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BUSTER BROWN
HE CELEBRATES WASHINGTON'S BIRTHDAY

CAN YOU BEAT THAT?
WHO WAS THIS CHAP WASHINGTON I WONDER
IS THIS REALLY THE WAY WASHINGTON DIDIT?
I DIDN'T SEE HIM DO IT
WOODMAN SPARE THAT TREE

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Brownhurst on Creek

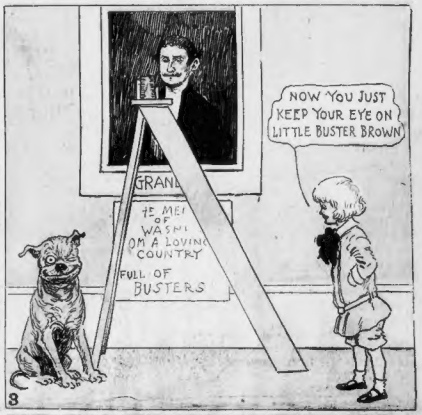
Dearest Mama

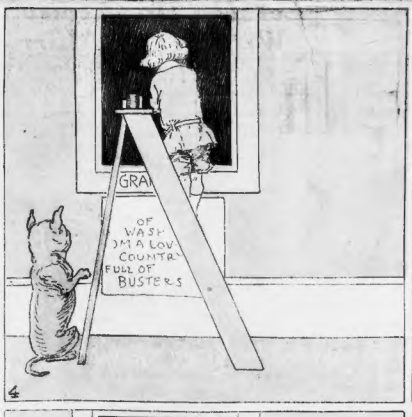
I am having such a good time here. Buster is so funny. He does'nt always succeed but he says that a man had better begin with a few honest failures than on undeserved success. Tige says so too and so I'm sure it must be true. This is Mr. Geo. Washington's birth day but Buster says he does'nt use it any more.

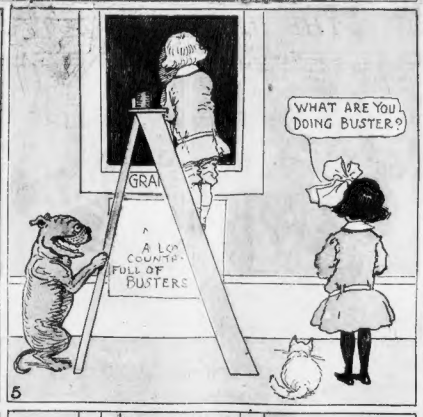
Your loving daughter

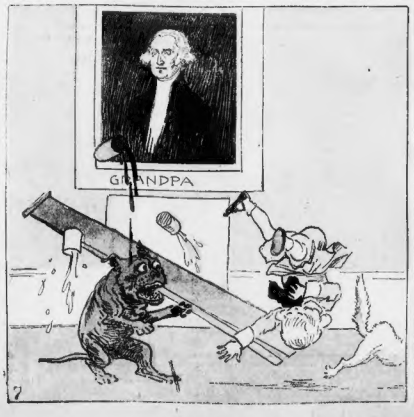
Mary Jane.

TIGER BROWN DO YOU KNOW THAT THIS IS GEO. WASHINGTON'S BIRTHDAY? IF WE CANT BE THE FATHER OF OUR COUNTRY WE SHOULD TRY TO BE SOME RELATION TO IT
I'M A COUSIN TO IT
1









HURRAH FOR GEO. WASHINGTON
FIRST IN WAR,
" " PEACE
" " THE HEARTS OF HIS COUNTRYMEN.
TUM-TE TUM-TUM TUM, TUM, TUM.

RESOLVED

THAT GEORGE WASHINGTON WAS THE FATHER OF HIS COUNTRY AND IT IS A WISE COUNTRY THAT KNOWS ITS OWN FATHER. WELL, HE IS THE FATHER OF A COUNTRY FULL OF MIGHTY SWEET PEOPLE. IF YOU DO NOT BELIEVE IT JUST TRAVEL AROUND AWHILE AND SEE HOW MANY KIND, GOOD, LOVELY MEN YOU'LL MEET. IF YOU DON'T MEET 'EM ITS YOUR OWN FAULT- THE WORLD IS JUST AS YOU SEE IT. AND AS YOU DO UNTO OTHERS THEY WILL DO UNTO YOU. EVERY BODY IS MEAN IN A MEAN MAN'S EYES BECAUSE THATS THE ONLY KIND HE IS LOOKING FOR.

BUSTER

R. F. Outcault

AND HER NAME WAS MAUD!

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LET 'ER GO PERFESSOR
REMEMBER I AM NOT RESPONSIBLE FOR ANY DAMAGE TO YOUR MULE
PROF DUBBS' ELECTRIC BRONCO BUSTER
1
KIN YE SOAK HER ANOTHER ONE!
THAT WAS ONLY 400 VOLTS
PROF. DUBBS' ELECTRIC BRONCO BUSTER
2
QUICK, BEFORE SHE KICKS!
NOW I'LL GIVE HER THE FULL FORCE
PROF DUBBS' ELECTRIC BRONCO BUSTER
3
HOORAY!— I'LL GIVE YE TWENTY DOLLARS FOR THE MACHINE, PROFESSOR
I GAVE HER 2000 VOLTS THAT TIME!
PROF. DUBBS' ELECTRIC BRONCO BUSTER
4
PROF. PIPER'S ELECTRIC BRONCO BUSTER
5
HEE HAW!
HOSPITAL
WHAT'LL I DO WITH THE PROFESSOR?
F. Opper

LEANDER CELEBRATES WASHINGTON'S BIRTHDAY

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1 LEANDER: "Lulu, please wait here one moment until I run in and give this Washington's Birthday hatchet to my little nephew."
LULU: "All right, Leander, but don't be long. We are already late for the Van Swells' reception."

2. LEANDER: "Here, Horace, see what I have brought you—a George Washington's Birthday hatchet."
LEANDER'S SISTER: "Oh, Leander, how kind of you to remember little Horace. It is just such things that inspire in a boy knowledge of his country's history."

3 LEANDER'S SISTER: "Yes, I have told Horace the story of George and his little hatchet and the cherry tree. That little hatchet you have given him will go far to impress the lesson of the story on his mind, I'm sure."
LEANDER: "I hope so. Well, I must be going now, sister."

4 LITTLE HORACE: "O-o-o-o-h, see! Mamma, I cannot tell a lie. I did it with my little hatchet."
LEANDER'S SISTER: "Oh, you dear sweet little angel! Did you hear him, Leander? He'll be President some day, I'm sure."
LEANDER: "Ye gods! My hat! He's a destructive little idiot, that's what HE is!"

5. LEANDER: "!!!!!!!!!"
LULU: "Why, Leander, what is the matter? Is it a sudden stroke of insanity? What have you done to your hat? Oh, Leander, such actions are outrageous!"
CHARLEY ONTHESPOT: "Good heavens, old man, what has happened?"

6. LULU: "Certainly you can't take me to the Van Swells' reception in that headgear. Charley is going, he will take me. You'd better call a cab and hide yourself till you get home."
CHARLEY: "This is certainly an unexpected pleasure."
LEANDER: "Ye gods! AGAIN! AGAIN! AGAIN!"

ADOLPH (From Hamburg)

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No Wedding Bells for Him!

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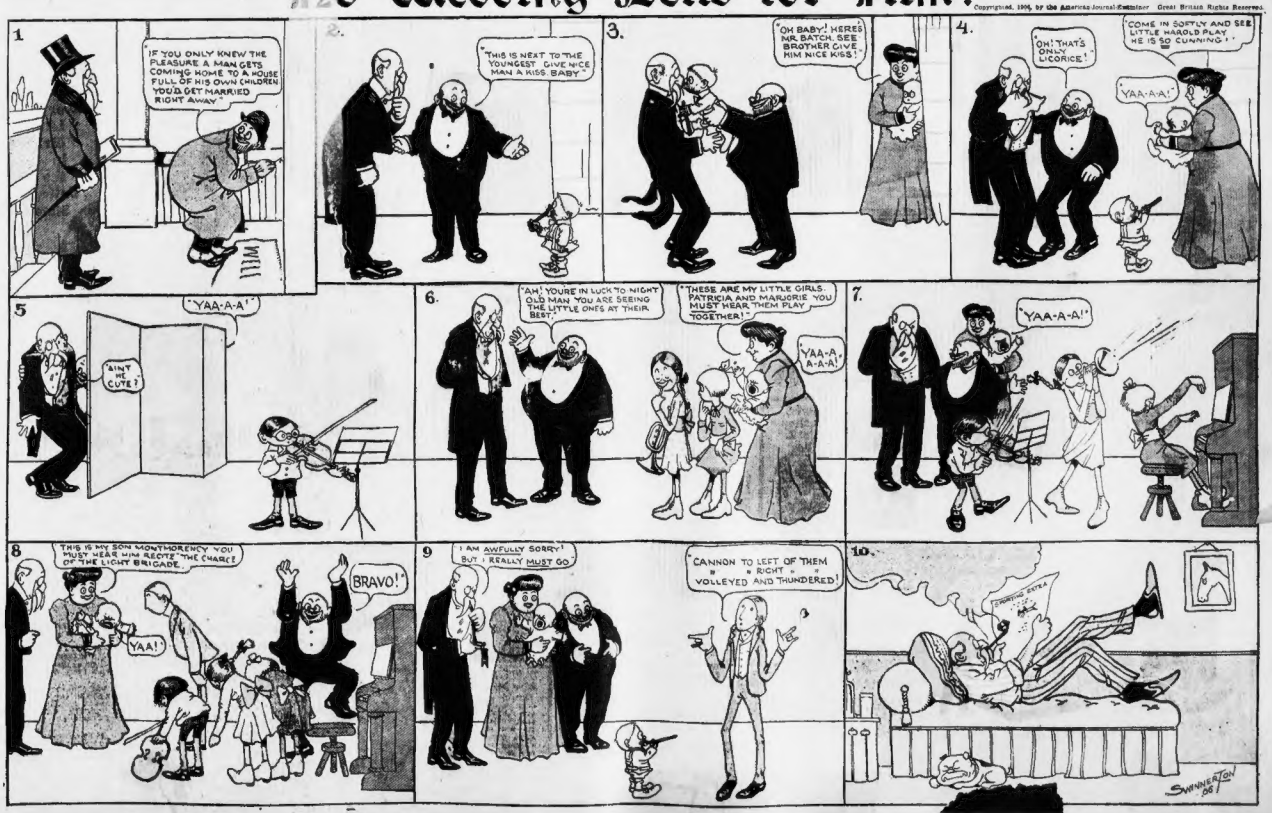
1
IF YOU ONLY KNEW THE PLEASURE A MAN GETS COMING HOME TO A HOUSE FULL OF HIS OWN CHILDREN YOU'D GET MARRIED RIGHT AWAY.
WELL
2.
"THIS IS NEXT TO THE YOUNGEST. GIVE NICE MAN A KISS, BABY."
3.
"OH BABY! HERE'S MR. BATCH. SEE BROTHER. GIVE MIM NICE KISS."
4.
"OH! THAT'S ONLY LICORICE!"
"COME IN SOFTLY AND SEE LITTLE HAROLD PLAY. HE IS SO CUNNING!"
YAA-A-A!
5
"YAA-A-A!"
AIN'T HE CUTE?
6.
"AH! YOU'RE IN LUCK TO-NIGHT OLD MAN. YOU ARE SEEING THE LITTLE ONES AT THEIR BEST!"
"THESE ARE MY LITTLE GIRLS. PATRICIA AND MARJORIE. YOU MUST HEAR THEM PLAY TOGETHER!"
"YAA-A-A-A!"
7.
YAA-A-A!
8
"THIS IS MY SON MONTMORENCY. YOU MUST HEAR HIM RECITE "THE CHARGE OF THE LIGHT BRIGADE."
YAA!
BRAVO!
9
"I AM AWFULLY SORRY! BUT I REALLY MUST GO."
"CANNON TO LEFT OF THEM ▪ ▪ RIGHT ▪ ▪ VOLLEYED AND THUNDERED!"
10.
SWINNERTON '06

JIMMY—HE GIVES A WASHINGTON'S BIRTHDAY PARTY

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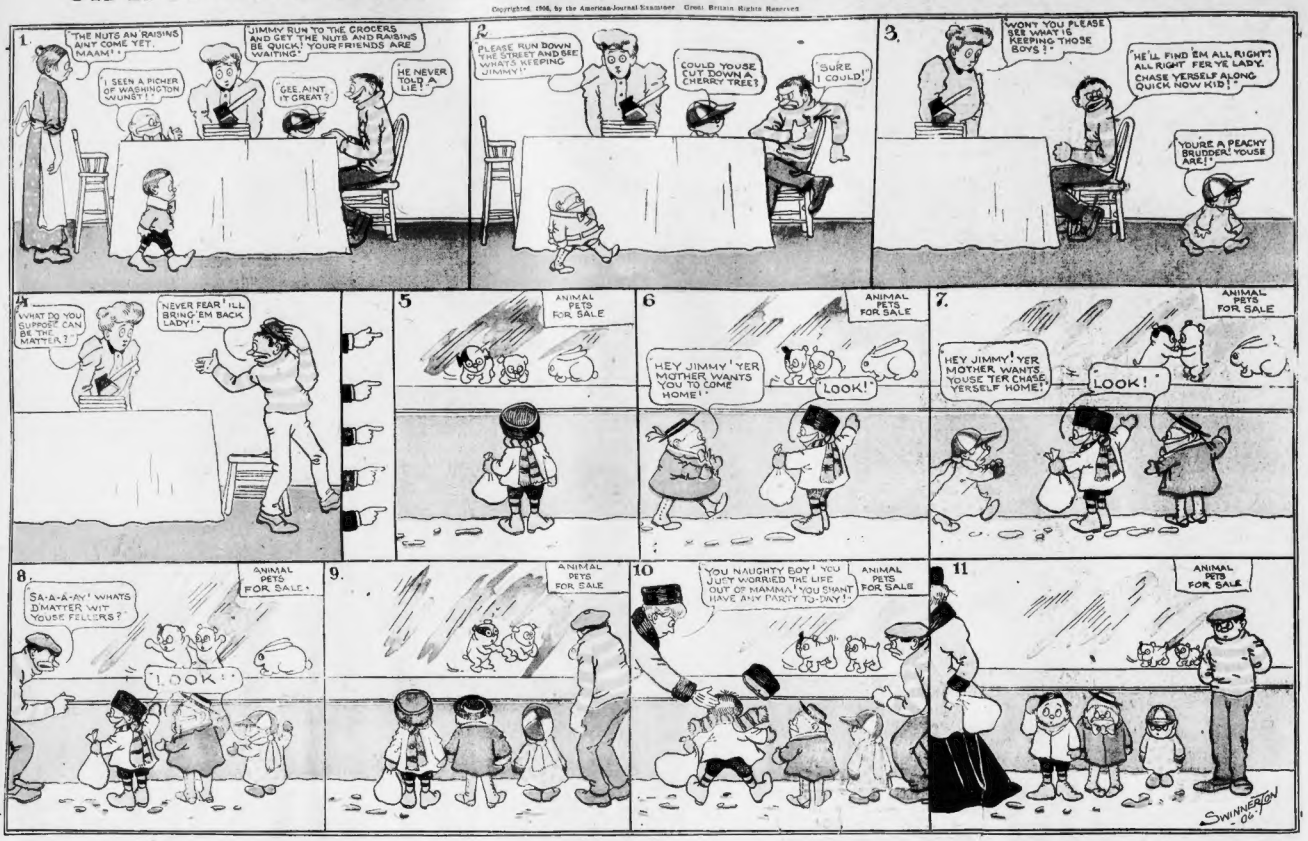

1.
"THE NUTS AN RAISINS AINT COME YET, MAAM!"
I SEEN A PICHER OF WASHINGTON WUNST!
JIMMY RUN TO THE GROCERS AND GET THE NUTS AND RAISINS BE QUICK! YOUR FRIENDS ARE WAITING!
"GEE, AINT IT GREAT?"
HE NEVER TOLD A LIE!
2.
"PLEASE RUN DOWN THE STREET AND SEE WHAT'S KEEPING JIMMY!"
COULD YOUSE CUT DOWN A CHERRY TREE?
"SURE I COULD!"
3.
WONT YOU PLEASE SEE WHAT IS KEEPING THOSE BOYS!"
HE'LL FIND 'EM ALL RIGHT! ALL RIGHT PER YE LADY. CHASE YERSELF ALONG QUICK NOW KID!"
"YOU'RE A PEACHY BRUDDER! YOUSE ARE!"
4.
"WHAT DO YOU SUPPOSE CAN BE THE MATTER?"
"NEVER FEAR! I'LL BRING 'EM BACK LADY!"
5
ANIMAL PETS FOR SALE
6
ANIMAL PETS FOR SALE
"HEY JIMMY! YER MOTHER WANTS YOU TO COME HOME!"
"LOOK!"
7.
ANIMAL PETS FOR SALE
"HEY JIMMY! YER MOTHER WANTS YOUSE TER CHASE YERSELF HOME!"
"LOOK!"
8.
ANIMAL PETS FOR SALE
"SA-A-A-AY! WHATS DMATTER WIT YOUSE FELLERS?"
"LOOK!"
9.
ANIMAL PETS FOR SALE
10
ANIMAL PETS FOR SALE
"YOU NAUGHTY BOY! YOU JUICY WORRIED THE LIFE OUT OF MAMMA! YOU SHANT HAVE ANY PARTY TO-DAY!"
11
ANIMAL PETS FOR SALE
SWINNERTON '06

FREE TO BOYS, GIRLS AND LADIES, NO MONEY WANTED

From your own pocket, as we POSITIVELY DELIVER ALL PREMIUMS FREE, without costing you one single penny for mailing or express charges, please remember this.

BIG SLEEPING DOLL

BIG BEAUTY 18 INCHES TALL

DRESSED COMPLETE

Delivered express charges prepaid.

This handsome, dressed Sleeping Doll is 18 inches tall, complete with dolls' watch etc., and is given **free** for disposing of only twenty articles at 10c. each.

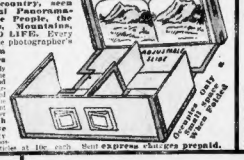
MAGIC LANTERN AND COMPLETE OUTFIT

Given to Boys and Girls for disposing of 20 Articles at 10c. each. All charges prepaid.

SIXTY COLORED PICTURES GIVEN WITH EACH LANTERN

THE PANORAMA-SCOPE

A tour of the world FREE by the Stereo-Panorama-Scope. 85 beautiful scenes in France, Italy, Spain, Greece, Japan, England, Norway, Sweden, Switzerland, China, Russia, and our own great country, seen through this wonderful Panorama-Scope, which shows the People, the Towns, Cities, Rivers, Mountains, Temples, etc., TRUE TO LIFE. Every view is a masterpiece of the photographer's art, **made in colors from the ORIGINAL negatives** and not the cheap prints usually sold. When seen through the magic lens of a stereoscope stand out with such startling clearness that you are almost carried to the scene in person. For the actual pleasure and enjoyment this outfit gives every member of your family it is worth **ten times the trouble we ask.** Complete with fifty views. Given free for disposing of only **twenty-five** articles at 10c. each. Sent **express charges prepaid.**



Concert Accordion

A BEAUTY

Oak finish, fancy carved and nickel trimmed. Packed in a strong box. Given **free** for disposing of **thirty articles** at ten cents each. **Express charges prepaid.**

MECHANICAL LOCOMOTIVE

This Miniature Railway Outfit consists of a handsomely finished **Mechanical Locomotive, Tender and two Passenger Cars,** etc., complete with **four feet** of sectional track, all carefully packed in a neat perforated box. The outfit alone affords great amusement, as they can be used out of doors on the lawn or veranda, floor by a clock spring motor at a rapid rate of speed. **Easily earned** by disposing of only **20** fancy articles at **10** cents each. Send name and address and we will mail the articles. When sold, remit us the money (two dollars), and we will promptly forward Locomotive, Train and Track by **Express. All Charges Prepaid.**

BOY'S BASE BALL SUITS

We give the Above **Boy's Complete Gray Flannel Baseball Suit,** consisting of good quality **shirt, pants, cap and belt,** for disposing of only twenty-five articles at ten cents each. **Express charges prepaid.**

Gold Shell Rings

Warranted. Given **free** for disposing of only fifteen articles at ten cents each. By mail post paid.

GIRLS' SWEATERS

Extra quality wool goods, white and fancy colors. Very neat and stylish. Given free for disposing of **twenty-five** articles at ten cents each. **Express charges prepaid.**

BOY'S WATCH

This handsome boy's watch is fully warranted to run and keep good time. Silver nickel or gold finish. Given free for disposing of only twenty-five articles at ten cents each. **Sent charges prepaid.**

TALKING DOLL

15 Inches Tall

This handsome Beauty Doll is given free for disposing of 20 articles at 10c. each. Sent express charges prepaid.

WEEDEN UPRIGHT ENGINE

Nearly One Foot High.

WEEDEN'S STEAM ENGINE, complete with sawing attachment, is nearly one foot high, engine is decorated in black and gold, large polished brass boiler, all parts are painted in fine colors. Perfect in all parts and **Really Connected. It is both practicable and instructive.** Each engine tested before leaving the factory and run-in **tested perfect** in every part. Full directions for running the engine in each box. Engine given **free with sawing attachment** for disposing of only twenty articles at ten cents each. Express charges prepaid. Size 9 x 5 in.

Imported Decorated China

Tea Set, 36 Pieces.

Warranted pure thin china. Elegantly decorated in gold and colors. A beautiful and stylish set. Given for selling 45 articles at 10 cents each. Express charges prepaid

Steam Engine and Sewing Attachment Complete Given for Disposing of Only 20 Articles at 10c. Each.

SOUVENIR POST-CARD ALBUM

This beautiful, **Souvenir Post-Card Album** measures **13½x9 inches,** when closed. Handsomely embossed in gold and colors, with handsome panel picture on front cover. Given free for disposing of only twenty-five articles at ten cents each. **Express charges prepaid.**

Swiss Cuckoo Clock.

Calling Cuckoo every hour and half hour. Given free for disposing of 35 articles at 10 cents each. **Express charges prepaid.**

Boys' Baseball Catcher's Mitt and **Mask** complete, given free for disposing of only twenty articles at ten cents each. **Express charges prepaid.**

Boys' & Girls' Violin Outfit

This **Violin Outfit,** complete with violin, bow, case, etc., is given free for disposing of **thirty** articles at ten cents each

Express charges prepaid.

EXTENSION ROLLER SKATES

This fine pair of **Extension Roller Skates** is given free for disposing of only twenty articles at ten cents each. **Express charges prepaid.**

ALL PREMIUMS SENT CHARGES PREPAID

HOW TO OBTAIN ANY ONE OR ALL OF THESE HANDSOME PREMIUMS FREE, ABSOLUTELY FREE. BOYS, GIRLS AND LADIES write us for a box of our fancy post card and art novelties, which you can sell to your friends and neighbors at only 10 cents each. When sold, send us the money and we will promptly forward the premium you select, carefully packed, **CHARGES PREPAID,** and you are entitled to no further orders unless you are entirely satisfied. We are an old and responsible concern, and will do as we advertise. **WE TRUST YOU. NO MONEY WANTED UNTIL ARTICLES ARE SOLD.**

ADDRESS ALL ORDERS TO THE

MAIL ORDER PREMIUM HOUSE,

600 Premium House Building, BRIDGEWATER, CONN.

CHINA TEA OR LUNCH SET.

Nine Pieces

Elegantly decorated in gold and flowers; a beauty; full size, for table use. Given free for disposing of only 20 articles at 10c. each.

Express Charges Prepaid.

FREE DOLL

Given Absolutely FREE Without Money or Price

For Every Little Girl in the United States.

Nearly One and One-fourth ft. Tall.

Sent Free, Postage Paid.

This Big Art Rag Doll

DOLLY DIMPLE IS GIVEN ABSOLUTELY FREE

To every girl who answers this advertisement and orders box of our useful and fast-selling ten-cent articles for another premium. Remember, this is no catch scheme, as the above doll will be sent out absolutely free with every box of articles ordered on consignment.

Our only conditions are, you must promise to try your very best to dispose of the articles at ten cents each for one of our handsome premiums shown in this advertisement, and if unsuccessful, you are to return the articles in good condition and keep Dolly Dimple, the Art Rag Doll, for your trouble.

Don't fail to state in your letter how many articles are wanted for a premium, so we may know how many articles to send you with the doll.

Girls, simply send us your names and addresses plainly written, and we will forward the number of articles wanted, together with the **FREE RAG DOLL, Dolly Dimple,** by mail, post paid.

Every little girl wants a doll that cannot be broken. Here is the doll that will stand the rarest and absolutely free to you. Send for it and be happy.

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IN THE DAYS OF THE COMET

H. G. WELLS MOST AMAZING STORY ILLUSTRATED BY HLANOS THE FAMOUS FRENCH IMAGINATIVE ARTIST

"THIS WAS THE SCENE OF MANY A TALK WE TWO HAD HELD TOGETHER."

"VIEWING THE APPROACH OF THE COMET"

"THE MAN WHO WROTE IN THE TOWN"

"IN the Days of the Comet," H. G. Wells's most brilliant imaginative work of fiction, is now running serially in the Cosmopolitan Magazine. It offers an added delight in the weirdly powerful illustrations of Henry Lanos. The work of this French illustrator represents the same quality in pictures which that of the novelist, Wells, does in fiction—never-flagging imagination.

The combination is one upon which readers of the Cosmopolitan are to be congratulated. By permission of the publisher of that magazine three of Mr. Lanos's original drawings to illustrate "In the Days of the Comet" are reproduced on this page. They speak for themselves, not only as to their intrinsic merit, but in the power of the artist to seize and make his own the same spirit displayed by the author whose text he illustrates.

No more difficult task could be assigned to any illustrator than that of sympathetically picturing the figures and scenes described in the text of a writer so individual in style and in conception as H. G. Wells. A few years ago such a writer would have dismissed the idea of obtaining an art collaborator in his own metier. There were plenty of illustrators capable of furnishing conventional people and

(Continued on Page 18)

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HOW BITTER POVERTY BLIGHTS THE CHILD

80,000 Babes Die Annually As Victims of Poverty, the Grim, Remorseless Herod of Society.

The Fearful Devastation of Human Lives Caused by Inadequate and Improper Food Supply.

Three "Little Mothers" and Their Charges.

New York Cellar Prisoners.—Illegally Employed, They Were Never Allowed to Go Out of Doors.

Little Tenement Toilers Who With the Exception of the Infant in Arms Are All Working Children.

POVERTY and death are grim companions, but the following truthful, no less than tragic revelations, by Mr. John Spargo, the well-known Anglo-American settlement worker, now a New York resident, are declared by no less an authority than Robert Hunter as destined to play a mighty role in awakening the American people to the necessity of harkening to "The Bitter Cry of the Children" of the poor.

Poverty has inspired many volumes of fact and some of fancy, but never has there been a more powerful and eloquent indictment of society at large than is contained here. Always ugly, repellent and terrible to non or to experience, when remorseless hunger and misery assail the cradle they assume their most hideous form. Underfed, or badly fed, neglected, poorly housed and ill clad, the child of poverty is handicapped at the very start—is doomed by the hundred thousand even in this city and country either to die in infancy or, worse still, to live and grow up weak in body and mind, inefficient and unfitted for the battle of life.

By special arrangement with the Macmillan Co., the accompanying pictures and no less remarkable text are gathered from a forthcoming volume by the aforenamed authors. Besides defining it as a epochal study of existing conditions, Robert Hunter says: "No attempt is made to force upon us a realization of what the favored classes owe to the the fact that they have been able to obtain proper nutrition. His effort is to show the fearful devastation upon a certain portion of our people caused by an inadequate and improper food supply. The child of poverty is brought before us. His weaknesses, his mental and physical inferiority, his failure, his sickness, his death are shown in their relation to improper and inadequate food. I am convinced that the book will mark an epoch of deeper study and sounder philanthropy."

BY JOHN SPARGO.

THE burden and blight of poverty fall not vie with it in horror. Yet that cry most heavily upon the child No goes up incessantly in the richest earth more responsible for its poverty centers the cradle hunger-cry rises above than for its birth, the helplessness and in- the din of the mart. As fire rages most nocence of the victim add infinite horror Secretly among the ill-built, crowded tenements of the victim add infinite horror Secretly among the ill-built, crowded tenements to its suffering, for the centuries have not ments, so do the fierce flames of disease made tolerable the idea that the weakness consume most readily the ill-built, fragile or wrongdoing of its parents or others bodies which the tenements shelter. As should be expiated by the suffering of the we ascend the social scale the span of life child. lengthens and the death-rate diminishes as

The cry of a child for food which a follows. Among [illegible] well-to-do mother is powerless to supply is the most sons the annual deaths do not number more awful cry the ages have known. Even the than 100,000, among the best paid work-sound of battle, the shrieks of wounded ing classes the number is not less than man and beast, and the roar of guns, can- 150,000, while among the poorest workers

A "Lung Block" Child in a Tragically Suggestive Position.

A Typical "Little Mother."

It is at least 350,000. Eighteen per cent of the children of the upper classes, 36 per cent. of the tradesman class and 55 per cent. of the working class die under the age of five years.

For ages men have sung of the democracy of death, but only recently has science brought us the more inspiring message of the democracy of birth. It has recently been proved by the foremost authorities that the proportion of children born healthy and strong is not greater among the rich than among the poor. The difference appear after birth. And herein lies the great-est hope of the race.

To-day there is no reason to suppose that the infantile death rate in this country is far below that of England. For example, if we make an arbitrary allowance of 20 per cent for a slight improvement shown in the mortality and for other differences, and regard 30 per cent of the infantile death rate as being due to socially preventable causes, instead of 50 per cent, as in England, we have an appalling total of more than 95,000 unnecessary deaths in a single year. Of these socially preventable causes there can be no doubt that poverty represents fully 85 per cent, giving an annual sacrifice to poverty in the United States of 80,000 baby lives. If some modern Herod had caused the death of every male child under twelve months of age in the State of New York in 1900, not a single child escaping, the number thus brutally slaughtered would have been practically identical with this sacrifice. Poverty is the Herod of modern civilization and Justice the warning angel calling upon society to give heed.

Of many diseases which assail the children of the poor with fearful devastation, perhaps the commonest is known as rickets. Back of bronchitis or tuberculosis is rickets, and back of rickets are poverty and hunger. The area evidences of it everywhere in the poor neighborhoods—the misshapen heads and the legs bent and twisted are unmistakable signs, and the scanty clothing covers pitiful little pigeon breasts by the tens of thousands.

Recently Dr. Henry Ashby, an eminent authority on diseases of children, said that in healthy children among the well-to-do classes the mortality from measles was practically nil, while it was enormous—nearly 20 per cent—in tuberculer and wasted children in workhouses, hospitals and among the poorer classes. These are terrible words coming as they do from a great physician and teacher of physicians. They mean that practically the whole 8,845 infant deaths recorded from measles in the United States in one year were due to poverty—to the measureless inequality of opportunity to live and grow which human ignorance and greed have made.

Some of my estimates may be criticised as being too high, but I am convinced that on the whole they are conservative, some of doubtless many thousand more children them are even low. Eighty thousand infant lives sacrificed every year—more than 200 every day, more than eight lives every hour, day by day, night by night throughout the year! It is impossible for us to realize fully the immensity of this annual sacrifice of baby lives. Think what it means in five years—in a decade—in a quarter of a century.

The yearly loss of these priceless baby lives does not, however, represent the complete tragic toll of poverty which surrounds the cradle. It is not only that 80,000 die, but that as many more of those who survive are irreparably weakened and injured. Not graves alone, but hospitals and prisons are filled with victims of childhood poverty. They who survive go to school, but are weak, nervous, dull and backward in their studies.

Discouraged, they become morose and defiant, and soon find their way into reformatories. Later they reach the prisons, for the ranks of the vagrant and the criminal are recruited from the truant and juvenile offenders. Or if happily they do not become vicious, they fall in the struggle for existence, the relentless competition of the crowded labor mart, and sink into the abysmal depths of pauperism.

Since Robert Hunter observed that probably not less than 60,000 to 70,000 New York children went to school hungry or underfed every morning, I have made a careful attempt to verify the statement. Wherever it was possible to secure the co-operation of principals or teachers, I had them question the children privately and sympathetically. In 16 schools 12,800 children were thus privately examined and nearly 8 per cent had had no breakfast on the day of the inquiry, while nearly 16 per cent had had altogether too little.

In other words, by actual count, 2,950 children in 12,800 were found either wholly breakfastless or as having had miserably poor breakfasts. And this is under—rather than over—stating the case. There are ashamed and unafraid.

Only second to physical are the mental and moral starvation visited on no less than two and quarter million working children under the age of fifteen in this country.

Think of the physical, mental and moral wreckage hidden in the lifeless figures!

If it were only possible to banish the consumptive cough of one child textile worker with lint-clogged lungs, and to multiply its volume by tens of thousands; to gather into one single compass the fevers that burn in thousands of small bodies, so that we might visualize the great white plague with respect to child labor, the nation would surely rise as one man and end the destruction of children for profit.

60,000 Children in Cotton Mills.

In the cotton trade 12.5 per cent of all persons employed in the United States are under sixteen, no less than 60,000 children under fourteen being employed in the Southern cotton mills.

It is not my purpose to deal with all the forms of child labor—the 25,000 or 30,000 employed in and around the mines or quarries of this country, or, to extend the example, the 12,000 or 15,000 tobacco and cigar makers, and so on down the gloomy vista. In New Jersey and Pennsylvania I have seen hundreds of children between ten and twelve years old working in factories.

Whether the children of to-day become physical, mental and moral cretins, or strong men and women, fathers and mothers of virile sons and daughters, depends upon the decision of the nation. If the responsibility of this is fully recognized, and employment of children under fifteen years of age is forbidden throughout the land; if the nation realizes that the demand for the protection of children is the highest form of patriotism, then, and not till then will it be possible to look with confidence toward the future, un-

A Group of "Lung Block" Children With the White Symbol of a Child's Death Hanging on a Door in the Background.

The illustrations on this page are from "The Bitter Cry of the Children," copyright 1906, by the Macmillan Company.

A Consumptive Mother Working at Home, and Her Two Children.

A Group of New York Babes Whose Mothers Are Away from Home

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THE MONKEY BROUGHT UP LIKE A REAL BABY BOY

The Very Remarkable Educational Development of "Emperor," the Monkey Who Acts Like a Human Being Just Because He Has Always Been Treated as One.

PARIS Feb. 10.—The Emperor is in Paris! He has arrived here not with any political intent, for the Emperor, be it understood, is only a monkey, but simply to amuse and really enlighten us. His renown has instantly become great and he merits this by his extreme intelligence, combined with a rare docility and a peculiar sort of comprehension of things which have never been seen in his simian likes.

The Emperor is within our gates! Without any delegation or flourish of trumpets to meet him at the station or any popular demonstration in the streets, he landed in Paris one fine morning the other day, and he has Paris at his feet.

The Emperor is far from being just an ordinary, banal, quick-witted monkey. He is simply extraordinary, amazing. No adjectives is too strong to describe his intelligence—intellect, one almost naturally feels like saying. He is as yet only three years of age, and his absorption of learning has been phenomenal. He is so near to human that he is almost uncanny. Yet he's the most fascinating little beast.

It is the "humaneness" of this baby chimpanzee that has singled him out from among his kind for unique distinction. "Why, he is just like a real baby," are the words one hears frequently from his admirers among the women. And so he is. There is an infantile human sprightliness about all his movements, when creeping, toddling, clapping his hands and even in his chattering—prattling almost—that is bewitching and puzzling. Where did he get all his truly human baby ways? He plays with his toys just like a real child, plays doll and toy and rubber ball so like a real child that it is almost pathetic. And he is wistful, too, like a human baby, for petting and being lulled and hugged and fondled in women's laps.

The wonder is explained when it is said that Emperor has a real grown-up foster

One of his greatest treasures is a large picture book.

father and mother, who have brought him up with their own real little baby girl, fed, nursed, taught and treated him in every way just like her.

Emperor has been now some seven months with his owner and trainer, who bought him from off board a ship in New York last year; by education, you see, has been very rapid and wonderful. This has been due in part to his own most lively intelligence, and in part to the playful, unbroken companionship of his master's baby girl (two years. It is from her that Mlle Linh has acquired his human habits and mannerisms and human attitudes, for he plays all the time with the baby girl, just for all the world like a big brother musing a little sister. Sweet-tempered as good, never has he had to be punished for the least folly. His temper is equal, and almost never has he had to be chided. He understands only English, and is instructed in and obeys only that voice. A slight elevation in the tone is the simple and only requisite to correct him if he happens to get a bit tardy in obeying orders.

And to see this baby monkey in the nursery with his tiny adopted sister is to see Emperor at his best and when he is most next to human. It is here in her almost constant companionship that our Emperor has grown so like a real baby. His love for the baby girl is genuine. Intense and really pathetic. Sometimes when they are playing rubber ball or dolls, or what not, he seems to have a sudden access to passion for her and will throw up the toys, jump to her side and hug her, caress her and cover her with kisses.

A Leaf from the Diary of This Chimpanzee.

It seems as if at times this affection becomes inappropriate and his rapturous joy at living with her can only find expression by these caresses. He is always most gentle with her. If his love be rude, one of his most charming older brother attributes is to actually try in his poor way to wipe away her tears when she cries. He has his own bit of a pocket handkerchief, and once when the mother heard the little girl crying she surprised Emperor trying to wipe the tears away with this handkerchief, an imitative act that was indescribably droll and tender.

To take tea with Emperor and his little playmate is a very interesting function. Monkey's table manners, be is said, are as nice in the privacy of his apartments as in public, which is more than can be said of many grown-ups. He appears to have a natural instinct all his very own that good breeding is innate.

His courtesy to the little lady of his life is unquestionably natural. It is true when he is inordinately hungry that he breaks bread before she does, but it is a wonderful sight to see him dip into the sugar bowl with the miniature tongs, take up a lump of the sweet and gravely poise it before her cup, saying in the most perfect dumb English, "How many lumps, dear?"

With a generosity that would never be got out of him by teaching he will frequently pick out a big plum from his rice pudding —and he dotes on plums—and hand it over to little sister with a chee-chee-chee and a flutter of pleasure. He will half pick her up in his arms and scamper with her across the floor. And the fun they have bouncing a rubber ball, at which Monkey is an expert, building blocks and playing doll!

Of one of the baby's dolls monkey is insanely jealous. The girl dolls he doesn't seem to mind, but this is a last Christmas doll, a boy red and blue French soldier, a boy doll. The baby loves the highly colored pet and often fondles and dandles it. This gets Emperor furious. He will lie in wait for that soldier and when baby's back is turned he will grab it and thump its head on the well by the legs and whack it about, as much as to say, "Take that, you interloper, and that for your impudence." When baby's fond papers Monkey is unmoved as an angel and butter wouldn't melt in his mouth. But this jealousy of "French from Paris" is Emperor's only tantrum. He'll do the little red breeches yet, though.

Two large, long stuck-out ears at right angles with his glossy mug, a mouth, one long firm slit underneath a suspicion of a nose; two eyes sparkling and snapping with intelligence, vividly cognizant of everything that happens about him and with a mobility of countenance that is really wonderful—such is the shaggy head built upon a body that is quite frail in appearance, but actually very strong and supple. Such is the appearance of this little ape of humanity, this tiny monkey-man. Such is Emperor, the sensation of the moment, the monkey a la mode, the successor of Consul, the late lamented. After Consul the Emperor. It is like the chronology of Napoleon.

"Happy New Year, sir!"

The hand-shake of the sovereign was given with a frankness that was almost human and delightful. The latest plaything of Paris was "at home" and like all other favorites of the hour, ready to receive the interviewer and the photographer to his intimate life.

For Emperor is not content with simply being a clever and artistic monkey. He lives the very same existence we human beings do, not only the very same material life, but almost, one feels quite like adding, the same moral life.

Assisting at the Toilette of the Monkey.

The hour was early when your correspondent called to pay his respects to this modern monkey prodigy. The Emperor was not yet up, not that your Emperor is in any sense a lazy-boots, but his tender age, like that of all infants, demands long periods of repose.

There was nothing to do but to await his Majesty's awakening, which was not long. There was a stretching of limbs on his miniature couch, a chasm which may have been a yawn, a scratching of the eyes, and lo! Emperor was awake. But the Emperor is fashionable like the Parisian mondaine; he made no vulgar haste to leap from his bed. Not every morning sharp at nine o'clock Emperor wakes up and takes some time in lazy contemplation, with his eyes wide open as if he were actually reflecting on just how he should employ the day. When his meditative mood is over Emperor is ready for his toilette and his bath. This is for the Emperor a very trying hour, for although he is scrupulously particular about cleanliness, he has an intense distaste for cold water. But the cool plunge is over in a minute, and then wiped and glowing, he takes his own brush in his hand and begins making his own toilette. After he has brushed and combed his hair, before a hand glass, to his satisfaction and giving himself one last look over in the mirror, he runs to his mentors and most gently and politely like the well-bred old little man that he is, gives us his cordial handshake.

Now that his hair is combed and brushed and before muffling himself up in his morning gown, he makes a queer grimace of pure joy. He is ready for his daily massage. He loves that as he shuns cold water. He writhes in ecstasy while his master is kneading, moulding and stroking his body, and when that is over he is keen for breakfast. For, while his master has been delicately massaging him on one table, his mistress has been delicately setting another for his repast. So, the massage over, begins he breakfast.

His cup of milk disposes of rapidly. Then follows immediately his dish of apples, of which the monkey is inordinately fond. These he eats in quarters and he eats them with all the dalectation of a gourmet. With his fork properly held in his hand, his Majesty minicingly slices the prongs into one quarter, which he has already cut with his knife, and with the utmost gravity, sedately lifts it up to his mouth, with the most natural gesture and no affectation. So on with all the apples. In five minutes the meal is done. With the most scrupulous pains he wipes his mouth with his napkin and lays it slightly rumpled up at the side of his plate. Then he very particularly dips his paws in his finger bowl, comically rubbing off any possible stain with a slice of lemon, dries them and little Mr. Emperor is ready to pose before the camera.

Emperor proves to be a splendid subject.

He is always very particular about his personal appearance.

Being passed from the arms of his master to his mistress, from the one to the other as the case might be, either to dress him or pose with him before the eye, he showed no nervousness nor manifested any signs of fatigue. The click-click attracted him, but did not frighten him. One would justly suppose that he was perfectly conscious that he was having his pictures taken for the newspapers and of his importance in the whole proceeding.

From time to time a quarter of an apple was given him to recompense him for the strain and his docility, but you must not think that it was solely his love of his stomach that made him so good a sitter, for if the Emperor loves the good things of life it is as an epicure; he is nothing of the glutton. Few children would have gone through this two hours' ordeal with the intelligence and good humor of our monkey. The pictures before your eyes speak for themselves.

The dietary of Emperor is a most precious care of his owners. No one is allowed to tickle Emperor's palate but his master. An indigestion is so fateful to monkeys and Emperor's health to his master's great concern, for the Emperor's health is precarious.

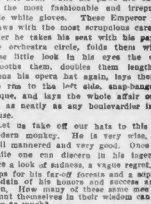
In the eye of his manager Emperor is the apple. Living in the intimacy of the family like a child almost, he has become an object of the utmost tenderness as well as entertainment. On his part his affection for his people is intense, really caressing. This wise little monkey knows how to make his little tenderesses and he will often take his adopted mother's head in his arms and kiss her face, and it is one of his eldest joys to be rocked on her lap and cuddled and cooed over like a real human baby.

When one gets up to say good-by Emperor is still mindful of his manners. A wine glass is handed him half filled, which he takes in his hand, and bowing gallantly to his visitors, he drinks their good health. Then extending his paw he shakes hands again most suitably in advance. The call on Emperor is over.

As good-by is being said luncheon is ready and Emperor this time sits down with the family and eats and drinks whatever they do. At 3 o'clock he has his dinner with the rest—even seated politely among guests, if any there happen to be. And then donning his black evening coat and white cravat, off he drives to the music hall and there each evening meets with a hail of bravos tumultuous enough to turn any head except that of Emperor, who

Jules Claretie enthuses over the conduct of Emperor at the theatre. And it is a most amusing sight. No first-nighter ever took himself more seriously. The little fellow is, as has just been pointed out, in evening toggery de rigueur and now carries his claque, his crush opera hat, under his left arm, while his paws are encased in the most fashionable and irreproachable white gloves. These Emperor withdraws with the most scrupulous care just after he takes his seat with his paps in the orchestra circle, folds them with a wise little look in his eyes the while, smooths them, doubles them lengthwise, opens his opera hat again, lays them on the rim to the left side, snap-bangs the claque, and lays the whole affair on his lap as neatly as any boulevardier in the house.

Let us take off our hats to this very modern monkey. He is very wise, very well mannered and very good. Once in a while one can discern in his ingenuous face a look of sadness, a vague regret, perhaps for his far-off forests and a supreme disdain of his honors and success among men. How many of these same men who vaunt themselves in their wisdom can confess as much?



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ALMOST HERE—THE ELECTRIC GOLDEN AGE!

Watching the Result of a Chemical Experiment.

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At 59, Edison, the World's Wonder Worker, Expects to See Light, Heat and Power Without Fire at a Tenth Part of Their Present Cost--and Ships Crossing the Atlantic in Three Days.

THOMAS ALVA EDISON, in celebrating his fifty-ninth birthday, promises the world more dazzling marvels on the threshold of his sixtieth year than a Thales, a Bacon or even a Newton dreamed of in their supreme hours of prophecy. Man to-day is but a child groping blindly in the dark as compared with man as he will be within a century. For electricity, declares the Wizard of Llewellyn Park, is as yet in its toddling infancy.

Among the startling Edisonian promises or prophecies coincident with his fifty-ninth anniversary are:

A means of controlling nearly ninety per cent of the now wasted energy stored in coal. Some day soon, he firmly believes, this achievement, of such stupendous importance to the progress of mankind, will become an accomplished fact.

By means of this discovery the steam engine will become obsolete, and the three-day ocean liner will ply the Atlantic at a rate of forty or fifty miles an hour.

He has no doubt that this direct process will solve the air-ship puzzle, and he foresees the practical operation of aerial torpedo boats, which will revolutionize modern warfare.

He has no doubt that radium, the most powerful and expensive chemical substance known to science, may eventually become plentiful and cheap.

He believes that automobile batteries will be made so cheap and capable, in the near future, that the final death-knell of the horse as a burden-bearing agent will be sounded.

Taking up these predictions chronologically, the first item alone opens up vistas of marvelous possibility. As the prophet-inventor of the phonograph, of the incandescent light, of quadruplex telegraphy and other wonders of his genius says himself:

To Cross Atlantic in Three Days.

"Is it possible to control the energy stored in coal? Yes it is not only possible but probable of discovery. Some day it will be done. Nearly ninety per cent of the energy stored in coal is now lost. That is a deplorable waste. It goes off in heat from chimneys and is especially lost in the process of converting water into steam. When a means is devised for saving this enormous waste, all methods of producing power will be revolutionized and vastly cheapened at the same time.

"This will, of course, have an incalculable influence upon civilization by doing away with steam engines, boilers and, in fact, making the use of steam power as much of a tradition as the stage coach is to-day.

"By means of this discovery an ocean liner of, say, 20,000 horse power, will be able to cross the Atlantic in three days, and with an expenditure of one-tenth the amount of coal now consumed during a voyage. It will enable an engine to draw an express train from New York to Philadelphia on a bushel consumption of coal at most. Yes, it can be done; in fact, some of the details are already mastered."

Think of it! From New York to Philadelphia on one bushel of coal! Or imagine a train of seven coaches and an engine leaving the Grand Central Station with the equivalent energy of four bushels of fuel and arriving in Buffalo with motive power to spare! And this is only one item in the reckoning.

For with the time saved through the needlessness of coaling and restoring the water reservoirs during a protracted railway journey, it will be possible for the passenger of the future to breakfast in New York and lunch in Buffalo or dine that night in Chicago, nearly a thousand miles away. It will be possible for a transcontinental express to travel from ocean to ocean without exhausting the capacity of an ordinary coal tender, since a 3,250-mile journey will only necessitate consuming some thirty-six bushels of coal.

This, however, does not mean that a railway engine or an ocean liner will be burdened by carrying any coal at all. No. The promise is more dazzling than that. For Edison sees no sense in carrying around millions of tons of raw fuel when its product can be delivered by wire.

In other words, the electrical wizard foresees a time when great power houses will be built at the mouths of the coal pits from which power will be distributed throughout the country and world. Apparatus will be installed at the terminal stations of all railways for charging locomotives—or whatever their new name shall be—with sufficient motive power for a trip, however extended.

And the day of the horse as a burden-carrying agent is almost [illegible]. Edison frankly says so, and, if you can get him to discuss the matter, he will add that his new factory, now nearing completion in West Orange, will be ready this Spring to furnish new storage batteries which will make electricity cheaper than horses. Not only will they reduce the space necessary to horse traffic by one-half, but twice the speed will be obtained, and the saving of stable space in the metropolis alone will amount to $200,000,000 in property.

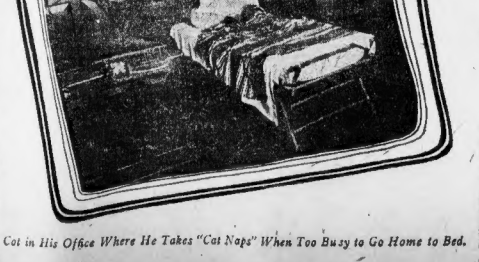
[illegible] it not an Edison who promises this transportation millennium, it might be regarded as the prophecy of a star dreamer. But, fortunately, Thomas A. Edison is not given to dreaming, at least to voicing his dreams, when he is not absolutely certain that they will come true. He never permits himself to go woolgathering either when talking or working, and never in his active career of thirty years has he been busier than at present. Notwithstanding his habit of turning night into day by frequently working eighteen hours at a stretch, the shrewd gray eyes are as clear and keen as when they first saw night made as [illegible] the incandescent lamp. That was just twenty-seven years [illegible] day being, in consequence, a double anniversary. His hair [illegible] progress frontier and the great sensitive face has become [illegible], but his mental and physical vigor reveals no sug[illegible]

[illegible] visitors find Edison at the handsome Edison mat[illegible] Park, but fully three-fifths of his time is spent [illegible] house of mystery known as the West Orange [illegible] day after day and night after night, while the [illegible] is sleeping, he toils on, surrounded with tables [illegible], with weird-looking machinery and [illegible] racks of test tubes, furnaces and all the [illegible] make up the outfit of a working chemist. [illegible]dle. At work, his dense white hair [illegible]ed mass [illegible] face. Every now and [illegible] a hand grimy and acid [illegible] always [illegible] in his shirt sleeves, the latter would never pass muster at a fashionable watering place, being usually soiled and disreputably torn. His waistcoat and trousers, in fact the whole appearance of the man, bespeak the hard practical worker.

Where He Performs Electrical Marvels.

EDISON AT WORK IN HIS CHEMICAL LABORATORY.

THOMAS A EDISON AT 59



In the Engine Room of His Workshop.

So much of Edison, the man. What of his practice and prophecies? Is he now wrestling with the problem of controlling the energy wasted from coal? Very probably. But if he is, he is keeping characteristically quiet about the secret. All the world cares about, he has learned, are results—and he also has learned that it does not pay to make premature announcements.

However, his forecast regarding the future of fuel, of saving eighty out of the ninety per cent of the energy now wasted, may be interpreted as meaning that the smoke problem and heat problem and a thousand other problems are on the eve of solution. Winter, no matter how rigorous or protracted, will have no terrors for the desperately poor—the needy half of the world need be no less comfortable than the other half. For a ton of coal, with proper economy, will amply suffice to heat a small house throughout the Winter.

With heat costing only a dollar a month, fifty thousand families in New York alone can be warmly housed for the Winter at the rate of about three cents a day for each family.

England and Back in a Week.

Moreover, as nearly all the heat which now is wasted through the chimney will be saved, there will be practically no occasion for chimneys at all. And this will mean a complete abatement of the universal smoke nuisance. New York, London, Paris, Chicago and other cities which now grope and gasp in a smoky atmosphere, will join in a pean of thanksgiving scarcely marred by the lamentations of the Coal Trusts.

In fact, the Edison prophecy is one of doom for the coal baron, when the coal bill of the world shall be reduced from nearly $500,000,000 a year to perhaps $50,000,000.

When asked what effect such a discovery would have on transoceanic service, a prominent steamship engineer said:

"One hundred and fifty revolutions a minute is the present limit of the steam-driven propeller. But if it becomes possible to get ten times the energy out of coal that is now obtained it will be possible to secure 1,500 revolutions in sixty seconds. This, under proper mechanical conditions, will mark the advent of the three-day ocean liner."

Edison himself predicts the same thing.

Three days across the Atlantic! It took Columbus seventy-odd days to cross in five days, six hours and twenty minutes. But, with the advent of the three-day boat, it will be possible for a business man to breakfast in New York on a Monday morning, preparatory to boarding a three-day vessel, which we will say is to weigh anchor at 5 a. m. With favorable seas and with the 1,200-revolution propellers driving the ship through the water at full speed he should reach Liverpool into Wednesday night. To be sure, he will not have much time to spend ashore if he has to be back in New York by Saturday night, but a vessel utilizing eighty of the ninety per cent of energy now wasted from coal will be capable of landing him on American soil six days after his departure for Europe. The average transoceanic steamer now consumes about 500 tons of coal every day during the voyage, said the same expert, which means an expenditure of between $10,000 and $12,000 for coal every trip. This will be cut down to $120.

Otherwise, the promised discovery will make the world a neighborhood.

Scarcely less interesting are the Edison views concerning aerial torpedo boats. While not engaged personally in this line of invention, he has for years been carefully following the progress of others in aerial navigation, and he has said:

"Aerial torpedo boats will ere long offer such a city as New York, for example, absolute protection from a hostile squadron. We are just mastering the rudiments of aerial navigation, but we have gone far enough to know that the theory of the thing is in every way practicable. I have no doubt that an aerial torpedo boat can be constructed—one that can be steered. The cost of construction need not be great. Each torpedo could be set to explode at a certain time after being cut loose from its ship.

Deadly Aerial Torpedoes.

"Now, suppose fifty of such ships were sent out to sea, each with a few hundred pound dynamite projectile hanging to it. It would not be necessary to actually hit the enemy; the very force of the concussion within two miles of a hostile ship would shiver her like glass. I, however, do not believe that an airship, *or* what is popularly known as such, is practicable for warfare."

Not only does Edison, on rounding out his fifty-ninth year, predict the aerial torpedo, but he also foresees a tremendous future for the submarine. Years ago, before either Lake or Holland had perfected their respective submarines, De Wingfield of Llewellyn Park declared that the idea was entirely feasible and would be brought to pass.

For, declares this most conservative of wonder workers, man is now on the threshold of another wonderful era—a golden, electrical age.

That the discovery of a direct process for harnessing the energy stored in coal will be made and marketed during his lifetime he asserts with confidence. He expects to live long enough to see the air populous with ships, to hear of many a Nautilus speeding under seas, to witness the arrival and departure of three-day ocean liners, to board trains operated at a fraction of their present cost and far exceeding this of to-day in speed, to perhaps discover the secret of life in plain, and to see the automobile become the dray and carriage of the world.

And fifty-nine candles are burning on the Edison anniversary cake over at Llewellyn Park among the Oranges.

Cot in His Office Where He Takes "Cat Naps" When Too Busy to Go Home to Bed.

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"Ilka Lassie has her Laddie"

Lady Mary Hamilton.

Lady Mary and the Duchess of Hamilton, her mother, with their favorite dogs.

Lady Mary Hamilton, at her coming-of-age party, showing the Marquis of Graham behind her.

Even Lady Mary Hamilton, England's Richest Woman, at Whom "A' the Lads" Smiled, Now Has One---Marquis of Graham.

Their Wedding Will Join the Two Proudest Scottish Clans, Hamilton and Montrose.

THE richest unmarried woman in Great Britain has announced her engagement. From end to end of her domains, and beyond them, her choice, the young Marquis of Graham, son and heir of the Duke of Montrose, is discussed.

This is but natural. Lady Mary Hamilton has been famous ever since she was ten years old, when her father, the twelfth Duke of Hamilton and Brandon, died leaving her sole owner of Brodick Castle, Easton Park, Wickham Market and the Isle of Arran.

Whom would she marry?

Way back in Lady Mary's nursery days this question was in the minds of every one about her. Her mother talked it over with counsellors and executors; her governesses and professors discussed it in and out of the castle; the maids gossiped about it with the butlers and footmen. It was in the air all about Brodick Castle. The little Lady Mary talked to her dolls about it, quite decidedly and firmly.

She was such a tremendously important little girl that she had an idea that her future husband must come straight from heaven riding behind a swan, perhaps, like Lohengrin. It was quite certain that he couldn't be a mere mortal man just like other men.

A Little Queen of Arran.

Meanwhile, however, her mother, who is a daughter of the Duchess of Devonshire, and who some years ago became the wife of Mr. Carnaby Foster, was trying to bring her daughter up as sensibly as though her income were not some $500,000 a year, as though she were not the possessor of the most famous black pearls in the world, and as though she were not literally monarch of all she surveyed on the Isle of Arran.

It was a difficult task, for some 5,000 inhabitants bowed down before the wee scrap of a girl and made of her a queen. They entirely agreed with her that if she ever condescended to marry, her husband would have to be something quite extraordinary.

In this atmosphere of obsequious adoration Lady Hamilton grew up, tall, fearless, athletic. She was a queen who delighted in the wild free life of her Scottish island, where the deer forests, the grouse moors and the salmon streams are famous. Year after year she made herself familiar with every nook and cranny of them, roaming through them with a gun slung over one shoulder and a rod over the other. As time went on she became distinguished as one of the few "lady masters of hounds."

The richest unmarried girl in Great Britain became more and more admired and more and more arose the question, "Whom will she marry?"

Whispers of a Romance.

She laughed and tossed her head and said, "The man I love." Only the other day it became known to all the world who that fortunate man is. His name was announced in the newspapers in flaring headlines. He is the Marquis of Graham, eldest son and heir of the Duke of Montrose.

He is universally acknowledged to be a fine young man with a good record for courage and brains. He is at an admirable age, twenty-eight, according to those who count accurately. He was educated at Eton, he has served as a sailor in the mercantile marine, he has been with the volunteers in South Africa, he is a commander of the Clyde Division of the Royal Naval Volunteer Reserve, he is politically ambitious, and has already stood as the Unionist candidate for the House of Commons for Stirlingshire.

For a young man of twenty-eight he has accomplished much, but the greatest of his feats is the winning of the hand and heart of the Lady of Arran. The islanders over whom she reigns are amazed. He is, after all, neither a king nor an emperor nor the ruler of any land. What has he, then, to cause the surrender of their Queen?

There are a few close friends of the Lady Mary who whisper the story of her romance. It shows that though she reigns supreme on the beautiful Isle of Arran she had her fears and tribulations just as any plain, ordinary miss who falls in love with a plain, ordinary young man.

Whom should she marry? At ten she knew that a world of people considered this fact important. And at ten she was happy. The little boys and girls she met regarded her quite as one of themselves, not at all as a young person of whom they should stand in awe. But gradually, as she grew into longer dresses and had her hair piled higher and higher on her head, she found that she had fewer and fewer confidants.

There was one, however, who at this day shakes her head and says, "Many's the tear I've seen the Lady Mary shed over her wealth."

The fact of the matter was that most of young men were afraid of her. She was so rich, so powerful that they looked at her askance and at dances and other functions they devoted themselves to less important girls and left the Lady Mary studiously alone. Some of them were afraid of being accused of fondling to her and some of them stood in awe of her. This was particularly the case on her Island of Arran and as she didn't go much to London in those days she came to look upon her fortune as a sort of bugbear.

Before her father's death she had really been somewhat pitied because of the fact that she had not been born a boy. It was generally known that as a girl she would be entitled only to her father's personal means when he died. If she had been a boy she would have been the holder of ten British and two Scotch titles. She would have been a prominent peer of Scotland and hereditary keeper of Holyrood Palace.

So in her very early nursery days she was just a commonplace person---in fact, up to the time of her father's death. Then it was found that the old Scotch entail was invalid, and she was absolutely mistress of everything but a dozen or more titles.

At once she became important, the wonder-child of the whole Island. The villagers doffed their caps and curtsied as she passed. But the children were still her friends, and she hunted and fished and swam with them quite as though she had no more authority in the place than they.

But gradually the sense of her importance was borne in upon her, and then, according to her friends, began her unhappiness. This most favored of young mortals at eighteen began to wonder if any man would ever fall in love with her for herself alone. She among her friends on the island had no suitors.

She was tall and fair, athletic, strong, courageous, graceful and free as the people of her island. She was amiable and generous, but somehow she was lonely.

The Lady Mary at twenty confided to her girl friends that she believed she would live and die an old maid. She declared there was something about her that frightened off all the men who cared for.

It was at this period of her life that she first met the Marquis of Graham. It is said that she was attracted to him at once. His courage shone in his eyes, he was even fearless enough to treat her as though she were entirely ordinary. He was interested in so many things that he hadn't time to consider the fortune or position of any young woman. He talked to her enthusiastically of the sea, he told her of his months before the mast when he served on the Australian liner, Hesperus, as an ordinary seaman with a view to qualifying for a master's certificate. She shuddered, remembering the terrible story of the Earl of Aberdeen, who shipped in the early seventies as a common sailor on a voyage from America to Australia, and who went aloft on a stormy night and was never seen again. He told her of his South African experiences, he talked to her of his political ambitions.

She found in him the charm of manner that belongs to his distinguished cousin, Lord Dufferin, and also the wit that should be in a descendant of the great Richard Brinsley Sheridan, from whom he is descended on his mother's side. It seemed to Lady Mary that her possessions were as nothing compared to his, and yet, according to her best friends, a frightful fear began to creep over her that he would suddenly awaken to the fact that she was a wee bit of a sovereign and cast her aside.

She heard all the clever things he had done, and scanned the paragraphs that extolled his enthusiasm for the sea and his sympathy with the sailor.

The more the Lady Mary heard about this young man the greater grew her fears. He had so many things to think about that he didn't seem to consider her in the least. He showed no awe of her, but yet his fortune, being less than hers, she feared he might disdain her. It was then that she confided to her very dearest friend, who, of course, confided it to another, that the possession of too much money might become one of the most terrible things in the world.

It is said that the Lady Mary actually cried out: "Oh, if I were only poor!"

Meanwhile this most sensible of young Marquises was observing her closely. When she became of age last November he was one of the guests invited to Brodick Castle on the Isle of Arran to assist in the celebrations. It was then that he saw the Lady Mary at her best, in a role calculated to captivate the most insensible of men.

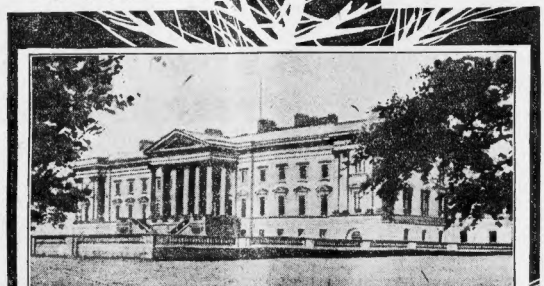
Saw Her at Her Best.

He saw her as the Lady Bountiful of the island with her arms laden with gifts for her peasantry. He saw her tramping the hills in a picturesque costume of cordurcy with top boots and a Tyrolean hat; he saw her deer stalking with skill and zest; he saw a thorough sportswoman, as skilled as a man, a master with [illegible] serie and the [illegible] ve an oppor- [illegible] would find, the first time he stood in awe of [illegible] enable those wondered if such a girl could be caused by for such an unworthy creature [illegible] 400." lives.

So they stood off, these two, [illegible] It would serve of fortune, fearing the worst, [illegible] a natural curi- ing to hope for the best, until [illegible] other. a confidant of both, between [illegible] service, and by rea- of each to the other [illegible] ads, the big battle [illegible] rapidly increasing [illegible] that the richest unmarried [illegible] the underground [illegible] ain is to unite with a [illegible] and shops for the [illegible] the power plant would [illegible]

"At least he is Scot[illegible] of machines relying on [illegible] ers, and their Lady [illegible] connection with the [illegible] that they forgive [illegible] a tendency to still [illegible] and won her over [illegible]

"Biggest Building" with [illegible] soon they are [illegible] until its mile of tide and [illegible] to-story set of armed roof are in [illegible]



Hamilton Palace.

The Marquis of Graham.

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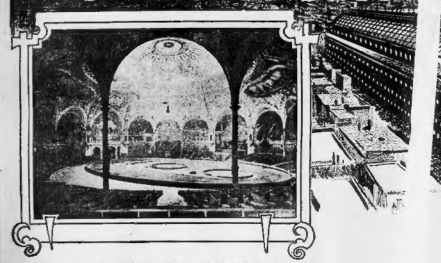
STUPENDOUS PLAN FOR NEW YORK'S "BIGGEST BUILDING ON EARTH."



The Circus Arena, Which Occupies Only a Small Portion of the Enormous Building.

How It Is Proposed to Bring to New York the Galerie des Machines, the Most Wonderful Building in Europe, and Reconstruct It on a Greatly Enlarged Scale, to Accommodate Over 200,000 Persons at One Time.

Auto and Horse Races, Theatres, Concerts, All Under One Roof

CRY to imagine a steel-girded, glass-domed building, all clear space within, without roof supporting pillars or other internal obstructions, large enough to contain twelve Madison Square Gardens! That, in a sentence, is the stupendous building achievement now being planned for New York City.

The new enterprise pictured and described on this page purposes to provide a permanent structure capable of holding 200,000 people. The plans of the promotors of this most wonderful building include such features as a three-quarter-mile race track for Winter meetings, surrounded by gallery boxes and seats to accommodate 27,000 spectators; an automobile course, a field for games of polo, football and baseball; an inclosed section for the biggest circus in the world, a zoological garden, a permanent exposition, besides many other attractions made possible by inclosing so large a space under one roof.

It is proposed to erect this giant structure just north of the Harlem River, about opposite the terminus of the Sixth avenue elevated railway, though other sites near the city are under consideration. The inspiration of the enterprise is the present opportunity to purchase for the price of that much old iron the Galerie des Machines, the mammoth steel structure which has stood opposite the Military Academy on the Champ de Mars, Paris, since the Universal Exposition of 1878, and which must now be torn down because the ground is needed for other purposes.

THERE is a chance that within the next two or three years ground is under to form an appropriate space vacant outside the walls of the mammoth building.

[illegible] big searchlight flashing across the sky above the northern limits of New York City will beckon to its inhabitants and visiting thousands a welcome to the vastest aggregation of amusements under one roof to be enjoyed anywhere on the earth.

Such is the vision in the mind's eye of the people who plan to pull down the old Paris Exposition building, the Galerie des Machines, transport [illegible] to this country and reconstruct it on a site across the Harlem river, a greater structure than ever, a larger model on a quadrangle of land just north of the Harlem River, station.

equal in extent to twelve city blocks like that now occupied by Madison Square Garden.

The Galerie des Machines, the largest enclosure under one roof in the world, long for sale at what it would bring as old iron to whoever will pull it down and cart the material away, because the city property on which it stands is claimed for another purpose, the financial side of the enterprise is worth more than it would be if new architect and engineers' plans had to be made and new materials selected for [illegible]

Ever since the Universal Exposition of 1878, visitors to Paris have been attracted by the huge steel dome of the Galerie des Machines, whose [illegible] roof covers a building [illegible] long by nearly 900 feet wide. The whole interior of Madison Square Garden would occupy more than one-twelfth part of it.

In this great hall one night last Fall President Loubet presided at a banquet at which 30,000 persons were seated at fifty [illegible] tables, and were waited upon by 3,500 waiters. No pillars are either obstructions concealed any banquetter from the view of all the others. For the occasion it was one great dining hall, with [illegible] tables in spite of the thousand tables, the fifty thousand [illegible] and the 3,500 waiters hurrying about burdened with edibles [illegible] extremely. There [illegible] five hundred tons brought to the [illegible] hall 1,000 tons of food and drink. As President [illegible] [illegible] [illegible] the circuit of columns, 5,000 more [illegible] [illegible] [illegible]

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The Amazing Diary of the Wife of Bogus "Lord Beresford."

'What is a woman's strength against men?"

THE career of Sidney Lascelles is known in fragments, as he travelled the world over, living by his wits and imposing upon the wealthy and the unthinkable, sometimes as "Lord Beresford," "Lord Courtenay," the "Duke of Devonshire," "Sir Harry of His Majesty's Light," "Dr. Edward Swan, of Cambridge University," etc. But what little is known comes, as usual, from the records, partly accurate and only half the truth.

In previous issues the unfortunate and misled wife told how the man her and her property. After a career of swindling in ... he fled with her to Europe. In spite of her shame and disgust, Mrs. Lascelles stood by her husband through thick and thin, ... compelled to disguise herself in boy's clothes. At last he ... with Daisy Clifford, a young English girl, with whom he lived through France and Spain to the Canary Islands, where ... Lascelles finally caught them.

... After some debate he agreed, Sidney and procured the $5,000 bail. But ... a man appeared, who proved to be was in jail two weeks before the bail ... be the "house lawyer," who frankly admitted that he could not take my case, but for which he was released. The jury stood eleven to one ... would not take my case, but for which he was released. The jury stood eleven to one ... something else was owed ... conviction he was bribed over to the next ...

As Judge Huff, preceded by his wife, who ordered me a seat, arrived later.

He delighted me with the information that I could walk right out of the hotel ... and that he would go with me. If I had gotten word to Judge Huff ... pening I could have spared myself one misery and humiliation of seeing my trunks opened and all my clothes and private letters examined by grinning bruces.

CHAPTER XII.

Caught and Returned to Hot Springs.

I inserted a personal in The New York ... and received a letter and $50 ... ere and met him in Philadelphia. He had been trying to reach me through my former guardian, Mrs. Viola McIntosh, then living in Chicago.

His attempts to earn an honest living, as a book agent, and as president of the Manvel Fire Kindler, I will pass over, as ... space is limited. I left him for a time and was in New York City though he did not know where I was, on January 10, 1902, when he was arrested in the Boston Tavern, in Boston.

I read how Inspector Morrissey, of Boston, had recognized him from a description and capied ed him. The facts recognizing and found Morrissey and led him to ... Texas. That's the way with the worthless, they are as blind as bats, and left to themselves never catch anybody on all some stool pigeon or enemy of the fugitive tears them up by the hand and shove them.

I went right to Boston and applied to Chief Watts, whom I found prone to bluster and bluff, but back of it all kind hearted and just. I told the Chief that I was Sidney's wife and wanted to see him. That I was Mrs. Lascelles was doubted, as another woman of just my size and appearance had been with Sidney, and had escaped. The Chief listened with Mr. Morrissey tried to frighten me out of my story. But I laughed at him and twisted him about his great ... ers after he had been led to it.

Finally Chief Watts laughed.

"You're losing time, Morrissey," he said. "I think she is telling the truth, and anyhow she is making you look foolish and red in the face."

Sidney ... consented to see me and quite reconciled to be ... returned to Hot Springs. He believed he would ... this case successfully. He refused to give me the name of the woman ... with him, but said he had merry ... ing for him.

When the ... arrived to take him back it was arranged that I should accompany him.

In collecting Sidney's things and packing them I found a ... waist of Daisy's, and went to pack it back to Inspector Morrissey stopped me saying:

"Leave that ... to the other girl, and some day she'll be ... after it."

I agreed ... waited for it, for I needed the waist, but it ... would have been no use and had ... back to Daisy ... to prove to ... me and put ... in putting him ...

The Chief ... that a fair proposition and pro... ... room at my disposal. My clothes in ... days fitted in a way that would have ... little doubt that they were mine, and I got the waist and Morrissey a release for his seal.

Sidney arrived at the Springs as I expected I would, we had no end of friends. It is ... that way. No matter what you do ... so long as the law catches you, and ... want to let you go to cape punishment.

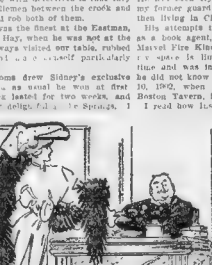
Al Dearing and ex-Judge Huff defended ... actual cash, because I was afraid of being asked by some of Sidney's victims.

Somewhere between St. Louis and Hot Springs my trunk was ransacked and that $7,000 stolen. Sidney did not know I had the money, and when I told him of the loss he did not take it seriously. I left it to him to investigate, but he did not awake to action in time to do any good.

Perhaps it was ... well he didn't ... my experience with detectives is that they are only middlemen between the crook and his victim and rob both of them.

Our suite was the finest at the Eastman, and Manager Hay, when he was not at the Arlington, always visited our table, rubbed ... shoulders and ... particularly ... ignored.

The poolrooms drew Sidney's exclusive attention and ... soon be worn at five this good luck lasted for two weeks, and ... was ... delighted ... Springs. I



"Chief Watts overheard me offer to prove that the twist was mine by putting it on."

knew it would end soon but I was getting used to trouble and to sliding over it.

In a single ill-fated sitting Sidney lost $14,000. As I had no money he went to Mr. Hay, explained that Mr. ... of New York, held $4,000 of his, and on the strength of it borrowed $1,200 from him. This money followed the other immediately.

My husband had to go without gambling for a day or two until the money from New York reached him. Without thinking of paying his debts my husband staked it all on fare and lost it. My husband knew he had played his last card, and his only chance of avoiding arrest was to flee if possible before it was too late.

He left that night, and an hour after he was gone a dozen telegrams were sent after him to chiefs of police to towns along his route.

Not one of those messages went out of Hot Springs for twenty-four hours. Sidney had attended to that detail before he left.

How do you suppose he did it? Very simple. It was just blackmail. He had followed the poolroom ... closely that he knew certain facts in regard to the relation of the telegraph company to the poolrooms, which the former were not anxious to have made public.

I knew nothing of Sidney's movements except that he had lost lately. When, next morning, he had not returned, I began to suspect the truth, and finally learned from a note which my husband had left in the hands of a friend to be delivered in the morning. It read:

"Poor little girl, I am awfully sorry and ashamed, but everything was wrong, and I had to vamoose. I'll send you money as soon as I dare communicate. Yours faithfully,

SID."

I sent for Mr. Hay at once, and explained the situation. He said frozen into an icicle since I last saw him, and informed me that there was a hotel bill of $500 for me to pay before I left the house. I had just that much cash left on me.

When the house detective appeared, and they questioned me, cross-questioned me, thinking that I was concealing my husband in a sliding ... At last they left, ... ing distinct ... that if I dared try to leave the house ...

All that day I sat in my room with nothing to do but ... and ... the ceiling. The ... and ... and ... and

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Smart Separate Blouses for Spring

BY MRS. OSBORN

Creator of Fashions for the Fashionable Women of America.

THE Useful Blouse to Be One of the Prettiest Articles in Women's Wardrobes This Spring.

THE ever useful, practical and now beautiful separate blouse will continue its firmly established place in every woman's wardrobe, in spite of the incoming of the princess and empire gowns, with which it cannot be worn. There are, and probably always will be, skirt and jacket suits that require the presence of a separate blouse to give them that air of daintiness which makes them attractive, and to make it possible to remove the coat without disclosing a waist not in harmony with the skirt.

Unless blouses match a skirt they must be white. Later in the season, when women don their Spring suits, the white blouse will take precedence over every other sort. It is so dainty and charming an article of dress and so very useful that a woman cannot have too many of them.

There is a fancy for let in pieces of lace and irregular motives of embroidery in the new blouses, and a decided vogue for embroidered figures upon lace.

Practically all the new blouses fasten in the back and have short or three-quarter sleeves.

Such a blouse is shown in figure A. It is of white chiffon, but might be made of mull, batiste or even organdy. The fulness at the neck is held in by two groups of small shirred tucks, their own width apart. Above the upper group of tucks is a band of applique lace and a high lace stock is applied on chiffon with a flaring piece of lace on a stiff foundation above it.

Puffed sleeves are gathered to the armhole and again at the elbow to a fitted sleeve portion of alternate groups of small shirred tucks and puffs of chiffon. A fitted cuff of lace on chiffon finishes the sleeve below the elbow. This waist fastens in the back under chiffon folds.

Figure B is also of chiffon, but might be made up of any soft, thin material, such as batiste, silk, crepe or mull. It is an extremely pretty blouse, and easy, if somewhat tedious, to make.

The Fashionable Puffed Sleeves.

Five rows of chiffon, gathered on each edge and over an inch in width, extend down each side the opening in the back from neck and shoulder to waistband. These form pufings which are joined together with a strong, narrow lace gimp. Five similar pieces extend from the armhole down and five are on each side the front, which is decorated by a wide band in the middle. The front and back rows of pufings and gimp meet evenly on the shoulder seams, and down the middle of the front runs a band of narrow tucks edged with a small finely pleated ruffle.

Quite a contrast to the soft, fluffiness of this fetching blouse is the handsome and expensive one made of lace in figure C.

Heavy cream colored Arabian lace, in a large open pattern, is combined with delicate Carrickmacross lace in a close pattern, the figures in each standing out in sharp relief upon the soft chiffon draping beneath. The lining is fitted and the lace draped over it to follow the lines of the figure closely, but not to cling to it.

The top of the yoke, centre of the front, underarm pieces, bottom of the back and fronts of the sleeves are of the heavy lace, which shows a regular design in the way it is set in, although all the outlines are irregular.

Very soft and fluffy is the chiffon blouse shown in figure D. The top is of chiffon and the rest of the blouse lining is of net. Upon the chiffon top are built a stock and yoke of wide bands of Brussels lace with three overlapping scallops of heavy embroidery upon its upper edge. The upper scallops and spaces between the lower ones are embroidered with little rings and rosettes. A band of corded shirring encircles the waist between inserted bands.

Chiffon, Brussels Lace and Scallops.

The chiffon blouse is attached to this yoke by a band of four tucks shirred on a cord. At intervals of two inches two other groups of tucks encircle the waist. There are three tucks in each group, shirred upon cords and forming attractive little ruffled effects. At the waist line the blouse is gathered to a skirt piece of net. It opens in the back and has short sleeves with three groups of three shirred tucks around them and fitted lace cuffs below the elbow.

Among smart blouses are some made of an Eastern material that looks like cheesecloth in weave, only the material shows that its threads are of fine quality. The peculiarity of this material makes it attractive. Such a blouse is illustrated in figure E.

Decorative figures are outlined over this blouse in a loose embroidery stitch, with stitches far apart, giving an odd effect to the design. This adorns the stock, yoke and cuffs as well as the rest of the garment. Very open lace, with an irregular outline, is inserted around the stock, yoke, top and bottom of cuffs and down the shoulder seams. The blouse is gathered below the lace inserting which edges the yoke, and again at the waistband. It is seamed under each arm and opens in the back. Long sleeves are gathered to the armhole and to a lace band at the head of a deep cuff. The sleeve could be made short, with a smaller cuff below the elbow.

There is a general tendency this year to make blouses for Spring with very irregular outlines in the decorative scheme, no matter what that may be, and smart blouses will always repeat in the back some of the trimming shown in front.

All sleeves are gathered to an armhole, or the armhole is distinctly defined, if some other method of finishing the top is decided upon. Long sloping lines from the neck down the shoulder and into the sleeve are no longer worn. Short sleeves are universal, but that does not prohibit the wearing of long sleeves in practical blouses for practical occasions, although it must be said that these will be scarce.

White sleeves are uniformly small and gathered to the armhole at the top, they are finished off in many pretty ways. One method is to insert wavy bands of lace or embroidery around them; to set medallions and panels or fanciful motives in the outer sides; to finish the bottom with very dainty cuffs or frills, and to have a cuff extending up into a fancy buttoned panel or ring back. No matter how simple the sleeve is how open, a well made, prettily trimmed cuff will give it cachet.

Josef Urban Osborn

A—White chiffon blouse made with shirred tucks and trimmed with lace.

B—Fluffy chiffon blouse made of rows of puffing joined with narrow lace gimpe.

C—Handsome blouse of Arabian lace combined with transparent white Carrickmacross lace.

D—Fetching blouse of white Brussels net embroidered, and chiffon embellished with shirred tucks.

E—Oriental blouse trimmed with loosely embroidered figures and open lace.

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Here Are the Patterns and Directions for the Dainty New Spring Creation.

How the Lingerie Hat Looks When Completed.

THIS bewitching lingerie hat promises to be one of the most important features of the dainty embroidered and hand trimmed costumes shown for the coming summer, and every woman wants one. A lingerie hat that is properly made launders well, and may be always kept fresh and sweet, a becoming frame to any face.

If you will cut out the pattern of the hat on this page and follow the directions given carefully, you may have a beautiful lingerie hat that will cost only a trifle in the way of time, and a very small expenditure for materials.

Lay the pattern of the brim of the hat upon a piece of linen half a yard in length and trace the pattern with a [illegible] or with a tracing wheel. The [illegible] costs five cents. If these materials [illegible] not lay a sheet of the tracing [illegible] between the lines and the pattern [illegible] the pattern down smoothly with [illegible] so all over it with a sharpened [illegible] is not sharp enough to cut [illegible] The tracing thus made is [illegible] than that done with a [illegible]

Next thread a fine [illegible] with medium coarse [illegible] the thread and run [illegible] every line of the [illegible] design is worked [illegible] run the long [illegible] lengthwise direction [illegible] leaf, stem or flower [illegible]

With a pair of sharp [illegible] snip out the material [illegible] flowers and leaves [illegible] stitch. Some persons [illegible] the edges first in [illegible] broidery edging at [illegible] the centres afterwards. [illegible] Work over the [illegible] parts of the pattern [illegible] and with plain [illegible] crosswise stitch with [illegible] smoothly and closely together. All the rest of the outlining is done in a whipped or embroidery edging stitch or else in buttonhole stitch, which is more durable, but not quite so pretty.

When the brim is done and the scalloped edges worked in the same stitch as the open spaces, cut out the circle in the middle of the brim, and the material away from the edges of the scallops.

Lay the crown in the same manner upon a piece of linen, and, after tracing the pattern, work it as the brim, finishing the edges of the straps and the scallops with embroidery stitch. Work a buttonhole in the end of each strap and the crown is finished.

Cut out the band of the hat, allowing an eighth of an inch for seams. The band will measure a tiny edge less than two inches after it has been sewed to the edge of the inner circle of the brim, with the seam inside. It is a good plan to cut the band longer than the pattern, so that if the material should draw a little in stitching there will be plenty left. It is very easy to cut off the end before joining. Face the band with a thin piece of lawn, turning in the edges of lawn and linen to [illegible] at the top and stitching them on the edge together for strength. Fit the crown over the band and pin the straps to the brim where it joins the band. Set a pearl or braid button to the brim as close to the hat band as possible. The hat is now complete except for the lining.

One-Eighth Pattern for the Hat Brim.

Lining Depends Upon Taste.

The lining of these lingerie hats is one of the most important parts of their manufacture. They may be lined with flowered lawn, pink blue, yellow or mauve mull, silvered on, edged with narrow Valenciennes lace and forming a charming frame of color to the face.

To make the stiff lining which gives shape to the hat, lay the pattern upon a piece of stiff duck, pique or silk if cotton or linen material is used for the crown, omitting the straps and the brim, omitting the scallops, and face both with thin lawn or mull of any quality, turning in the edges and then stitching them on the outside for firmness. If the lining is nice pique it forms all the under finish necessary, and the outer hat is tacked to it with several stitches.

A stiff facing of any other kind is covered under the brim with shirred mull, chiffon, lace or any pretty material that is soft and fine. To make this sort of facing, cut a strip of material an inch wider than the lining of the hat brim. Turn the extra inch under, like a hem, and gather it half an inch from the edge. This forms a frill on the edge which may or may not be edged with narrow lace.

The [illegible] of material must be three times as [illegible] outer circumference of the hat [illegible] must be shirred in even rows [illegible] times near the edge and two or three [illegible] near the crown. The more [illegible] there are, the flatter the [illegible] upon the lining. Draw the [illegible] ends till the shirred strip [illegible] the facing, then fasten them. [illegible] of the strip together and [illegible] ing in place upon the outer and [illegible]

If coarse canvas may be used [illegible] hat lining when covered with a [illegible] g, but the canvas must not be [illegible] and the scallops of the outer [illegible] must droop over the edge of the [illegible]

If [illegible] is faced with blue, a blue ribbon [illegible] run around the hat band underneath [illegible] straps and tied in a big bow in front. A [illegible] white hat may have a ribbon [illegible] of any [illegible] White liberty satin and taffeta ribbons are used, and a pompadour lining is matched with a ribbon of pompadour silk. A hat faced with shirred mull is very sweet, with just a wide strip of hemmed mull pulled around the hat band and tied in front.

Another fancy is to trim the upper edges of the lingerie hat with wreaths of small flowers, or to put a cluster of flowers upon one side. This method of trimming appears just a bit out of place upon a hat intended to be washed often. The simpler the trimming, the sweeter the hat looks.

Beautiful Flowered Trimming.

To make this pattern fit a large head the outside [illegible] may be made wider and the hat band longer. The size given is for a woman with a head of average size.

The crown pattern is given in an even quarter, and must be duplicated four times, a very easy matter in making the tracing upon the cloth. The brim pattern is given in an even eighth, and must be duplicated eight times. One half of the hat band is given.

A very careful worker may prefer to trace the sect-one upon paper first, making a whole pattern, and then trace this upon the cloth. This is a good plan to get the outlines, but the decoration can be traced upon the cloth without fear of altering the size by a snip of the paper or pencil.

Another way to make the lining of this sort of hat is to buy for from 15 to 25 cents a wire frame covered with this white muslin. Tack the under facing under the brim of this frame and slip the embroidered hat top over it and tack it in place. This sort of frame is lighter than the other kind, but it cannot be laundered the cleaning being done entirely to the top of the hat.

One-Quarter Pattern for the Crown of the Hat.

One-Half Pattern for Hat Band.

The Washer that Works Itself—and Pays for Itself

HAVE you running water in your house? Well, then I'll make it do my washing without any [illegible]
Yes and I mean [illegible]
You can just [illegible] turn a tap, and our new [illegible] will do the rest.
Now I know this sounds too good to be true. But it [illegible]
Here is the proof: I will send you one of these New Self-Working Washers to your own home [illegible]
I'll pay the freight out of my own pocket and I won't ask you a cent in deposit nor a note to bind you.
I'll just trust any one I believe trustworthy with the whole machine for [illegible] time and the expense of the test myself.
It's a fine and fascinating Washer—it washes clothes without your doing [illegible] it but turn a tap, then send it back to me at my expense.
If you find it wags do better washing than the best [illegible] with the best Washboard and Washwoman you could get for [illegible]
If it won't do the Washing in less than half the time your Washwoman could do it without the machine, then send it back to me at my expense.
Half your Washwoman's time costs you about 60 cents a week.
That is about $30.00 a year. A Self-Working Washer will save you that $30.00 a year for the next Farm Hands, or $50.00 for all.
And I'll take my pay for it out of what it saves you, so that the Washer thus pays for itself.
Remember this: If you find it won't do all that I say, and save you half your washing each week, all you've got to do is send it back to me [illegible] expense before you pay a cent for it.
[illegible] you keep it after the month's free trial [illegible] you pay me 60 cents a week out of what it saves you until the machine is paid for. Is that a fair offer?
Could I afford to send this Self-Working Washer on a full month's trial, at my own expense for freight, if there was any trick in this offer?
How could I make any money out of this kind of offer if the Washer works itself, as well as the "Gravity" Washer.
Remember, you can try either one a month at my expense, and then it must pay for itself.
Address R. F. Bieber, Treasurer, 1809 Washer Co., 7085 Henry Street, Binghamton, N. Y., or 36 Yonge St., Toronto, Can.

St. Elmo St. Elmo St. Elmo Read St. Elmo St. Elmo St. Elmo St. Elmo St. Elmo Read St. Elmo in Comfort Read St. Elmo St. Elmo Read St. Elmo St. Elmo St. Elmo St. Elmo Read St. Elmo in Comfort Read St. Elmo St. Elmo Read St. Elmo St. Elmo St. Elmo St. Elmo St. Elmo

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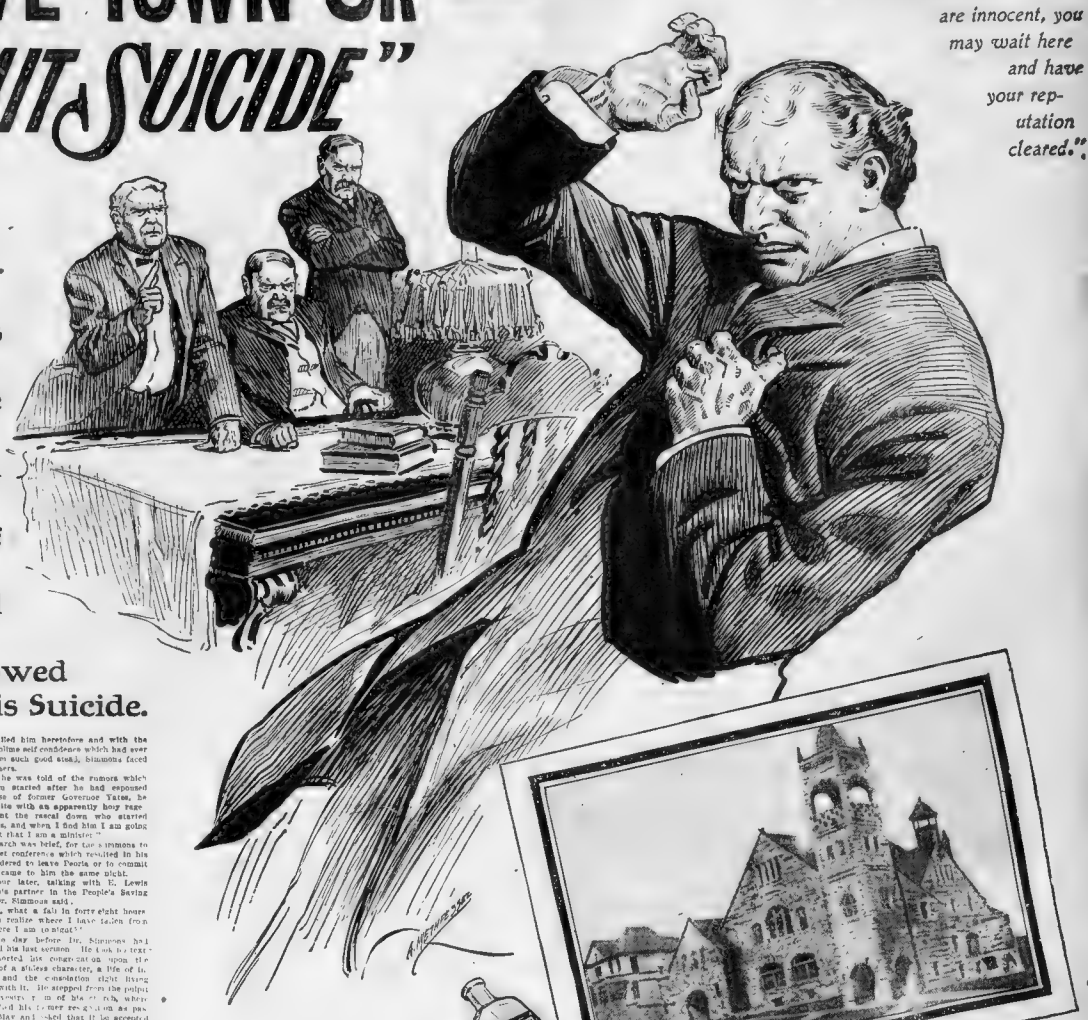
"LEAVE TOWN OR — COMMIT SUICIDE"

The Solemnly Tragic Manner in Which Rev. Dr. George H. Simmons Was Told to Choose Between Flight and Death and the Amazing Revelations of His Dual Personality Which Followed His Suicide.

"If you are guilty," was said to him, "there are only two courses open to you. You must leave town or commit suicide. If you are innocent, you may wait here and have your reputation cleared."



REV. DR. GEORGE H. SIMMONS, until a little over two weeks ago, was the pastor of the First Baptist church of Peoria, Ill., the head of that congregation which five years ago, was weighed and found wanting to be an element of weight of debt, but today is free from its money troubles, wealthy and with a large and growing membership.

He was a famous pulpit orator, and his desk every Sunday heard him preach the gospel. The successful pastor was an author of repute and of acknowledged ability.

Within five years he had been so successful in business that he was declared to be a millionaire. He was the President of the Interstate Bank and Trust company and the People's Savings Bank, of Peoria.

Dr. Simmons had just accepted the offer of former Governor Yates to act as his political manager in Peoria County in his campaign for the United States Senate.

"The most strenuous minister in America," he was called, and Dr. Simmons prided himself that he deserved the title.

A few weeks ago rumors arose at first concerning the eccentricities of President of the Interstate Bank, and later of the City and the People's Savings Bank, and runs to be made on these local institutions. Then the former Dr. Simmons at once resigned the presidency and the control.

He was summoned by a committee of men to meet them at his office. There he was accused.

"If you are guilty," was said to him, "there are only two courses open to you. You must leave town or commit suicide. If you are innocent you may wait here and have your reputation cleared."

"I am innocent," replied Dr. Simmons, "and I will prove it."

The next day he was dead, and a post-mortem examination showed that he had taken [illegible].

The coroner's jury rendered a verdict to the effect that the death was by the prompt acceptance of the alternative given Rev. H. Simmons by a committee of men, declaring his guilt of crime, disgrace and imprisonment.

His Life a Deception.

With [illegible] Rev. Dr. George H. Simmons had lived many years of his life as two persons.

In his upper and better existence he was more than usually successful, and it is due to this that he was finally confounded from his double by his opposite in more material, sordid [illegible]

[illegible] known pastor of popular, author of reputation, [illegible] banker, leader in civic affairs and politician.

His other self was [illegible] As far removed as the earth from the stars. It was the existence opposite of the high ideal of his life.

Secretly, slowly and [illegible] he [illegible] and [illegible] fate as just as it was [illegible] the two natures were suddenly [illegible] to [illegible]

[illegible] Simmons took the life of that [illegible] being which occupied the same body and robe, the polished clothing [illegible] which he had kept hidden from the [illegible] and [illegible] one but his own faithful wife.

For many years she had known that her husband possessed a dual personality. In public he was strong, successful, high-minded, honorable.

[illegible] It will be heard that State Attorney Robert Scholes, of Peoria County, was conducting an investigation of himself and his life with a view to prosecutions, the life of George H. Simmons had been one of unraveling mysteries.

"He never falls," was said of him. "He is one most strenuous minister in America" became his title, and his work was prodigious.

So well had Simmons succeeded by the ministry, and so well were his financial ventures developing, that he had decided to quit the ministry and he had allowed his congregation until next May to find a clergyman to succeed him in the pulpit of the First Baptist Church.

Acting with the same courage which had never failed him heretofore and with the same sublime self-confidence which had ever stood him such good stead, Simmons faced his accusers.

When he was told of the rumors which had been started after he had espoused the cause of former Governor Yates, he said, while with an apparently hoop rage: "I'll hunt the rascal down who started them lies, and when I find him I am going to forget that I am a minister."

His search was brief, for the summons to the secret conference which resulted in his being ordered to leave Peoria or to commit suicide, came to him the same night.

An hour later, talking with E. Lewis Kelly, his partner in the People's Saving Bank, Dr. Simmons said:

"Kelly, what a fall in forty-eight hours. I can realize where I have fallen from and where I am to alight."

On the day before Dr. Simmons had preached his last sermon. He took his text and reported his congregation upon the beauty of a sinless character, a life of integrity and the consolation right living comes with it. He stepped from the pulpit to the vestibule of his church, where he received his former resignation as pastor in May and asked that it be accepted at once, then and there. What he said to convince the trustees of his congregation that they also [illegible] asshe asked they have not revealed, but when George H. Simmons took his own life he was pastor of no church.

Confidence in [illegible] banks was shaken and depositors began withdrawing their accounts on the day of Dr. Simmons's downfall. The Interstate Bank and Trust Company made its [illegible] public, and with the sale of the [illegible] House re-established public confidence the same day.

On that Tuesday morning, when Peoria was startled by hearing of the suicide of her most prominent minister, the People's Savings Bank was closed.

When it was found that she also found [illegible] letters, [illegible] was written to [illegible] [illegible] own [illegible] [illegible] was still safe when after Dr. Simmons had taken [illegible] [illegible] which caused his death. He was [illegible]

I regret more than all the disappointment and suffering I may be causing to those who have loved me and whom I have and trust still [illegible] to have the power to write personal messages. I pray love is not dead for me.

Was Always Preaching Honor.

It was Simmons's own [illegible] was found [illegible] the part of a [illegible] [illegible] was such a blessed [illegible] [illegible] [illegible]

THE FUNNY NEW GAME OF HEARTS

Here is a cut-out game you can have lots of fun with. Cut out the two large figures, then separate the feet and bodies from the hearts at dividing lines and see how many different positions you can place them in. The small figures show some of the antics the heads, feet and hearts may be made to perform. You will be surprised to find how many different and amusing positions the figures may be made to assume.

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SUNDAY AMERICAN-JOURNAL-EXAMINER PATTERNS.

A Smart New "Matinee," or Dressing Sack, Which You Can Easily Make at Home for Yourself.

THE matinee, or dressing sack, of dainty style, easy to put on, is illustrated to-day, and the pattern for this design, together with complete directions for cutting out and making one just as fetching and pretty at home yourself, is offered in the Sunday American-Journal-Examiner series.

The dressing sack should, of all garments for boudoir and house wear, be becoming and give evidence of the taste of its wearer. The design from which the pattern, No. 227—1297, offered to-day in the Sunday American-Journal-Examiner series, was conceived was most charmingly developed in pink and white figured wash silk, the essential relief tone being contributed in a black velvet shawl collar, while fluffy jabots of lace ornamented the fronts in a picturesque manner. The modish waitteau suggestions, now a factor of all negligees, was carried out in ribbon which was massed in a graceful rosette at the back and brought around to the front, where it was tied in a pretty low bow with long hanging ends.

This pretty dressing sack, pattern No. 227—1297, would be chic indeed if reproduced in wash sky blue silk with stripes of val lace inserted. A broad lace collar with ruffles would be very smart, and a pale blue ribbon could be used for the belt effect.

The pattern for the matinee, No 227—1297, is cut in six sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. For the 38-inch size it will require 4¾ yards of material 36 inches wide, or 2¾ yards 44 inches wide.

Please note that orders for patterns in sizes other than those specified above cannot be filled.

To obtain the pattern for this pretty dressing sack, No. 227—1297, cut out the accompanying blank, filling in your name, post office address and size of pattern required, then mail, together with ten cents in money or stamps, to

Dressing Sack Patterns
P. O. Box 260,
New York City.

The pattern for the dressing sack, together with complete directions for cutting out the garment in the most effective and economical way, and showing you just how you can easily make it at home yourself, will be forwarded by return of mail.

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Mail this filled in blank and ten cents in money or stamps for the ladies' dressing sack pattern.

Sunday American-Journal-Examiner Patterns.
Ladies' Dressing Sack.
Size..... Bust.. No. 227—1297

Name.....

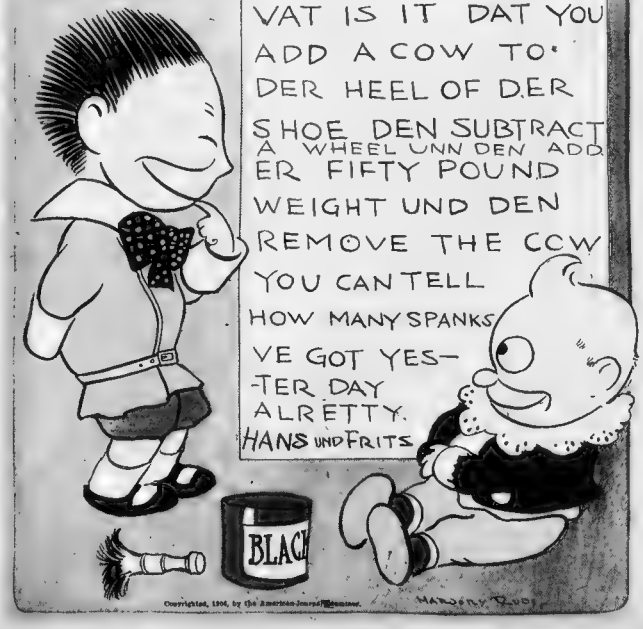
Street and Number.....

City and State.....

THE KATZENJAMMER'S RESOLVE

BY SAM LOYD

This is really a very pretty little puzzle. If you figure out what Hans and Fritz are driving at you will have no difficulty in reaching the answer.


RESOLVED
VAT IS IT DAT YOU ADD A COW TO DER HEEL OF DER SHOE DEN SUBTRACT A WHEEL UNN DEN ADD ER FIFTY POUND WEIGHT UND DEN REMOVE THE COW YOU CAN TELL HOW MANY SPANKS VE GOT YES-TER DAY ALRETTY.
HANS UND FRITS
BLACK

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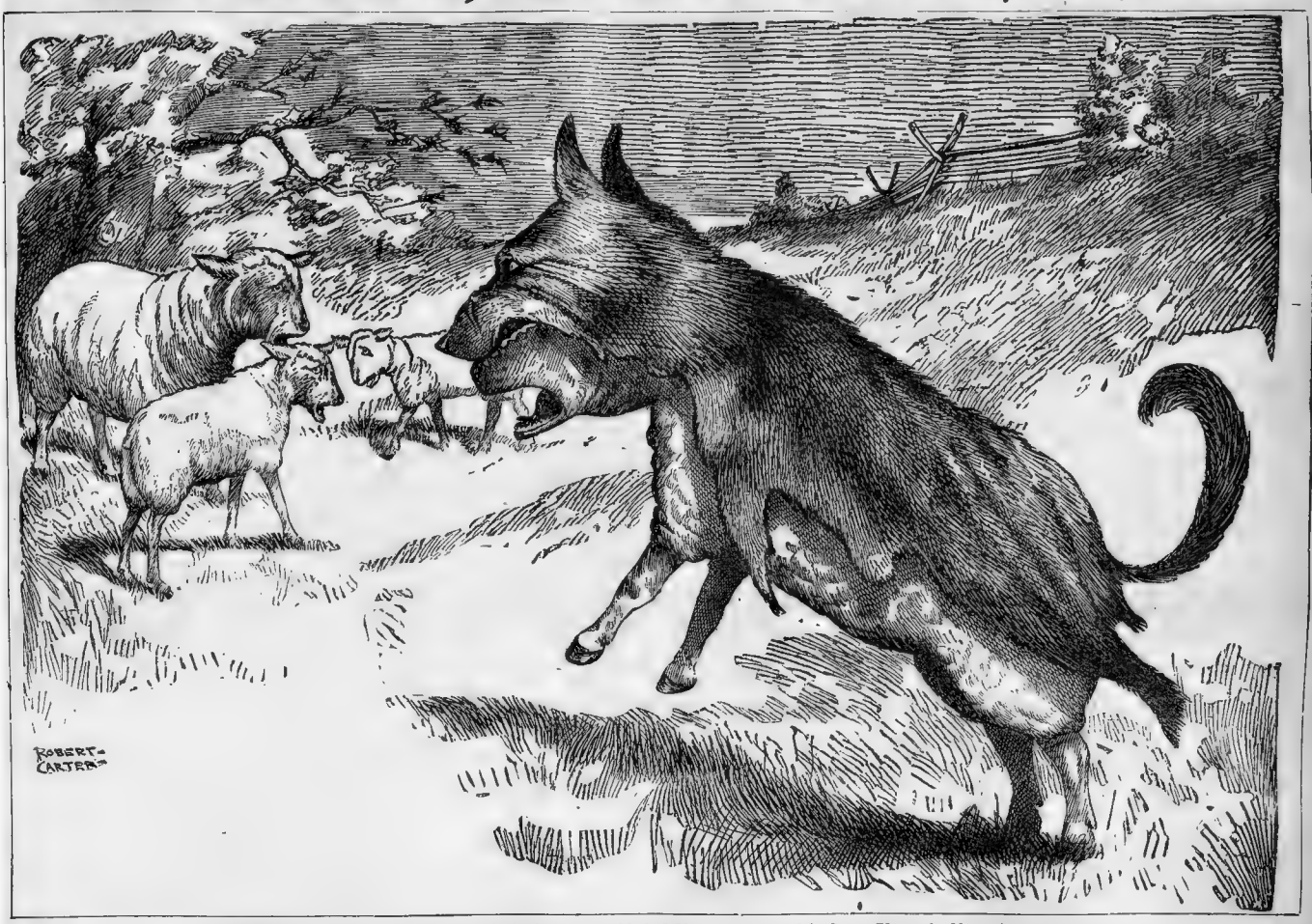
POLITICS & ART

EDITORIAL SECTION

SCIENCE · LITERATURE

BOSTON AMERICAN, SUNDAY, FEBRUARY 18, 1906.

Don't Be a Wolf at Home and a Sheep Outside



Sometimes You Must Show Your Teeth to the World, but You Can Afford to Be a Sheep in Your Own Family

IN this cartoon Mr. Carter has reversed the story told by Aesop as a lesson to the people who lived hundreds of years ago. He has drawn a sheep in wolf's clothing—a tame, timid creature that terrifies his family by a ferocious exterior he never dares to wear outside his own home.

Counterfeit wolves are far more numerous than the bogus sheep that Aesop took for the subject of his fable. The man who slinks through his day's work, afraid to look his employer in the eye, afraid to contradict the opinions of his friends, afraid to have any ideas of his own, is usually the man who bullies his wife and frightens his children the minute he feels himself safe behind the doors of his own home.

In every human being there is a certain amount of FIGHT—the quality that is called combativeness. It was implanted there by the Creator to enable man to protect himself and his FAMILY against enemies, to shield his wife and children from the beasts of prey that menace their safety.

Centuries ago it was distributed almost equally, for the man who had no fight in him soon was destroyed by the others. But as the race developed, and the savage human being began to have more brains, he discovered that it was better to enslave the weak than to kill them, and thus grew up the system of servitude which has lasted in various forms up to the present time.

In the slaves the fight soon died out. It became necessary for the masters to protect the slave as they protected their own families, and gradually there was born a race of SHEEP, of humble, obliging human beings, content to do the bidding of others, and satisfied with the crumbs from their masters' tables. To-day the quality of combativeness is unequally portioned out.

In all men there is a LITTLE, and the sheep in wolf's clothing drawn by Mr. Carter has JUST ENOUGH to be brutal to his family, and no more. From men of his own strength and stature he shrinks away, or fawns upon them. To gain business or social advantage he will cringe and kowtow, going through life with his hat off to everyone, and bowing and scraping like a comic opera butler.

Tell him that the day is fine and he will agree with you. Say that it looks rather stormy, and he will admit that it IS rather a rough day.

If he has opinions of his own he dares not express them. He eagerly questions you to learn what you think about the matter, and then echoes your opinion with sycophantic reverence. It is impossible to chagrin or insult him, because he refuses to take offense and pretends to misunderstand either sarcasm or abuse.

Now let us go home with this placid sheep and see how he changes.

He knows that his wife and family depend on him for their support; he believes that they admire and venerate him.

The children run to cover when he enters the door. His wife, embarrassed and uneasy, hastens to set his dinner before him, and apologizes because the meat is burned.

But the sheep accepts no apology. It is his turn to be the wolf now, and he proposes to make the most of it. He snaps at his wife, complains of the dinner, growls at the children when they come timidly to the table, and allows no one to interrupt him while he talks importantly of what a great man he is, and how much he is doing for his family. All the little share of fight that he possesses is called into use. NOW THAT IT IS SAFE TO FIGHT.

The whole evening is spent in bickerings and disputes, fault-finding and abuse, and when at last he goes grumbling to bed, his wife, full of sympathy for his "business troubles," sighs sadly to think that her dear husband has to struggle so hard for a living that his "nerves" are all shattered by nightfall.

In the morning the sheep, still wearing his wolf's clothing, gets out of bed snarling, and comes down to the breakfast table to make gloomy predictions about the future, and to set his wife worrying by prophesying that the whole family will soon be in the poorhouse if the children continue to wear out their shoes and clothes so fast.

There is no peace for the children, for whom he is responsible, and whom it is his duty to make happy until he is gone.

And, although the elastic spirits of the youngsters expand when the door closes on him, his wife, who has done twice her share toward bringing up the family, sits blue and disquieted, thinking of the dire predictions he has made about the future, and feeling sure that it is his business troubles that have made him so cross and fretful.

But the sheep has now forgotten his combativeness. He is back in the world, where he must make his own way smooth by demeaning himself to everybody, and save his much-talked-of nerves by avoiding trouble whenever it shows itself.

The sheep has perverted and misused the fight that was put in his soul for a good purpose. Instead of employing it to defend his wife and children from wrong—to see that poverty shall never pinch them, and to spare them from the annoyances that make life full of trouble for the unprotected—he turns it all on them.

Every grievance he has suffered during the day he takes out on them at night. Every humiliation that has come to him he makes them endure tenfold, knowing that they will not fight back, because they dare not.

If you look for the sheep among your friends or acquaintances, you will not find that they are the men who amount to anything.

Those who accomplish things in the world BECAUSE OF THEIR COMBATIVENESS, employ it not at home, but on the outside. They are slow to quarrel, but quick to resent an injury. An assault on their peace and safety, OR THE PEACE AND SAFETY OF THEIR FAMILIES, calls out all the fight in them, and it is expended to good purpose.

If they are business men they safeguard their business interests, and are not afraid to fight the biggest trust in the world, if the trust is a menace to them.

If they are employes, they watch the interests of their employers, and fight for them as they would fight for their own interests.

Never hunting trouble, they never go out of their way to avoid it, and when the time comes that they must fight, they fight with all their minds and all their strength, and keep on fighting until the dispute is definitely settled.

When evening comes, and the day's work is done, the fighters, thoroughly tired of being wolves, go home and are content to be perfectly tame sheep until the next day.

Bad cooking, noisy children, cold houses are matters of indifference. The day's fighting is done, and there will be no more until to-morrow.

In the homes of the most aggressive, energetic and COMBATIVE men you will see their children rioting about, climbing over them, using them for saddle horses, and going through their pockets, while they look on smiling. Their wives, whom they APPRECIATE, have their own way, and placidly defy them, feeling confident that there will be no protest.

Such men have REAL STRENGTH and real importance. They know the value of their homes as places to rest, and they understand that a man's best counsellor and most disinterested friend is his wife.

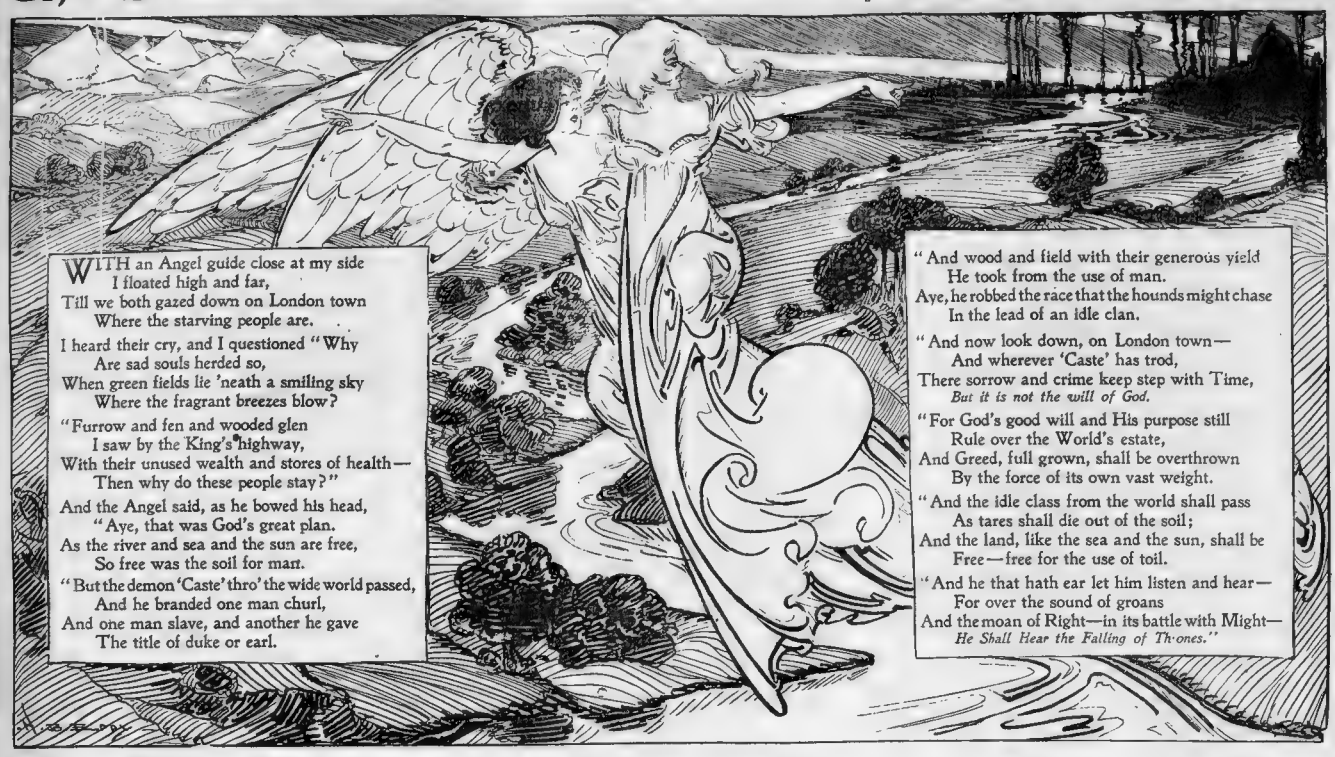
If you are even just a little of a sheep, learn to imitate them.

Use your small supply of combativeness, not to fight WITH your family, but to fight FOR them.

And you will find very soon that not only is your peace of mind improved, but that your success will date from the day you ceased to be a sheep on the outside and a wolf at home.

The Dream

By Ella Wheeler Wilcox



WITH an Angel guide close at my side
I floated high and far,
Till we both gazed down on London town
Where the starving people are.
I heard their cry, and I questioned "Why
Are sad souls herded so,
When green fields lie 'neath a smiling sky
Where the fragrant breezes blow?
"Furrow and fen and wooded glen
I saw by the King's highway,
With their unused wealth and stores of health—
Then why do these people stay?"
And the Angel said, as he bowed his head,
"Aye, that was God's great plan.
As the river and sea and the sun are free,
So free was the soil for man.
"But the demon 'Caste' thro' the wide world passed,
And he branded one man churl,
And one man slave, and another he gave
The title of duke or earl.

"And wood and field with their generous yield
He took from the use of man.
Aye, he robbed the race that the hounds might chase
In the lead of an idle clan.
"And now look down, on London town—
And wherever 'Caste' has trod,
There sorrow and crime keep step with Time,
But it is not the will of God.
"For God's good will and His purpose still
Rule over the World's estate,
And Greed, full grown, shall be overthrown
By the force of its own vast weight.
"And the idle class from the world shall pass
As tares shall die out of the soil;
And the land, like the sea and the sun, shall be
Free—free for the use of toil.
"And he that hath ear let him listen and hear—
For over the sound of groans
And the moan of Right—in its battle with Might—
He Shall Hear the Falling of Thrones."

The Blue Head and the Wooden Leg

By Little Johnnie

He was fixin' up some cullered ostrige eggs for his little boy.

OLE GRAFFER PETERS which has got a bold hed, not a bit of hair on it, he was to our house and Uncle Ned he had a news paper. Bime by he sed, Uncle Ned did, most xtrodinery thing I ever herd about!

Ole Gaffer he spoke up and sed wot was it, and Uncle Ned he made bleeve to read out of the paper like this.

Fethers to Burn. Mister John Smith, wich has got a ostridge ranch in Arizony, has made a wunderfle discuvery. The da before Easter he was a fixin up some cullered ostrige ags for his little boy and he cullered one with blu ink. Nex day he got it for to give his boy and it was completely cuvered with a groth of fine, soft down, so he put it awa for to se wot wude hapen. A week later it bore him 1 hundred and 56 butifle ostridge plumes more than ateen inches long and wurth a kings ransum. Mister Smith has sent to Californy for another botle of ink and wil blu ol the egs on his ranch fast as the ostridges layum.

Wen Uncle Ned had got dun pretendin for to read ole Gaffer he arose up and sed, Edard have got a idee.

And fore Uncle Ned culd say eny thing ole Graffer had went home. Nex da Uncle Ned he went to Gaffers house and Gaffer was a wearing a Tommy Shanter drawd cleer down over his ears, and Uncle Ned jest he was afrade of getchin cold. He shoke his hed mity wize. Gaffer did, and sed jest a few days and yuis se

But Uncle Ned he past beh[illegible] ffersez chair and made believ to stu[illegible] him and snacht of the Tommy Shanter and ole Gaffers hed was brit blu like it was the ski!

Uncle Ned he looked at him, mity sollem, and gime by sed, Gaffer, if they dont hi Ide like to speek for sum of the fethers for my neeces hat.

But the Bible it says that him wich pokes fun at a fool shal pas thru the I of a nedle.

Geris wares fethers in thair hats but the boy is bos, coa he can ride straddle on a sack of cole. Geris talk too mutch and is sassy to boys, but my sisters yung man he sea wen thay gro up thay are more like yumans. If I was geris I wuld sta to home and mind the baby and not pla ring around rosy whare the boys want to play 2 ole cat. Mister Jonnice wich has got the wood laig, he sed, Johnny one time long ago wen I had 2 meat laigs I was mity strong in my presinct with the girls and thay use to make the eyes of sheeps at me prety unannymus, but now I haven't influance enough for to pas a reeliushon of respeck for the mermy of a ded dog. Thare is a dandy geri wich lives near me, and a litle wile ago I sed to my self, I ges hir name wude be a tower of strenth on my domesticle ticket, so He se if she is willing for to run. So I spinted my self a comitty for to aprize her of her nomnashon

I sat Mister Jonnice wot ofice was she to have and he sed, Johnny, pardon me, I thot the sun of a grate patriot wich has ben menshioned for post master wuld under stand ole the pitticle figgers of speech. Wot I wonted was for her to be my whife. But wen I ast her, wot do you think she sed? She look down, real bashfle, at my wood laig, and then she sed, Ime much oblidged to you, ser, but I ges Ile have to be a sister to you, cos the man wich marrys me has got to be real mahogenan).

Johnny I was so hurt by sech nersenary-neas that I arose to my feet in silents and left her presence with meshered tred and sh. And thats wy I say that hickshury and pomp is a sappin the vitality of this nashon.

But if me and Billy had a wood laig we wuds let geris alone and live on our penshon.

And snacht of the Tommy Shanter an d ole Gaffers hed was brit blu like it was the ski!

Mirandy on Sighing

By Dorothy Dix

"DE oudder day," said Mirandy, reminiscently, "May Jane, what is done been off to de cemetery an' got de higher culchu, was readin' to me a piece out of a London doctor paper dat says:

"Sobbing, sighing, moaning and groaning, are, as it were, sentences in a monosyllable language. These sounds are really the vocal representation of certain overwrought physical or mental states consequent upon a period of inhibition of the rhythmic discharge of the respiratory centre, situated in the spinal bulb, the diaphragm has been fixed, the breath either voluntarily or involuntarily has been held shallow, while breathless introspective attention has been paid to sore absorbing pain or sorrow.

"The ole sickes' seldims I, when she was sick throuout what does all of dat shake of high-falutin words mean?

"Dey mignifies," 'plains May Jane, "dat hit does yo good to groan an groan when yo' got de misery. Yo sighs is a kind of safety valve to yo' feelin's dat keeps you from blowin' up an' bustin'."

"Seem lizerd for de true word," says I, "for I done took notice befo' dis dat dem dat holers de loudest is hurt de least. As long as yo' ke shakes de rafters wid his groans when he be sick I ain't noways greasy 'bout him, an when I sees a bereaved husband or wife takin' on at de funeral, an' a-moaning dat dey can't let de corpse be buried, I begins to figger up what I'll give 'em for a bridal present, when dey gits married agin'.

"Yassum, dats de way hit goes, an' sorrer sho'ly is luk de measles. De mo' hit comes out to de surface, de quicker hits over. Dere ain't nobody dat is so easy to comfort as one of dese heah four yard veil widders, or a widderer what goes 'bout tellin' evy'body dat he can hold up what a angel his sainted Maria was, an' how dey never had a cross word betwixt 'em.

"Yassum, dat doctor man suttinly did know what he was a-talkin' 'bout when he prognosticated dat you could blow off de steam of yo' grief in mournin' an' groanin'. I mind when Sis Sally Sue Hobson's husband died dat dere warn't no holdin' her.

"He hadn't been much of a husband to her, for all endurin' de time dey was married she had had to take in washin' to support him, an' 'sides dat he was given to some hoss tankin up wid red eye whiskey, an' give her a black eye an' blow de furniture out of de window. So you would a thought dat any woman dat had lived wid a kind of a man would a been glad to git shet of him, but when de news come her so dat she went off in a trance.

"Yassum, I sho'ly did wuk over Sis Sally Sue a-tryin' to ca'm her down, an' offer her de consolations of religion, an' de mo' I'd plint her to de joys of meetin' Jake in de heavenly lan', de louder she'd sob.

"Hit sho'ly is a great sorrer to lose de partner of yo' bosom," says I, a-trying to comfort her, 'but de Lawd gives an' de Lawd takes away, an' we'se got to bear what he send on us."

"'Oh, Sis Mirandy,' she moans, 'dhout lis-tenin' to me, 'I'se a afflicted woman, because I know dat ef I ever should marry agin' I wouldn't love my second husband luk I did Jake.'

"Yassum, dat was what she said, an' ef you'll believe me, befo' three months was out I met her in de cemetary a-sprinklin' fertaliser on Jake's grave because hits bad luck for a widder or a widderer to marry befo' de grass is green on de grave of de one dey has lost.

"An' dere was Alviry Snigxers dat didn't say one word, nur shed one tear, nur give one sob when dey brought her husband home all cut up by de street car, an' dat set up luk a block of wood all endurin' of de funeral, dough hit was a funeral dat sho' would a been proud to be de feature of ef he had been livin' to see hit, an' ev'ybody say dat she sho'ly was de mos' onfeelin' woman dat dey ever seed. All but me. I knowed dat she warn't one of de easy groaners dat is luk one of dose steam whistles dat can blow off all dat is in 'em wid a few shrieks. Naw'm, she couldn't moan. All de grief was bottled up in her heart, an' hit bust an' she died.

"Yassum, hit sho'ly am a comfort to groan, an' dat's de reason when Ike gets de rheumatiz in his shoulder I don't expostulate none wid him, when he fetches a holler moan from de pit of his stomach. Hit sounds luk hit was de las' gasp of a dyin' man, an dat hit was jest wrung out from between de clenched teeth of a brave hero dat wo'ld ruther perish dan give a sign of his sufferin'

"Yassum, hit sho' am a pitiful sound to hear a sick man groan, but dey's one mighty curious thing 'bout hit, an' dat is dat ef you'll step out of de room for a minute he'll stop hit, for hit don't seem to do him no good to groan unless somebody is listenin' to 'im.

"Naw'm, I don't set up of nights worryin' 'bout dem folks what is good groaners an' moaners, for dey has got deir own consolations handy

"When I meets up wid Brer Johnsing, what has got de chronic an' axes him how he is to-day, an he fetches a groan an' says 'I'se orfully mighty po health sho Mirandy, I'se sho Sis Mimery a goat around de neighborhood wid a shawl over her head a-tellin' what a po' onfortunate woman she is to be married to a man dat beats her, an' I hears dat dey is a-suttin' up wid Alice Maud a whole done had her head run off wid another gall, I don't waste no pitty on 'em, for I knows dat liver Johnsing, and Sis Mimery, an' Alice Maud is havin' so much fun in 'tractin' attention to deyselfs by dey groans, dat dey is done been paid for de sorrer.

"Yassum, hit sho'ly am a comfort to groan, an' dem folks what is always tellin' you to suffer an' be strong, an' keep yo' mouf shut, am tryin' to take away de chief consolation dat we has in sorrer."

Dey is a-setting up wid Alice Maud whats done had her head run off wid annuder gall.

"The Indian Is The Absolute American Hero" SAYS ROBERT EDESON WHO DISCOVERED "LOS" POSSIBILITIES.

BY ELEANOR AMES.

THE postman leaves each day at the Park Theatre twenty or more, seldom fewer, letters addressed to Robert Edeson, "StronghearT."

At the Hotel Bellevue every morning from ten to fifteen letters are served Mr. Edeson with his coffee and rolls.

Out of the aggregate, the letter which does not contain some question about Indians is so rare as to be a curiosity. Even when the envelope encloses a dinner or motoring invitation, there is usually some interrogatory reference to Indians.

The letters come from all corners of the earth. They are not restricted to any particular class. They are written by men, women and children.

To reply in person to them all would consume so much of Robert "StronghearT" Edeson's time that he would have to eliminate matinees and devote his mornings to letter writing.

The questions cover a wide range.

"What do you know about Indians?"

"Did you ever know a real Indian?"

"Do you believe in the future of the Indian?"

"Is it worth while to educate him?"

"Have you ever lived among the Indians?"

"Is 'Strongheart,' a real Indian or a stage creation?"

"Do you sympathize with the Indian?"

ling of the play to a happier and more romantic culmination in which bridal marches and orange blossoms would have a prominent part.

In giving Mr. Edeson's opinion of the Indian and his marriage with white women, therefore, I feel that I am performing a two-fold service, easing Mr. Edeson the worry of replying to all those letters and satisfying a questioning public, whereby I am making my own self very happy, for everyone knows the joy which comes of being helpful to one's neighbor.

I am quite of the opinion that to Mr. Edeson must go the credit of being the discoverer of Lo's dramatic possibilities. He, alone, I believe is responsible for the present stage popularity of the Indian.

Is the Indian popular?

Is he? Well, just think over the few musical comedies in which he has not appeared and answer the question for yourself. The Indian motif has been repeated in nearly every one that I've seen. And the Indian is forming the theme for several pretentious and successful dramatic and musical efforts.

A few years ago and where was the Indian in polite stage circles? About all I can recall of him was hopping across the stage in buckskins and war bonnet and whooping blood curdlingly as he prepared to scalp his victims that the melodrama might be properly seasoned with thrills.

Mr. Edeson declares that it is his

Mr. Edeson shifted his position and puffed vigorously at a cigar

These are sample questions picked at random from hundreds of letters.

But they are not the most important ones.

Two queries stand out in varied hieroglyphics from nine out of every ten letters. They are, "Why the Indian for a stage hero?" and "why no wedding bells for him?"

Friend of Lonely "Lo."

"The majority of writers say that they simply hate to have the curtain go down after that most touching and picturesque love scene, and know that 'StronghearT' and the girl are not to be married and live happily ever after. Indeed, so distressing has this finish seemed to many that all sorts of plans have been presented to Mr. Edeson which would change the end-

not be done any where else in this world except America. No other country would understand it. No other country can feel the racial prejudice."

"Then shall I write that down as the answer to 'Why the Indian?'" I asked, glancing at a big basket filled with letters which stood on the desk. Mr. Edeson glanced, too, and looked serious.

Oh, girls, if you could only see the "Bob" Edeson of real life look serious, you'd never miss a matinee, and you'd forget to eat caramels. A serious expression is just suited to his style.

"That's only a partial answer," he replied, "The real answer is this. The Indian is the only absolute American hero. He is the real, the genuine American. He is the hero of discoveries, conquests, wars, romance, history, poetry. And the stage needed him. Before he was placed in the limelight, there was nothing really satisfactorily typical of the West. There was the Down Easter, representing this part of the country. There was the Southern play. Both live and flourish year after year. We needed the Indian to represent the West.

"Now we have him. I believe he is going to last."

White Man Taught Him to Lie.

Mr. Edeson has always ben interested in the Indian. He has studied him closely, through books and face to face. He knows the Indian of Texas and the Southwest; the Indian of the Middle West; the Indian of Northern Michigan and Canada. He knows the blanketed Indian in his tepee on the reservation. He knows the Indian student at Carlisle—and he knows the Indian graduate of Carlisle, knows him after he goes back to his tribe, or when he goes into some business and remains in civilization.

Knowing him in all his various phases, he believes in the Indian, if properly treated.

"The only hope for the Indian is in agriculture," declares Mr. Edeson. "He is so constituted that he must live close to the earth. He must have the simple life. He is worthless when confused by the complexities of what we call our civilization. All the meanness and badness of the latter day Indian has been learned from the white man.

"Who taught him to lie? The white man.

"Who taught him to steal? The white man.

"Who made him treacherous? The white man.

"In his original state, the treachery of the Indian was against his enemies. He was all the time equipped for the warpath, but it was not war against one of his own tribe, it was war against another tribe. The survival of the fittest formed the note of his creed."

Mr. Edeson shifted his position and puffed vigorously at a cigar which had lost its light through neglect.

Of Inborn Honesty.

"Just let me tell you what I know of the original honesty of the Canadian Indian. When he was traveling and was obliged for food to kill some game on another reservation, he invariably took the skin of that game along with him, and when he came to a trading post, he turned it in, saying, 'I shot or snared this on So and So's reservation. It belongs to him.' When the man whom the Indian had designated came to the post, he found the skins to his credit.

"When the white man came and took lawlessly whatever he wanted, the Indian was astounded. But he is an imitative creature. He learned the game. He stole and lied and cheated, too."

"But the educated Indian?" I ventured, wondering if it could be possible, so intense was Mr. Edeson's voice and manner, if playing so perfectly the part his impregnated his being with the inherent ferocity of the Indian.

"The educated Indian has a hard time of it," he replied, "He is guyed unmercifully when he goes back to his tribe. If he can stand it, and goes to work to help his people, he does a world of good. If, on the other hand, he has the political bee and wants to be a chief, and lapses into semi-barbarism he is the worst ever. He is dangerous, for to his native cunning he has added knowledge and power."

"And the Indian's future?"

"They say the Indian is a passing race. There are 200,000 of them very much alive. They are constantly increasing. Do you think we need worry?"

Educated Red Man.

Among educated Indians Mr. Edeson counts two warm friends, Cayou and Hunter, both of whose names are familiar in the annals of football. Cayou is at Wabash College. Hunter is at Carlisle. Both men are most interested in the present proposed plan of sending two Indian football teams to England and to South America to give exhibition games.

Speaking of Cayou, Mr. Edeson tells me that one of the most interesting hours he ever spent was with Cayou and a young Western newspaper man who knew the deaf and dumb alphabet.

"He and Cayou talked in sign language with perfect understanding," said Mr. Edeson, "and I sat by, with bulging eyes, simply amazed.

"You speak of the Indian being stoical. It is only his face. His hands are most eloquent. The Indian sign language seems to me to be the universal deaf and dumb language."

I broached the subject of the second question, "why no wedding bells for him?"

Again Mr. Edeson assumed the deadly serious expression.

"Intermarriage between Indians and white people is impossible," he said, emphatically. "The half-breed of the tribe is invariably its worst member. Young people of education invariably marry among their own people. They are far too wise to do anything else. The Indian who marries a white woman is despised by his tribe. The old people are irrevocably against the intermarriage of the races. They decree it tends to weaken and degrade. The educated young people feel the same, though they do not say so much. The same condition prevails to-day as it did in the early days.

"The Indian husband is the food getter. The Indian wife does the work. No, no, it would never, never do.

"Some day," mused Mr. Edeson, dreamily, "some day a wonderful, bizpoetic drama will be written with the Indian for its theme. It will take a big poet to do it, though a very big poet."

Only Men in This Play.

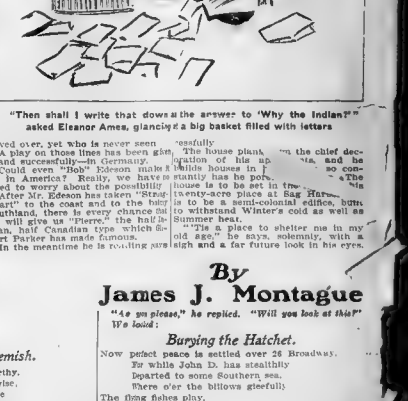
Even at the fear of hurting handsome, athletic Bob in the eyes of his feminine admirers, I am going to tell you that he has a dream of a play with all women eliminated. Not a woman shall appear, yet the story shall be all about a woman who is talked of, idealized, described and

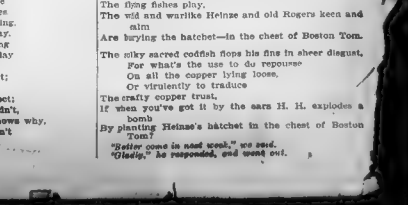
and building a house.

Each week he reads on an average of from three to four new plays submitted to him—and all American.

Two years ago in New York he broke the play-reading record. In nine weeks he read 76 plays. Only one was good. It was "The Prince Chap," which has since been produced suc-

"Then shall I write that down as the answer to 'Why the Indian?'" asked Eleanor Ames, glancing at a big basket filled with letters





Our Jingling Contributor

By James J. Montague

"What do you think of this?" he asked. We read:

Wallop the Moor.

(The United States is going to settle the Algeciras dispute.—News item.)

Sing ho! for a rate bill composed by Sam Loyd!
Sing ho! for the courts that will make the same void!
Let it rot in the Senate, for we must secure
The peace of the nation by slugging the Moor!

For a dugless canal let us also sing ho!
Let it wait for a couple of aeons or so!
Can the nation dispense with a waterway? Sure!
We must cross the wide ocean and wallop the Moor!

Sing ho! for a tariff benignant and just,
That makes us the prey of the generous trust!
Let it stand on the statutes, it robs but the poor;
Our duty just now is to larrup the Moor!

Sing ho! for the lively and strenuous war
We will have when the nations have got good and sore;
This small inconvenience we'll have to endure,
For we must butt in somehow and hammer the Moor.

"We're afraid we cannot use it," we said. "Haven't you something better?"

"Of course," he announced. "Examine this."

We examined:

Antiques.

The table in our sitting rooms is mostly made of glue
And if you put a book on it you'd break it right in two,
The davenport's so wobbly that my mother has a fit
Whenever callers happen in, for fear they'll sit on it,
And when a fly walks up the wall the old plaze creaks,
There's nothing new in our house now—just shaky old antiques.

The broken wooden trundle bed where baby takes his nap
Was thrown away when Washington was just a little chap.
The clock looks like a coffin, and its wheels are made of wood.
It's older than the Pilgrims, but it isn't any good.
There's horsehair all around the floor—the sofa always leaks.
I wish we had some furniture that wasn't all antiques.

Before my mother got this way our parlor things was new,
And you could sit on some of them without your going through.
But all the comfortable stuff she's lately gone and sold.
And wont have nothing in the house that isn't ages old
And if she gets much worse I know in just a few more weeks
She'll take us children to New York and trade us for antiques.

"Now let's see the rest."

"Oh, all right! Gaze at this."

We gazed:

George's One Blemish.

Washington was worthy.
Washington was wise.
Yet did he prefer the
Truth to telling lies
He was apt at learning.
Bright in every way.
Always had a yearning
To be great some day
But his education
Had one sad defect;
for equivocation
He had scant respect;
Fib he simply wouldn't,
Though no man knows why.
Funny that he couldn't
Learn to tell a lie.

"No," we said, firmly.

"Are you pleased," he replied. "Will you look at this?" We looked:

Burying the Hatchet.

Now perfect peace is settled over 26 Broadway.
For while John D. has stealthily
Departed to some Southern sea,
Where o'er the billows gleefully
The flying fishes play,
The wild and warlike Heinze and old Rogers keen and calm
Are burying the hatchet—in the chest of Boston Tom.

The silky sacred codfish flops his fins in sheer disgust,
For what's the use to do repousse
On all the copper lying loose,
Or virulently to traduce
The crafty copper trust,
If when you've got it by the ears H. H. explodes a bomb
By planting Heinze's hatchet in the chest of Boston Tom?

"Better come in next week," we said.

"Gladly," he responded, and went out.

BOSTON & ITS MEN AND WO

Lurid Lights on the Firemen's Dance by Youth's Fervid Pen

CAPT. JOS. M. KENNEY
CAPT. F. L. LALLY.
CAPT. M. T. MULLIGAN
SUPT. OF REPAIRS HENRY M. HAWKING
I'LL FIX IT
LIEUT. J. T. FITZGERALD
LIEUT. C. J. HICKEY
CAPT. C. A. STRAW.
-THE BELL OF THE BALL
HEY! I WAS HERE FIRST
GIVE HIM THE HOOK
CHIEF JOS. GARRITY.
SUPT. OF FIRE ALARMS, B. S. FLANDERS.

Suddenly, from the dense congestion, sounded a voice. "Save!" it cried. It was a man's voice. "Save!" Again it was heard. "Please save a waltz for me." The onrushing tide of humanity flowed up to and over the speaker, and his voice was heard no more.

There being barely enough reporters to go around, the city editor again allowed the office boy to try his hand at reporting, on the occasion of the annual firemen's ball. The following was the startling result

BY THE OFFICE BOY.

UPON the still evening air of Thursday sounded a wild alarm

On the western sky a g.are gave warning to the brave firemen that they had work before them. aye, work such as would prove the temper of their souls

Out of their engine houses they ran, red shirts showing bright against the gathered dusk. Panting they hastened in the direction of the light.

"Onward, me brave men," cried Commissioner Wells, waving his trumpet, as rounding the corner into Huntington avenue, they discovered that the scene of their work was Mechanics' Hall And onward they leaped, with as much energy and vim as though they were on their way to draw their Summer vacations

They were none too early

Trapped in Flaming Building.

From every window of the great building poured flames of light. From within came the shouts and cries of many dancers, who could not escape from the crowded structure if they would—and would not an' they could.

As the department dashed up to the curb a roar was heard from Lieutenant J. A. Webber. "Water for Number Three"

No one obeyed.

Who would have water when there was such good lemonade?

Into the building the firemen fought their way. Through the smoke of the gentlemen's retiring room they struggled, beating back the fire of languorous glances from a thousand fair eyes.

Suddenly, from the dense congestion through which the firemen and guests struggled, sounded a voice.

It's very accents were agony!

"Save'" it cried. It was a man's voice.

"Save'" Again it was heard. "Please save a waltz for me!"

The onrushing tide of humanity flowed up to and over the speaker, and his voice was heard no more

District Chief Joseph M. Garrity took command and bravely his men followed him Captain Joseph H. Kenney and Captain Joseph A. Dolan assisted in defailing the workers to the different parts of the building. There were sixty-three aids.

In a corner of the main hall a telegraph instrument was set up. There, at the clicking key, the brave fire ladies learned where else in town the devouring element was at work, and sent out calls for needed help.

Frenzied Shriek Is Heard.

When things were at their hottest a frenzied shrieg arose from the centre of the main building. "Air! Give us air!" was the cry

Calling Captain Mulligan and Captain Lally to his aids, Assistant Superintendent Byington dashed madly up the stairs. Above the confusion of sounds his manly voice could be distinctly heard

"Take that axe and cut a hole in the roof" he cried

"Where is the axe" called Mulligan

"Where is the roof" asked Lally.

And this incident passed into history even as His Honor Mayor Fitzgerald arrived in state summoned on the seventeenth alarm to take charge of the fire and look out for the protection of the surrounding property.

Fire Commissioner Benjamin W Wells met the Mayor at the door and led him where the heat was most suffocating. It was the motto of the department that night, "Nothing is too hot for the Mayor"

"Three cheers for His Honor!" cried a bold fireman, as the executive appeared. "Three cheers for the man who says one day in eight is enough'"

What Were Days Off.

They were given with a will. "He'd get more than three if he'd cut off all our time," cried a brave lad in uniform. "What do honest fire fighters need with days off?"

"What's the matter with the Mayor?" shouted an enthusiast.

"Question referred to Henry M. Hawkins, superintendent of repairs," said one who seemed to speak with authority "On with the dance! Let fire be unconfined'"

Into the most dangerous spots pushed our brave Mayor. Always, at the end of his tongue was a merry quib or jest, to make those about him forget the danger and his veto of the investigating order

"Why," he asked an admiring group into which he was cast, "why do firemen wear red suspenders?"

The crash of falling walls and the shrieks of the engines for more coal was his only reply.

Midnight came and went, and still Captain Straw and Lieutenants Fitzgerald, Lane and Hickey, who had relieved the earlier executives, had not got the conflagration entirely under control.

Outside the lines, in the street, wondering thousands watched the firemen work with bated breath. "We'll win yet," muttered Secretary Underhill, doggedly, sending for more sandwiches.

And he was right

The recall was sounded at 1 o'clock. Loss, three hours sleep. Covered by insurance.

How Fair G. A. R. Women Forced Corporal Tanner to Capitulate

BY JAMES FRANCIS.

FOR the first time in a long and extremely woeful life Corporal Tanner waved the white flag

There were women to right of him, women to left of him, women before him, and women behind him

They talked to him, many at once, of divers things. He listened, tried to understand and reply—and surrendered.

The ladies of the G. A. R., one of the women's auxiliary organizations of the Grand Army, was responsible. It announced a reception in Chipman hall for Tuesday night, and invited Woman's Relief Corps, the Ladies' Auxiliary, Sons of Veterans, the Daughters of Veterans, the Army Nurses' Association "and all loyal friends" to attend

Corporal Tanner fought, bled, and nearly died for his country. He has faced the cannon smoke, the demands of pension-seekers, and the vetoes of President Cleveland. Now that he is Commander-in-Chief of the Grand Army he has visited many departments and looked into many seas of faces

These things sank into insignificance before the reception the ladies gave him.

Mrs. Jennie Austin of Martha Washington Division, Lynn, was the presiding officer of the Ladies of the G. A. R., being department president. During the day she had been busy presiding at the annual convention of her order. Night, with its demands upon her hospitality and her associates, brought little relief. There were so many, you see

Gift for Retiring Chief.

"Do you see that woman who just entered the hall?" said the little woman in black, with a white ruching about her neck, to the confused reporter. "That is Mrs. Hattie Ralph—Harriet A. Ralph, they say, when they are writing official things. She was department president of Massachusetts of the Woman's Relief Corps until to-day, when her successor was elected. They gave her an awfully lovely present—a set of pearl-handled table knives. If they had given them to me I should have wanted to open my chatelaine and hand them a cent, right there on the stage. Wouldn't you? It's bad luck to get a knife for a present; cuts friendship, you know? Or maybe you ain't superstitious. Well, neither am I, except that I don't like to see a new moon over my left shoulder, and I always pick up a pinch of salt and throw it away just so if I happen to spill it on the table cloth

"The woman with her is Mrs. Alice M. Goddard. She was elected department president to-day, and Mrs. Annie C. Shattuck, the other one of the three, was elected senior vice. They haven't elected a junior vice yet. There are three candidates, and they couldn't get to it to-day. I told my husband about the election at supper, and he said it was for all the world like a presidential convention. My little boy said it must have been like the tower of Babel. Wasn't that cute?"

"You see the two women standing over there by Mrs. Fuller—you know Mrs. Sarah A. Fuller, I suppose—she was department president at the time of the G. A. R. week here. One of them is Mrs. Adams—Abbie A. Adams of Nebraska, who is national president of the White Woman's Relief Corps now. And the lady beside her is Mrs. Mary L. Gilman. You know her husband, I guess—John Gilman. She is a candidate for the next national presidency, and if we women in Massachusetts can do it she's going to get it, too. We declared for her in the convention to-day.

Always With Work to Do.

"Miss M[illegible]. Elliott is the little woman [illegible] beyond them. She is secretary of the Massachusetts Department, and one of the hardest workers in the whole corps.

"Those younger women over here are officials of the more juvenile branches. You know Mrs. Austin, who was department president of the tot. Ladies' Aid until to-day. The woman beside her is Mrs. Mary L. Kimball of Springfield. She was elected president at this afternoon's session, and the women with her are Mrs. Antis P. Gaudy of Salem, the new department senior vice, and Mrs. Lena Palmer of Haverhill, the new junior vice.

"Then there is another group—the officials of the Ladies' Auxiliary of the Sons of Veterans. Miss Laura Ernest of Holyoke you see her on the right—is the present division president. Those two just beyond are Mrs. Lizzie Flavel of Marshfield and Miss Flora A. Staples of Wakefield. One of them will be elected division president to-morrow, and the other will be chosen vice-president. Nobody knows which will be which, but it is my opinion that Mrs. Flavel will win the presidency.

"The Daughters of Veterans? Oh, that is still another order,' Miss Nina A. Littlefield is president now. That is she over in the corner, talking with Miss Millie C. Leighton of Clinton. Miss Leighton was nominated for president to-day, and will be elected to-morrow morning.

All Help the G. A. R.

"Then there are the delegates from the Army Nurse's Association. You know Miss Clara Barton, of course. You I think that in all of the woman's associations. Lots of them, aren't there? They all help the Grand Army, and as we older ones are going, year by year, they will all help the Sons of Veterans to keep up the observance of Memorial Day, and the care for the soldiers."

A bevy of women, young, middle-aged and advanced middle-aged, surrounded Commander-in-Chief Corporal Tanner. They all talked to him. It is further to be said that many of them talked to him at once.

"A soldier' home, when the commandant has just issued an unpopular order," said Corporal Tanner, "was never like this."

He went to his hotel. The ladies of the various organizations said they never had a reception that was a greater success.

SOME FUN... SOME COM...

ASSEMBLY'S RULE IS LAW.

SEASONS come and seasons go, whirling gaily about in the social merry go-round that the assembly ball reveals year after year a time-honored and dignified institution, which no innovations seem to be able to shake from the firmness of its foundations.

Wherever one goes in his social perigrinations blends in every city of any pretensions the assembly, stands as representative of all that is best and most exclusive in society.

In Boston this series of dances forms the fashionable backbone of the season's festivities, par excellence. To be one of the patronesses is an honor welcomed by the masculine element. To be chosen often as the cotillion leader is to become a set of Ward McAllister, social arbiter.

So Satisfying.

To have one's name blazoned in exquisite script on the engraved invitation cards is a matter of comfortable, satisfying pride to ambitious matrons.

To be included in the invitation lists is to know beyond all doubt the stability of one's social position, and—to be admitted when the cards are sent out is to be plunged into utter darkness, to be permitted a glimpse of the promised land, while condemned to remain in the desert, to peep over into the glories of the garden beyond, held in an arid waste by an insurmountable fence.

When a climber commences a social campaign, an invitation to the assemblies is one of the topmost rungs of the ladder.

To reach it any struggle is endurable

To attain it means to have arrived.

It is the hall mark of recognition, the indisputable evidence that all is well with one's social rating

Those who can claim a membership in the assembly set have naught to dread.

The assemblies date back more than a score of years. Their original promoters now prefer the smoking room to the ballroom floor when the merriment is at its height. Paul Revere Hall was for many years the scene of their triumphs.

New Setting Now.

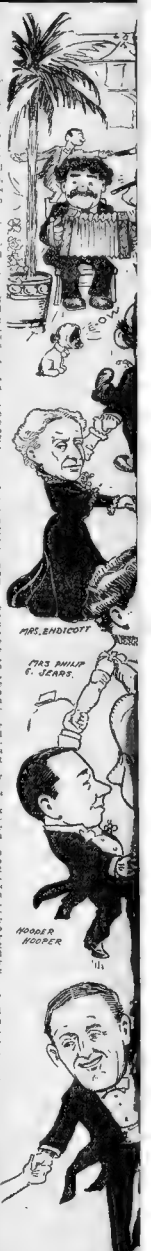
When the Hotel Somerset opened its splendid new ballrooms, three or four seasons ago, the assembly set had a new setting.

They are subscription dances, the price being fixed at $15. Many people would pay ten times that sum for a card.

Three years ago, for the first time, the invitation lists were widened to admit debutantes. Heretofore no girl could become an assembly belle before her social season.

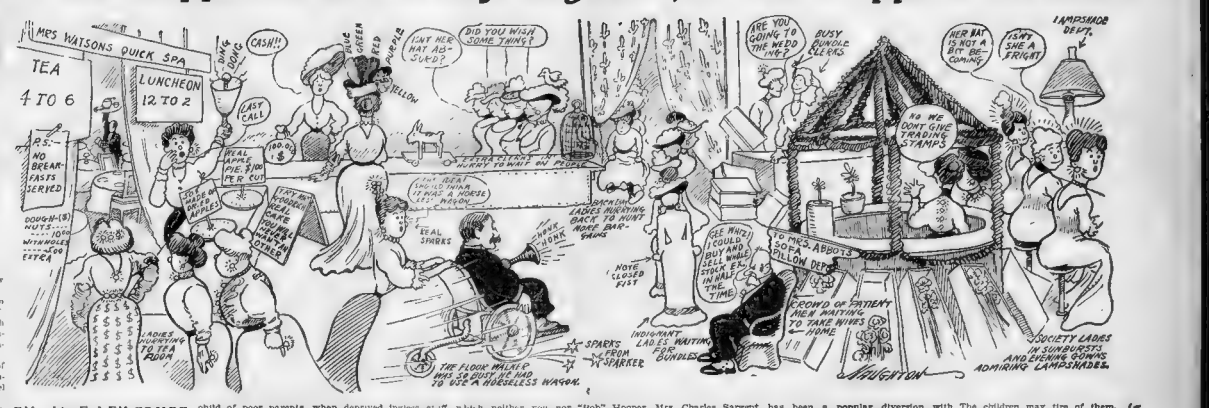
But there happened to come a time when the patronesses had debutante daughters, and the old order changed, giving way to new.

Exquisite floral offerings, usually violets or roses, are sent the patronesses who receive. The favors are always unique, though seldom extravagant, and are frequently brought



EN DAY BY DAY BOSTON

What Happened at Charity Bazaar for the Crippled Children


MRS WATSONS QUICK SPA
TEA
4 TO 6
LUNCHEON
12 TO 2
LAST CALL
CASH!!
DING DONG
DID YOU WISH SOME THING?
AIN'T HER HAT AG-GUED?
BUSY BUNDLE CLERKS
ARE YOU GOING TO NEED THE NEXT?
HER HAT IS NOT A BIT BE-COMING
I SAY SHE A FRIGHT
LAMPSHADE DEPT.
SO WE DONT GIVE TRADING STAMPS
MRS. ABBOTS SOFA PILLOW DEPT.
CROWD OF PATIENT FOLK WAITING TO TAKE WINES HOME
SOCIETY LADIES IN SUNBURSTS AND EVENING GOWNS ADMIRING CHAMPAGNES.
INDIGNANT LADIES WAITING FOR BUNDLES
SPARKS FROM SPARKER
THE FLOOR WALKER WAS SO BUSY SHE HAD TO USE A HORSELESS WAGON.
LADIES HURRYING TO TEA ROOM
DOUGH-NUTS 1000 WITH COFFEE 500 EXTRA
P.S.- NO BREAK-FASTS SERVED
APPLES
LADIES HURRYING BACK TO HUNT BARGAINS
SEE WHAT YOU BUY AND SELL WHEN YOU SELL WHEN YOU BUY AND STOCK EXCHANGE IN THE TIME
MOVE CLOSED FIST
SHARK

WRITERS AND ARTISTS

REAL "400" NAMED AGAIN.

from Paris or New York

Recently two names have graced for year stood forth prominently in connection with anything management.

They are those of Joseph Grafton Minot and Samuel Cooper Hooper.

These two gentlemen are alternating million leaders. Mr. Hooper Hooper, or "Hi-phenated" Hooper, as he is sometimes irreverently called, usually buys the favor when he cruises across to Paris." He is a tall, slender, smooth-faced, haughty personage, who shuns publicity, has a perfect hatred of vulgar show, and simply drives on being conservative and exclusive and fastidious.

And Shuns Fame.

He is a leading member of the Tennis and Racquet Club and dislikes newspaper notoriety.

Besides Mr. Minot, who is a chemically democratic man, and Mr. Hooper Hooper, Mr. Philip S. Sears and Mr. Barrett Wendell, Jr., were responsible for the success of the meeting assembly, held Friday night.

There was a strong list of society matrons receiving. Mrs. Roger Wolcott, tall and graceful, was as ever charming, an ideal woman in every respect, headed the receiving line. Mrs. Wolcott is one of the loveliest and most beloved women in Boston.

Mrs. Philip S. Sears and Mrs. Herbert Sears, handsome wives of twin husbands; Mrs. Francis Amory, Mrs. Arthur Welland Hicks, Mrs. William C. Endicott, Jr., close kin by marriage to Mrs. Joseph Chamberlain; Mrs. Charles Head, whose two lovely daughters have married within a year, Mrs. J. Grafton Minot were assistants.

Besides in the long and radiant line stood smiling and witty Mrs. Charles Sargent, handsome Mrs. Winthrop Sargent, whose gray hair and magnificent dark eyes seem to demand the white satin and diamonds which she so frequently wears; Mrs. "Bob" Hooper, Mrs. Henry Parker Quincy, whose quaintness and perfect breeding seems like a delicate aroma from the old school regime; Mrs. Henry K. Hunnewell and Mrs. Frances L. Higginson.

Vanity. Vanity.

Two women were absent. Stunning Mrs. Reyce Allan, kept away by General Palfrey's death, and Mrs. E. V. R. Thayer, whose constant ill-health makes her social plans uncertain.

There is always a midnight supper at the Assemblies and the cotillion comes afterward.

Every woman, vouth or mature, glows with pride when asked to be a partner to the leader. Two crowds in the morning usually see the guests departing. Crushed roses, bits of lace, discarded paper and tinsel favors, tells in the cold gray dawn the story that another Assembly has been marked in history.

"Vanity of vanities," saith the preacher; "all is vanity."

BY JANE NEWCOMBE.

My Dear Gracie:

Did it ever occur to you that we have fashions in our charities the same as in our clothes? And that charities get out of date, and novelties spring into favor, the same as gowns or hats?

It is a fact which has often appealed to me, and I have smiled cynically as I have realized its truth and my inability to explain why of half a dozen equally deserving institutions, one should be chosen for lavish favor and smart patronage and the others allowed to struggle along with only indifferent interest on the part of the socially elect.

This week Wednesday and Thursday I went to a beautiful fair held for one of the most fashionably popular charities, the Industrial School for Crippled and Deformed Children. It was a tremendously elaborate fair, planned on most generous lines, and almost every society matron and maid in town had some part in its success. And it was a huge success, a check of four figures being handed over as a result of their labors.

The Crippled Children's School, as it is usually called, is a most interesting and practical charity.

It makes useful men and women out of physical unfortunates who might otherwise be compelled to lead a wretched existence, a burden to themselves, if not to their families.

It must have come to you at one time or another how hopeless is the lot of poor parents when deprived of a child of health, or permanently crippled or deformed.

Yet it is the distorted body which accompanies the bravest and cheerest spirit and the sanest mind.

One of the foremost promoters of this school has been Mr. Francis Cotting, a young man to whom ample wealth has made possible every advantage, luxury and comfort, and whose ill health has been the only drag-back in his life.

But ill health has not soured his temper nor marred the sweetness of his nature. With the generous means at his command he has tried wisely and triumphantly to help the unfortunate and needy, and to him goes much of the praise for making an established institution of this admirable school.

The school aims to give the child necessary schooling, to discover its natural bent, and to train it to be independent.

Every possible contrivance for the comfort of the children has been obtained and the building is beautifully equipped.

The fair, an annual institution, by the way, was held at the Hoter Somerset, the most fashionable hostelry in town, where the Louis XVI ballroom forms the setting for all the most exclusive social functions given in a public place, in the way of cotillons and teas, receptions and like affairs.

Really, it has seemed to me that nearly every bud I know has made her debutante bow at the Somerset.

You know, my dear, what a charity bazaar is like.

You gather together a lot of means-ingless stuff which neither you nor anybody else in the work, wants, and charge triple its worth, and then wear your face out with smiling and parboil your tongue with honeyed phrases trying to sell your wares to the people who come because it seems the proper thing to do.

Of course you want to look attractive, so you wear your fetchingest frock, in which you never intended to be active, and ten to one you rip the waist or some one steps on your train and it's sure to get dreadfully mussed, and the fair comes on the very date when you wanted to do something else, and you go home at night with a splitting headache and a spiteful temper, and eat your dinner in your room and go to bed in anything but a charitable frame of mind.

That's the average charity bazaar.

I think this was a little different. It seemed to me more sensibly arranged, and more practically managed.

There was a crush all day and a babel of voices, and the air was heavy and the rooms warm, but over all a pervading atmosphere charged with enthusiasm and earnestness and sincerity, and you became instantly impressed with the idea that it was worth while.

The various booths radiated from a floral pagoda in the centre of the room. The flowers, exquisite ones, they were, came from private conservatories and had been generously contributed by such philanthropic women as Mrs. John E. Thayer, whose Lancaster home is rich in flowers; Mrs. Bayard Thayer, whose estate is also in Lancaster, Mrs. Cornelio C. Converse, Mrs. Lester Leland, Mrs. "Bob" Hooper, Mrs. Charles Sargent, who has the loveliest home at Brookline, with glorious grounds which each year on certain days when the flowers and shrubbery are at their best are opened to the public; Mrs. "Tom" Lawson, whose contributions were just what you might expect from those magnificent hothouses at Dreamwold"; Mrs. E. V. R. Thayer and Mrs. "Nat" Thayer, both of whom with all the other Thayers, have superb Lancaster homes besides their town houses; Mrs. "Ned" Bruce, who before her marriage about a year ago was Mrs. "Charley" Sprague, and whose Brookline place—its beauty beggars description—adjoins Mrs. Sargent's; E. Pierson Beebe, Arthur Blake, Mrs. H. P. King, and Dr. Henry Quimby.

The most noticeably lovely and rare flowers I noted were some orchids, palest pink and lavender and yellow, like butterflies' wings. There was also a floral novelty in some passion flowers, deliciously fragrant. In the glorious bloom of Spring blossoms and roses and carnations these more modest flowers had a calm, almost devotional, appearance.

Mrs. James Jackson, very handsome and gracious, was chairman of the pagoda, and a lot of attractive young matrons and second season buds assisted.

Mrs. Wallace Goodrich, whom you must remember as Manchester-by-the-Sea as Madeline Boardman, was the presiding genius at the cake table, which was so rich in home-made that it almost depleted my purse before I could get by.

For the past week candy making has been a popular diversion with the girls, and several morning candy parties have been given, so that knowing this, one could not wonder at the wide variety of confections heaped on Miss Alexia Thayer's table in dainty paper baskets and boxes. Mrs. Prescott Bigelow, one of the most brilliant women in Boston, with Anita Calef of the Vincent Club; Alice Gardiner, Charlotte Wilson, Hortense Webster and two or three young married women helped dispose of the sweets.

The luncheon and tea room proved, as it invariably does, a great attraction and a money catcher. Mrs. Francis Watson was in charge, looking stunning in buttercup, and a lot of the very prettiest girls in society served as waitresses, looking irresistible in their spotless white gowns and coquettish caps.

They were for aprons one of the useful novelties offered at the apron table, a lace trimmed trifle known as the "Adam and Eve apron."

There were posies on each table and behind some palms a stringed orchestra strummed dreamy music while you ate your salads and sipped your chocolate and teas.

One feature of this fair I find it impossible to sincerely commend, and yet it is one which, I acknowledge, is favored by most people. It is the selling of living things—goldfish, birds, squirrels, mice.

The true animal lover hates to see anything that can feel go to an uncertain home, and how in the world is anyone to know what treatment will be accorded things sold at a fair?

The animals or birds or fishes are usually bought to amuse the children. The children may tire of them. (or the things may become a nuisance. Then what? You know or can when they have ceased to amuse or have grown bothersome they can still feel, poor objects!

The children were enchanted, however, and crowded about the table. Some absurd Japanese dancing mice sent them into raptures.

These mice are black and white and the silly things spin around and around in maddening fashion like whirling Dervishes. Perhaps they are. Do you believe in the transmigration of souls?

So crazy were the children over the mice and a handsome cockatoo which spoke to them that they could scarcely be made to appreciate the wonders of a combination shooting gallery and grab which Miss K. H. Newell had in charge.

Jeweled purses and check books were the most fashionable ornaments worn by the crowds of people who attended in spite of the atrocious weather, and if you did not have a footman to carry your purchases to your carriage for you, I noted it was perfectly good form to carry them to the car for yourself.

The proper thing was to get a bundle to carry, for it is a crime against charity to depart empty handed from such an affair.

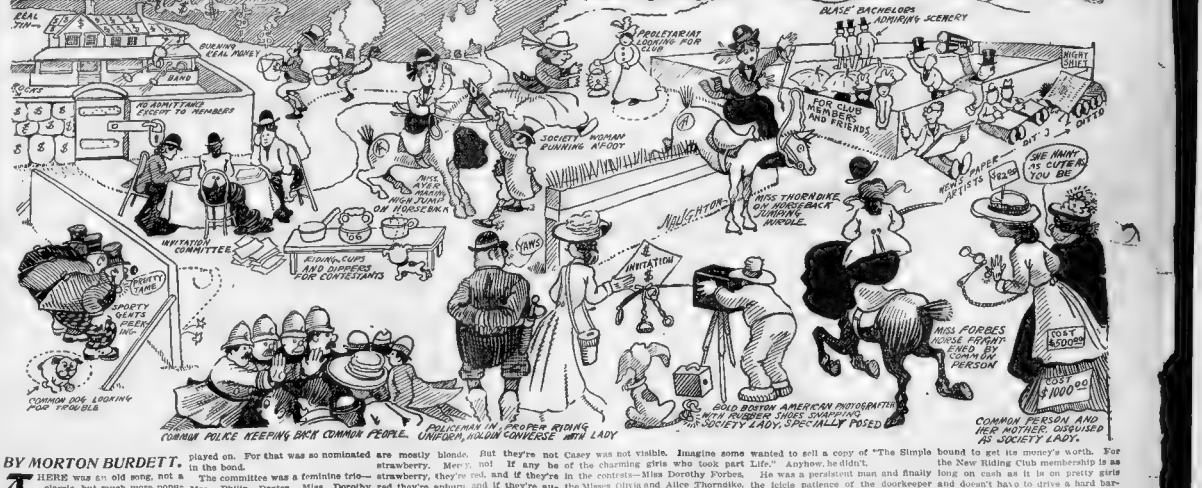
Write me just as often as you can, and tell me all your plans and interests.

Ever affectionately,

JANE.

To Miss Grace Winters,
Prairie Avenue,
Chicago, Illinois.

New Riding Club Girls Were Long on the Band But Short on Casey


REAL STAR
BURNING REAL MONEY
BAND
ROCKS
$ $ $ $
AD ADMITTANCE EXCEPT TO MEMBERS
INVITATION COMMITTEE
RIDING CUPS AND DIPPERS FOR CONTESTANTS
SPORTY GENTS PEEK IN
COMMON DOG LOOKING FOR TROUBLE
COMMON POLICE KEEPING BACK COMMON PEOPLE.
POLICEMAN IN PROPER RIDING UNIFORM, HOLDIN CONVERSE WITH LADY
PROLETARIAT LOOKING FOR CHEAP SHOW
SOCIETY WOMAN PUNNING AFOOT
NOT AYE TO HIGH JUMP ON HORSEBACK
YAWS
INITATION
NAUGHTON
BLASE BACHELORS ADMIRING SCENERY
NIGHT SHIFT
FOR CLUB MEMBERS AND FRIENDS
DIT-TO
DITTO
SHE HAINT AS CUTE AS YOU BE
PAPER NEWS ARTIST IS $42.00
MISS THORNDIKE ON HORSEBACK JUMPING HURDLE.
MISS FORBES HORSE FRIGHT FED TO COMMON PERSON
COST $500.00
COST $1000.00
GOLD BOSTON AMERICAN PHOTOGRAPHER WITH SNAPS SNAPPING SOCIETY LADY, SPECIALLY POSED
COMMON PERSON AND HER MOTHER DISGUISED AS SOCIETY LADY.

BY MORTON BURDETT.

There was an old song, not a classic, but much more popular than any classic ever written, that ran:

"Casey would waltz with the strawberry blonde,
And the band played on."

And they emulated it, even they, the exclusive members of the New Riding Club.

It is certain that the clubwomen didn't get their idea from the song in question, for the New Riding Club is so exclusive that the proletariat doesn't even know where the clubhouse is. Where they got it doesn't appear, but——

The band was a continuous performance.

At the New Riding Club's informal sports yesterday afternoon the band played on. For that was so nominated in the bond.

The committee was a feminine trio—Mrs. Philip Dexter, Miss Dorothy Forbes and Miss Olivia Thorndike. And Mrs. Dexter, as chairman, had announcements printed and circulated extensively.

These announcements contained brief but pertinent information. Two items were printed in red ink. One was: "Cups will be offered for each event." That is quite positively unimportant. The second red-ink notice was more unusual. It read:

"The Band Will Play Every Minute."

That was a promise—or it may have been a threat. We don't know that personally.

Thus did the band at the meet of the New Riding Club emulate the band when Casey waltzed. But the parallel failed at the strawberry blonde. 'Tis a fact that this year the debutantes are mostly blonde. But they're not strawberry. Mercy, no! If any be in the contest, and if they're red they're auburn, and if they're auburn they're chataigne—and there you are.

Of course, Casey wasn't at the sports. Dear me, no.

The pathetic story of how J. Edward O'Sullivan Addicks stole into the Somerset Club when the membership committee wasn't looking, as related by Tom Lawson, wouldn't be a marker to the circular sent out in advance of a Casey into New Riding Club.

Not a Casey in Sight

The announcements contained the notice that invitations for friends, not members of the club and wishing to participate in the sports, could be obtained at the office. And "among those present" were Messrs. Thayers, Ayers, Thorndikes and other members of the Vincent Club and their friends—but Casey was not visible. Imagine some of the charming girls who took part in the contests—Miss Dorothy Forbes, Miss Hortense Olivia and Alice Thorndike, Miss Phyllis Robbins, Miss Evelyn Thayer, Miss Katherine Ayer, Miss Catherine Warren, for instance—being asked to vote on Casey's admission to the club, to say nothing of the strawberry blonde.

He would be referred to the steward or whatever functionary hires the footmen in livery.

Speaking of those footmen and liveried attendants at the New Riding Club. They look as properly correct and emotionless and cold as they should. But they are delightfully human just the same. One day last Summer a man went to the door of the Riding Club and he didn't seem to make a hit with the doorkeeper. The man, it must be mentioned, was only a man. He wasn't a member—just a common man. He may have wanted to buy the clubhouse, or he may have wanted to sell a copy of "The Simple Life." Anyhow, he didn't.

He was a persistent man and finally the feeble patience of the doorkeeper boiled over, and there was a moving picture of the man proceeding rapidly from the doors of the clubhouse, across Hemenway street, and into the real atmosphere of the Stony Brook section of the Fenway, propelled by the aforesaid doorkeeper.

But He Was a Good One

Then the doorkeeper resumed his automaton-like expression once more and returned to his post, as demure as a cat that had licked up all the cream. He was a good one, that doorkeeper, if he was hampered by his job.

But why did the committee in charge of yesterday's sports promise (or threaten) that the band would play every minute?

It couldn't be that the band was hired by contract and the cups was bound to get its money's worth. For the New Riding Club membership is as long on cash as it is on pretty girls and doesn't have to drive a hard bargain.

It couldn't be because music has charms to soothe the savage breast. The membership isn't so savage as to need music, all in all.

Why, even at the Fair for Crippled Children, held at the Somerset Wednesday, where about all the New Riding Club membership was present, they didn't have music all the time. The band played sporadically and then not so loudly but what the girls could talk quietly and radiate one another's dresses.

Note this point.

Yesterday's sports were informal very much so. It wasn't even necessary to have them reported in Riding nothing at all like the annual exhibition and the annual horse show.

But the band played every minute

BRAINS and BEAUTY COMBINE to MAKE Lovely Alice Sohier NOTABLY POPULAR in EXCLUSIVE SOCIETY

EXCLUSIVE PORTRAIT OF MISS ALICE SOHIER.

MANY TO PASS LENT IN COUNTRY HOMES

BY A SOCIETY WOMAN

To go or not to go—that is the question just now perplexing those of the fashionable circles who have made no definite plans for whiling away the long gray days of Lent.

Country house parties are looked upon as that they offer grateful change to those who do not care to make the exertion of going farther at the risk of tiring weather.

The craze for country life is now gradually extending throughout the year, and with the advent of spring many of the country houses having conservatories erected for the cultivation of sunshine. Summer is made perpetual, and seeking it in other climes is no longer a necessity; they who may quote comfortably to themselves,

Stay at home, dear heart, and rest,
Home keeping hearts are happiest.

Because she arrived late at the [illegible] and largely attended reception given by Miss Ellen Rowell at the Tennis and Racquet Club the [illegible] was the cause of much grave and such grave and solemn faces as were to be seen on the observation [illegible] observers. [illegible] was pear the [illegible] others made every [illegible] matters great [illegible] of their wrath [illegible] exceed the [illegible]

The new arrival [illegible] Mrs. Gardner gown wears in her forehead but it is much the same style as the striking costume one affected by Mrs. Nils Longworth during her recent shopping tour in New York.

The Mercer sisters stood out conspicuously Wednesday morning with their debutantes they served tea at the fair held at the Somerset for the benefit of the Industrial School for Crippled Children.

While all the other maids wore white Nathaniel Thayer plan to give parties of straps to their aprons and either white or [illegible]

Future Events

Though departures for the Mediterranean, Palm Beach and warm points in general are increasing there are still enough fashionable folk left in town to keep things moving, and with teas, receptions, theatre parties and luncheons, besides the larger affairs each day, the coming week will have its result at least three diversions.

Tomorrow evening Mr Eliot Channing Clark gives the first of the two dinner dances for his debutante daughter, Elsie Beth. The second occurs on the 26th, at which both are to be assisted by William D. Sohier of the Somerset Club, a cousin. Friday night the bride will again be the fore at the ball which Mr. and Mrs. Bird of East Walpole have given at the Somerset for his daughter [illegible] Edith [illegible] nearest of kin [illegible] including [illegible] Mrs. [illegible] Mrs. Nancy Fiske Cunningham, Barrett Wendell and Miss Constance Cunningham. Miss Bird, with her guests at [illegible] the Louis XVI ballroom, which will be elaborately decorated.

To-morrow afternoon, the fourth in the series of fashionable subscription musicales, will be given at the home of Mrs. Gertrude Hubbard, No. 210 Beacon street. Mrs. Hall McAllister, who has just returned from a visit to Mrs. Russell Tyson in Chicago, will sing several selections to the accompaniment of the music. It has been decided to give [illegible] March

Society is in a flutter over the opening on Tuesday of the Boston Opera House. Many boxes and never before has so much interest for a first night been enjoyed among the opera lovers. Nothing is noticeable in the [illegible] this year show their own gowns to the same great [illegible] Mrs. Reginald [illegible] ton decollete. Mrs. [illegible] Ridder [illegible] ceived rocker [illegible] but [illegible] Mrs. [illegible] ethe [illegible] Brownell, Fanny Brooks and [illegible] Thanksgiving are among the younger [illegible] to make a showing.

The Lenten series of [illegible] recitals to be given by Heinrich, at the Fenway in Marlborough street, is attracting much attention, both from the [illegible] this will be [illegible] of all the [illegible] Julia [illegible] Mrs. [illegible] R. D. Evans, Mrs. Frederick Lothrop Ames, Mrs. Henry Wilson Hoyt, Mrs. Reginald Foster Cabot, Mrs. Arthur Astor Carey, Mrs. R. D. Warren, Mrs. Arthur G. Sturtevant, Miss Alice M. Longfellow, Miss Edith Wallace Matthews, Mrs. Ida Tarbell, Mrs. Thomas W. Lawson, Mrs. Philip Dexter, Mrs. Arthur Gould and Mrs. Albert Thorndike are among the patronesses.

Many affairs are being planned for Washington's birthday but among the largest and most important will be the reception to be given by Governor Guild and Mrs. Guild at the State [illegible] Wednesday evening, February 21. [illegible] Boston horse show excited the interest which the one to be held in April will create. Many [illegible] from the outside east before, it will be a delightful [illegible] Mr. and Mrs. Reginald C. Vanderbilt, Mr. Alfred G. Vanderbilt and Mrs. Joseph Jordan [illegible] Oliver [illegible] Mr. F. Lothrop Ames, Mr. and Mrs. John [illegible] Thayer, Mr. and Mrs. Bayard Thayer, Mr. and Mrs. Joseph Peabody Thayer, Mr. Amos Peabody, Mr. and Mrs. Thayer, Washington, Mr. and Mrs. John Shepard, Mr. and Mrs. Frederick Shepard, Mr. and Mrs. Baker and Mr. Thomas F. Galpin are among those who have taken boxes for the [illegible]

Tuesday evening, March 6, is the date set for the opening of the Copley Society's exhibition of water colors by Western and Modern Painters. This will be another one afternoon a week by women [illegible] under the leadership of [illegible]

Society Paper Chase [illegible] Brooks, Mrs. Robert Grant, Mrs. Morris Gray, Mrs. [illegible] Mrs. Henry Sturgis, Miss Mary L. Ware and Mrs. Barrett Wendell [illegible] for the performance [illegible] Hopkinson's "Old Kentucky Home" by members of the Irving Paper Theatre Company at the Colonial Theatre on the afternoon of February 27. The occasion will be in honor of the silver wedding of Governor and Mrs. Bacon and the proceeds will be given to the Germania [illegible]

A pretty theatre party [illegible] dance which Mrs. [illegible] is to give [illegible] daughters, Miss [illegible] Darla [illegible]

The [illegible] fraser society in groups and the [illegible] theatre element in particular [illegible] will entertainment to be given in Jordan Hall, Beacon street, for the benefit of the industrial classes and kindergarten maintained by the organization in March. Hardly have so many distinguished society [illegible] and guests [illegible] [illegible] [illegible]

DRAMA OF THE WEEK

Unusual Week at the Theatres

Nine Changes of Bill to Be Offered Playgoers, Six of Them Being New Productions.

Local Theatre Attractions This Week

AUSTIN & STONES—Vaudeville and features.
BOSTON—"Way Down East."
BOWDOIN SQUARE—"King of the Desert."
CASTLE SQUARE—"The Secret of Polichinelle."
COLONIAL—"Sergeant Brue."
COLUMBIA—Fay Foster Extravaganza.
EMPIRE—"Dorothy Vernon of Haddon Hall."
GLOBE—"His Last Dollar."
GRAND OPERA HOUSE—"At the World's Mercy."
HOLLIS STREET—"An American Lord."
HOWARD—Vaudeville.
KEITH'S—Vaudeville.
LYCEUM—"Parisian Widows."
MAJESTIC—"Mizpah."
PALACE—"Golden Crook Extravaganza."
PARK—"Strongheart."
TREMONT—"Princess Beggar."

THIS week is to be a remarkable one from a theatrical standpoint, from the fact that nine new plays are to be presented to playgoers here, six of them never having been shown here before. William H. Crane begins "An American Lord" to the Hollis, Frank Daniels becomes "Sergeant Brue" at the Colonial, Paula Edwardes is "The Princess Beggar" at the Tremont, "Mizpah" continues at the Majestic, the Castle Square company produces "The Secret of Polichinelle" the Empire company "Dorothy Vernon of Haddon Hall," the Bowdoin Square company "King of the Desert," "His Last Dollar" comes to the Globe and "At the World's Mercy" to the Grand Opera House. There is enough that is new in this list to satisfy the most exacting.

Two of the biggest favorites in stagedom are also in Boston this week. "Way Down East," with the original cast, opens at the Boston Theatre, and "Strongheart" continues at the Park. All of the vaudeville and burlesque houses have new bills, and a new place of amusement opens—a high-class show in Bunstead Hall, under the Empire Theatre.

Hollis Street Theatre

William H. Crane begins his engagement at the Hollis Street theatre to-morrow night, when Charles Frohman will present him in a new play, entitled "The American Lord." The author of the work are George H. Broadhurst, who has written a number of successful farces, and C. T. Dazey, who is remembered for plays along more serious lines. The idea is humorous in itself. Opening in Dakota, the young millionaire, John Brewster, owner of a commercial hotel, and as good an American as ever lived, his lungs with the air of the prairies. He loathes everything that is not American. In fact, he has gone so far as to declare that he would rather see his daughter dead than married to "one of those things with a handle to his name."

Brewster, however, comes from old English stock, and at a dinner party he hears that the nomination to Congress was to be handed him, he is notified that by the bequest of Lord Brewster, and by the title and estates would be his. Here is that he regretfully goes abroad to become a lord. From this point the humor grows rapidly under way. It is not hard to imagine what the Americanized Englishman, full of ideas and energy does. He turns things upside down, wants to introduce electric lights in the village church and revolutionizes the election methods. Some of the scenes are said to possess a decidedly comic twist and the lines to contain a good deal of brightness. In a way the comedy is said to remind one of "The Senator."

Hilda Spong plays the part of a young Irish widow and is credited with having scored a hit in the part. Mr. Frohman has staged the piece himself in New York, with his usual care. Mr. Crane's engagement is limited to a fortnight. A special matinee will be given on Saturday.

Colonial Theatre

Sergeant Brue, a millionaire "bobby," who is forced to remain a London policeman until he becomes an inspector in order to retain an inherited fortune, will, in the person of Frank Daniels, be seen at the Colonial Theatre for two weeks commencing tomorrow night. Not since "The Wizard of the Nile" has Mr Daniels had a vehicle of more merit than this English musical comedy. The part is nicely fitted to his peculiar style of grotesquerie. In New York "Sergeant Brue" ran for nearly six months, and in Chicago and Philadelphia for a month each.

"Sergeant Brue" is the joint work of Owen Hall, as librettist, and Lisa Lehman, as composer. Mr. Daniels brings with him Claude Rogers, Annabelle Whitford, Charlotte Lesley, Greta Burdick, Helen Cayvan, Mabel Lloyd, Millie Cooke, Anabelle Gordon, Charles Drew, Gilbert Clayton, George Lestery, Race Bonville, Charles Worth, Edna Bennett and Nell Walton. There will be matinees on Saturday, and a special afternoon performance on Washington's Birthday.

Boston Theatre

"Way Down East" is the popular "book" for the ensuing fortnight at the Boston Theatre. In addition to the regular Wednesday and Saturday matinees, there will be a special holiday matinee on Washington's Birthday. The drawing powers of "Way Down East" are remarkable. Season after season it has come to Boston, and with each succeeding visit the patronage has been enormous. The natural deduction is that it is a play that all its people want to see. They want it because it is a simple, true-to-life picture of the country and the farm. The play teaches the lesson that there cannot be one rule for a woman and another for a man in life, where both have sinned both must suffer the penalty.

There is in "Way Down East" a deep well of pathos, but there is also a strong vein of comedy, and the two are happily blended. The picture of farm life is made all the more realistic by the introduction of horses, cows, calves, sheep and other farmyard animals. The cast is virtually the original "Way Down East" company that will appear at the Boston Theatre this week, the cast including Phoebe Bailey, Robert Platford, Warren Cook, Frederick Davenport, John L. Burton, Jessie Richard, Jane Stuart and Carl Ethofer. The double quartette is still a feature.

Keith's Theatre

What is considered to be the most patriotic, as well as the handsomest spectacle seen in the varieties, Frank Bryan's Peace Congress of American Girls, is to be the headline feature of a great variety show at Keith's this week. The 30 or so screen people in the production, thirteen of whom are handsome young women. The chorus arranges the 7 flats every 10. The girls forming the flags of the various nations, a splendid spectacle in itself. During the course of the act, Mr. Bryan makes an impassioned appeal for the preservation of the Monroe Doctrine. The message is one that was contemplated by the Navy Department. It is a strong presentation that all the children should be taken to see.

Adams and Mack and Sally Fields, two popular "legitimate" actors will also be prominent on the programme. All the World and Lovers a Lorry is the title of their new vehicle. Included in the surrounding cast will be the McCarte Sisters, in a great exhibition on the wire; Mr. and Mrs. Jimmy Barry, in "The Village Cutup"; Jack Inglis and Dora Maughan Claiborne; the Arlington Comedy Four, harmony singers and entertainers; the Brothers Europeas gymnasts, and Charlotte Harper Gossett, singing contralto soloist. Woolford's Trained Animals will be the special attraction for the children. The usual change of motion pictures will be made in the kinetoscope and the scene of the theatre will be thrown open at the customary early hour on February 22, viz ten o'clock a. m.

Majestic Theatre

"Mizpah," the great posthe-drama based on the Biblical story of Esther, now playing at the Majestic Theatre, is staged with more elaborateness and attention to color scheme than any production ever given in stock at any theatre. The beauty of the stage settings is such that the audiences applaud at that passionate, vivid English that only Ella Wheeler Wilcox can use. She has worked in conjunction with Luscombe Searelle, an opera producer and manager, and has put into the story all her passion and heart-touch.

Special attention has been given to the music. It, if anyone seems born to a song, and Adele Block is ideal as it. Simple, lovable Esther. There is no affectation, reaching or preaching in the story. A simple love story, beautifully told. Seats are now on sale for the week's stand, and for the special matinee on Washington's Birthday.

Castle Square Theatre

"The Secret of Polichinelle" is a genuinely good and clean French play. It is to be acted by the stock company at the Castle Square Theatre this week, having been seen but once before in Boston some three years ago. It made a sensation in Paris, where it ran an entire season, and so widespread was the reputation on this side of the ocean that James K. Hackett secured it for an American tour. It was an instantaneous success when given in New York and elsewhere under his management.

"The Secret of Polichinelle" is a secret that everybody knows, and upon that fact are strung a series of comic episodes and humorous dialogue. Its plot is a delightful one of French home pride and parental affection, and there are not a few touching episodes interspersed. The scenes are laid in Paris, and they will be finely, fully and handsomely staged at the Castle Square. The leading roles will be taken by Miss Kemble, Mr McVay, Mr Mackey, Mr. Allen, Miss Shelve and Miss Young.

Empire Theatre

"Dorothy Vernon of Haddon Hall," the interesting stage version of Charles Major's novel, will make the attraction at the Empire Theatre this week. Bertha Galland presented this play only ten season's ago, and in securing it for stock proves a popular prieve Manager Morison again exhibits commendable enterprise. The play was recommended as one of the best romantic performances of recent years. The action passes in the Elizabethian period, so that very attractive stage pictures are possible. The title part is well calculated to show Mary Hall at her best. Some of the incidental music will be in keeping with the time of the play and it is proposed that the orchestra will be augmented for the occasion. Arrangements have been made for Miss Galland's presentation.

The principal characters have been assigned as follows: Sir Geoffrey Vernon, Mr. Orlando Murray; Sir Thomas Vernon, Francis Byrne; Lady Vernon, Miss Ethel Wright; the Earl of Rutland, William Haseltine; John Manners, Mr. Russell Hunter; Dr. Pitt, Edwin Stevender; William Cecil, William Evarts; Elizabeth Tudor, Gertrude Berkeley; Mary Stuart, Mabel Colonel; Jenule Peterson, Mary Sanderay; Rose, Marian Longfellow; Dorothy Vernon, Mary Hall. "Dorothy Vernon of Haddon Hall" is announced for only a single week.

Park Theatre

Robert Edeson and "Strongheart" returned to the Park Theatre last Monday to a veritable ovation, the house was entirely sold out and every night since it has been necessary to relegate the orchestra to the stage in order to put in a few more seats for the accomodation of patrons. Boston is a university city, and anything that savors of university life is bound to receive a warm welcome, but even, as in the case of "Strongheart," there is much dramatic merit behind its scenes, campus and dormitory sentimentality, it is bound to be a success.

Strongheart's description of the football game to a wounded comrade may be put down as one of the most exciting scenes and one of the best bits of acting witnessed on the stage in a long time. "Strongheart" has another claim to general popularity, in the fact of an educated Indian to put himself on a basis of social equality with his white brothers. This is by every way right, but is that of skin, but is refused the hand of a fair Caucasian because of that fact. There will be an extra matinee performances, with matinees Wednesday, Thursday and Saturday.

Tremont Theatre

In all of the season's offerings at the Tremont Theatre perhaps no other attraction has been booked has commanded such attention as the comic opera, "Princess Beggar," with Miss Paula Edwardes as the principal soprano, which opens there next to-morrow night, with Wednesday and Saturday matinees, and which is by Reed Anderson's Birthday. "Princess Beggar" is said to take place among the peasants in the comic opera that have been evolved since the days of "Erminie." Edwards Boston is the author of the libretto, while the music is by Jerome Kern, the composer of Alfred G. Robyn as a composer of musical ideas.

Miss Paula Edwardes performs a prodigious amount of versatile work and sings a number of delightful songs. Her singing voice is said to be full of "brilliancy" and "when it's flashing," are commanded every night. The Messrs Shubert deserve credit for the generosity with prompted such lavishness of scenic and costume detail.

Globe Theatre

Tomorrow afternoon David Higgins will make his re-appearance in Boston after an absence of several seasons, at the Globe in his newest play "The Last Dollar." Mr. Higgins will be supported by Eleanor Montague and the same excellent company that he has carried from season to season. An extended tour from Washington to the Boston public is not necessary. He has made himself one of the very few known players on the American stage. He wrote the racing play "His Last Dollar," and his acting is a masterpiece of the central figure. Mr Braxton, the character he takes in this play right as one of the foremost members of his profession.

"His Last Dollar" is exceedingly strong in human interest, in the title of the play. The love story and brings in the interests that usually surround a great love affair. The Higgins character original types of American character. Matinees will be given Monday, Wednesday and Saturday. A special one will be given on Thursday, February 22d, Washington's Birthday.

Grand Opera House

A considerable portion of the villany in "At the World's Mercy," which is this week's attraction at the Grand Opera House, with two performances on Washington's birthday, is said to be furnished by a bad negro, Bill Perry by name, one of a trio of villains. It is believed that this is the first instance in modern play writing where a heavy part of considerable length is portrayed by a negro.

"At the World's Mercy" is a story of love, intrigue and fortune for money. There are two brothers, a beautiful woman and two villains, principally concerned. The doctor by means of drugs bribes his brother to the brink of the grave. The sweetheart saves him from a fate worse than death, and the two villains surround whom much of the story revolves. It is the greatest success of Cecil Raleigh's commendable career. The play is American boys and girls, who do things in a natural, yet childish way. The action opens in Northern New York, a rural setting, is transferred to New York City, thence to the South Carolina mountains, and finally down in the abandoned coal mine, and then back to its first locale. William Bonelli, Margaret Cosgrin, A. C. Henderson, Josie Barrows and seven-teen others are in the company.

Columbia Theatre

"Night in Bella's Home" are the titles of two of the brightest and happiest bits of fun-making that have burlesqued Boston, who will take in the entertainment at the Columbia this week will thoroughly enjoy these merry farces by the Fay Foster extravaganza company. This organization has reached the highest plane in the estimation of those who enjoy a burlesque show.

There is to be composed of such star features as Louie Barre, "The Happy Girl" in some odd and bright ragtime. Virginia, the female baritone, in the latest songs. Hewlett, a whirling, prancing buckface comedians; Cushman and Ed. Clair, in a comedy sketch, and Kee, Welsh and Montrose in acrobatic eccentricities. The sumptuous will be on hand Friday night with Sloan, Dinwoodie Carrie Burns and Jess a night of rare enjoyment.

Austin & Stone's Museum

Ethnological wonder of the age is Rasdion, of Demonica, the armless and legless Cullan, who comes to Austin & Stone's Museum Monday. He will be exhibited here for the first time in the United States. Although deprived of arms and legs, Rasdion shows almost threads needles, cuts hair, plays marbles, fills his pipe and cuts fancy paper patterns. The curio hall will also exhibit Josephine Myrtle Corbin, the four-legged girl, here for the first time; the big snake and the finest monkey family. Another notable feature will be the Scandinavian vocal and instrumental octet. On the stage this week the entertainment will be furnished by Powell's "Minstrel Misses," the Avola Trio, Melrose and Graham, Archer and Carlisle, Helen Robinson and Chester Farrell.

Bowdoin Square Theatre

"King of the Desert," an Oriental sensational melodrama, is to be offered at the Bowdoin Square Theatre this week. It is one of the most promising attractions that the Bowdoin has had this season. It is replete with exciting incidents, clever comedy situations and lively dialogue. The cast will bring together all the favorite members of the regular stock company. The offering is for the whole one week, with a daily matinee at 2 o'clock prices for ladies patrons. Friday evening will as usual be a novelty night.

Howard Athenaeum

The Old Howard has the usual big bill to offer this week. The feature numbers include the great Five Mowatts, Seymour and Hill, Milt Wood, whose dancing has scored such a remarkable success this season; the Brooks brothers, in their best act; the Chadwick trio, the longest brothers, Harry E. Brown, the Bedfords, Edel Hobson, the sweet comedienne, Fredericka Hollbrook, in a musical act, and the Kinetograph. The burlesque will be a fresh scorfest, will introduce songs and several feature numbers.

On Friday all who attend will get a souvenir portrait of some popular member of the resident stock burlesque company.

Lyceum Theatre

Parisian Widows, an organization known throughout the country for the merit of its performances, will be the attraction at the Lyceum Theatre next week. The olio embraces such comedians as Hogan and Kearney, the knockabouts of Lasky and Lorella, Orsey and Rathbun, Lady Alice and the Lady sisters, chalkologists, and Ben Welch, the natural Hebrew. The first part introduces Lasky Wells in costumes and stage setting it is elaborate.

Palace Theatre

At the Palace Theatre this week will be the Golden Crook Big Spectacular and Extravaganza Company, one of the largest and best in the burlesque field. There are fifty people, mostly a pretty bevy of girls, well versed in burlesque and stage setting, perfect in form and voice. The "Four Seasons" introduces twenty girls—are recommended as being well worth seeing.

Music Hall Zoo.

Under the Empire Theatre a new and novel show which has been under construction for some time, will be opened to-morrow as the Music Hall Zoo. The great hall has been reconstructed and fitted with large cages for the exhibition of what is said to be the largest and finest collection of wild and tame feathered and domestic animals ever seen in New England. Prominent among the animals is the great trained bear Caesar, known throughout the country for his gentle and playful disposition, although one of the largest of the species ever exhibited. A royal Bengal tiger, only four months in captivity, is also a feature of the humming bird, a bird that actually laughing hyenas, spotted leopards, black bears and other rare animals of interest are to be seen. A cage forty five feet long containing nearly one thousand monkeys makes one of the principal exhibits. The aviary is also given a prominent position, and in it will be shown a magnificent collection of macaws, parrots, birds of paradise and hundreds of smaller specimens. The exhibition will be open from 11 a. m. to 11 p. m. with entrances from Washington and Winter streets.

Continued on Page 28.

Stage Pictures Are Beautiful

BY J. FRANK DAVIS.

A BRILLIANT production, one of the most elaborate stage settings, appointments and costumes ever seen in Boston, a cast that is adequate company; and crowded houses to witness a succession of plays by a great repertoire actor—this is the story of the principal events in the theatrical week just ended in Boston.

* * * * * *

TWO plays founded upon events and personages in the Bible have become great successes within the past few years—"Ben Hur" and "The Shepherd King." There is no reason why "Mizpah" should not attain as great a measure of public approbation as either, and several reasons why it should excel them in popular favor.

"Ben Hur" was little more than a succession of magnificent stage pictures. Wright Lorimer's later play was more a drama than a spectacle, and the exceptional dramatic work of Mr Lorimer, Miss Bailey and several others of the original cast raised the story of Samuel to a more elevated plane than that of the prince of Judah. Neither of these successes could compare in composition with "Mizpah," by which Mrs Ella Wheeler Wilcox and Luscombe Searelle have told the story of Esther queen of Ahasuerus, emperor of Persia and Media.

Leaving aside the poetic beauty of the lines Mrs. Wilcox has placed in the mouths of the characters of her play, there is a unity, contrast to the story that comes as a pleasure to the intelligence. The illusion that we are witnessing something more than a play is heightened by the orchestration, which continues almost without interruption from the beginning of the first act to the end of the last, the music being in numbers being in perfect harmony with the music that has preceded and is to follow them. This musical accompaniment is one of the especially delightful features about the production.

In all the Bible there are few more dramatic stories than that of the beautiful Queen Esther, whose influence with Ahasuerus (who has been identified by some historians with Xerxes) saved the Jewish nation from the sword. Mrs. Wilcox has departed little more from the Biblical story than is necessary for dramatic effect. If she makes Esther's uncle instead of her cousin and dates the play at the beginning of the Jewish captivity instead of three generations later, and idealizes Ahasuerus into the intemperate person the story could seem to make him, these things help the play and are noticed by few, since Bible reading is unfortunately not so fashionable as once upon a time.

Frohman seems truthfully to have "spared no expense" (terribly overworked phrase, that) in staging the production, and the Ernest Gros scenery forms a succession of as beautiful pictures as has been seen in Boston. Without exception they are delighting to the eye, and as the unfettered in those things may judge, they seem to be historically correct. The company is adequate, and the Esther of Adele Block, whose type of Jewish beauty fits the part as though she were indeed the daughter of Mizpah, is a characterization pleasing to every sense.

"Mizpah" should be successful in drawing to the theatre those numbers of the people who seldom darken its doors. It should furnish the text for ministerial advice. And it should no less be seen by all those usual theatregoers who delight in a good play, well put on.

* * * * * *

AS FAR as its scenery, its costumes, its music, and its general excellence of stage movement goes almost as much as has been said of "Mizpah" can be said of the new Paulton-Robyn comic opera, "Princess Beggar." There, unfortunately, the comparison stops.

If "Princess Beggar" is a theatre bearing a lot of mixed emotions, it was after "Princess Beggar," in which the Shuberts are starring Paula Edwardes. The procession of stage pictures had been good to look upon. The music had jingled and given pleasure. The chorus girls—pretty, shapely and able to sing—had presented an ensemble seldom excelled by any company. The comedians and the lines that the librettist had given them, had been, mirth-provoking. So much for one side of the shield. On the other side was the unfortunate fact that only one of the principals could have been sung well with its present cast would have been to have let Stanley Forbes sing all the serious numbers, one after the other. With a strong tenor, Helen Mayo, a good soprano, and she rendered one delightful number done song by appearing in a gown that a lady in my hearing referred to as "positively sinful," and a leading man who is not another member of the cast could sing up to the standard of the opera.

Of course it is easy to see a reason. When you have a star who is handicapped by an inability to either sing, dance or act, it would never do to give her a company that would too greatly overshadow her, but this brings another difficulty to be confronted in any manner answering it. Why should Paula Edwardes be a star?

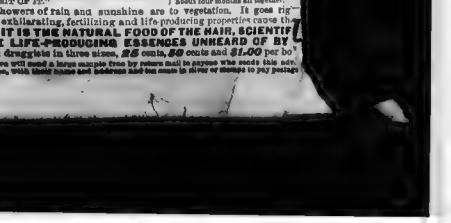
* * * * * *

IF YOU did not see "Strongheart" when it had its long run at the Park Theatre, you have another week in which to do so. You should—be sorry if you miss the opportunity.

Robert Edeson has played many parts, and played them well. In all of them, however, he has been Robert Edeson—a thing for which not be blamed, but his various managers must be held responsible. In "Strongheart" he sinks his own individuality into a brilliant character, and makes of it a creation that he will find it hard to excel if he remains on the stage until he is full of years.

That "Strongheart" is the best college drama ever written and that it will never be excelled, is the opinion already answered to everybody's satisfaction—the problem of the races is additional reason for seeing it. Then there is the cleverness with which it is staged, and the competency of all its actors.

Dandeline
GREW THIS HAIR
AND WE CAN
PROVE IT.



MISS MARNARA BENEY, CHICAGO.
8036 Forrestville Ave.,
Miss Beney says: "Before I began using Dandeline my hair was falling out in great handfuls. I am glad to say that I used only one bottle and it has stopped it entirely. My hair grew more than twice as much in length in the same time as it did before I used Dandeline. Little Rock Ark. says: "I have been using Dandeline for about a month and I am pleased to say that it has done all you claim for it. My hair was falling out very much when I began using it, but it has stopped entirely. I have also used Parker's Hair Balsam and find it a splendid dressing."

FLORENCE RUSSELL, CHICAGO.
915 Mohawk Street,
Miss Russell writes: "Before I began using Dandeline my hair was falling out in great handfuls. I am glad to say that I used only one bottle and it has stopped it entirely. My hair grew more than twice as much in length in the same time as it did before I used Dandeline. Little Rock Ark. says: "I have been using Dandeline for about a month and I am pleased to say that it has done all you claim for it. My hair was falling out very much when I began using it, but it has stopped entirely. I have also used Parker's Hair Balsam and find it a splendid dressing."

MISS SELMA HANSEN, CHICAGO.
3738 North 43d Court,
Miss Hansen says: "My hair began to leave me by the handfuls. I was using Dandeline. It was also falling out and I thought I would try it. I am glad I did, for it has stopped falling entirely and is growing longer than it ever was and it is finer and softer than before. I am using the original rich blood color. I cannot say too much in favor of Dandeline."

DANDERINE is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, fertilizing and life-producing properties cause the hair to grow more luxuriant, stronger and beautiful. IT IS THE NATURAL FOOD OF THE HAIR, SCIENTIFICALLY CHARGED WITH NEW AND GENUINE LIFE-PRODUCING ESSENCES UNHEARD OF BY MAKERS OF HAIR TONIC. NOW at all druggists in three sizes, 25 cents and 50 cents and $1.00 per bottle. To show how quickly Dandeline does its work, we will send a large sample free by return mail to anyone who sends this advertisement, together with their name and address and ten cents in silver or stamps to pay postage, etc. Chicago, With liberal terms and territory to the man in charge of the Kenyon Dandeline Co.

News and Notes of Theatrical Folk

Mansfield's Repertory

Circumstances have compelled Mr Mansfield to make various changes in the announced list of parts in which he is to appear here at the Colonial during the four night beginning March 6, and as the dates set for each:

Monday, for the first time here, as Don Carlos in Schiller's tragedy of the same title.

Tuesday, for the first and only time here, as Alceste in Moliere's comedy, "The Misanthrope."

Wednesday, as Dimmesdale in a dramatization of "The Scarlet Letter."

Thursday, in the double part of Jekyll and Hyde in the play drawn from Steven son's novel.

Friday, as Shylock in Shakespeare's "Merchant of Venice."

Saturday afternoon, as Don Carlos again

Saturday evening, as Cyrano in "A Parisian Romance."

Monday, as Brummel in "Beau Brummel."

Tuesday, in the double part of Jekyll and Hyde again.

Wednesday, as Don Carlos for the final time.

Thursday, for the only time, as Richard in "Richard III."

Friday, as Dimmesdale in "The Scarlet Letter."

Saturday afternoon as Brummel in "Beau Brummel."

Saturday evening, as Shylock in "The Merchant of Venice."

Frank Daniels' New Songs

Boston theatregoers who saw Frank Daniels on his visit here two years ago in the very funny farce, "The Office Boy," will remember, with a chuckle, his comical song entitled "I'm on the Water Wagon Now." In his latest musical farce, "Sergeant Brue," he has a song that vies with the "Water Wagon" ditty in its side-splitting effect. It advises the audience "Never to be born on Friday," tells of his own hope through having made the mistake of being born on that day, and excuses the error with the statement:

"I did not have been born on Friday. If mother had stayed at home."

Mrs. Carter's Engagement

At the Tremont Theatre a week from to-morrow evening Mrs. Leslie Carter makes her reappearance in Boston after an absence of two years. During that time she has had the triumph of her career as the heroine of Mr Belasco's "Adrea," which deals with picturesque scenes in Byzantine Italy in the earliest and intense passions give Mrs Carter the widest of opportunities for a display of her great emotional and tragic powers. The sale of seats opens to-morrow.

Coming Attractions

Eleanor Robson will be a very welcome visitor to the Boston stage in a fortnight. She is to give "Merely Mary Ann" for her first week at the Hollis Street Theatre, and "The Girl Who Has Everything" during the second and last week.

Mammoth, imaginative, fascinating—big are all that they apply well to "The Pearl and the Pumpkin," the big production which will open Klaw & Erlanger's season at the Boston Theatre March 5. The great ballet of Asiatic Castilian dancers and the dozen bears are a feature this year.

At the Grand Opera House next week will participate in the exciting melodrama, "Lena, Queen of the King of the Wild West."

Shakespeare's "Julius Caesar" is to be given an elaborate production by the Castle Square Stock Company during the week of Jan. 29. The scenes are to be reproduced specially for the occasion.

A four satire on trusts and labor unions is to be given at Keith's Union Square Theatre next week. Kold and Dill are the co-stars. "Castilian dancers" is claimed as the legitimate successors of Weber and Fields.

Sunday Evening Concerts.

Sensation is to be the keynote of the Globe Theatre's Sunday concert to-night, for Charlotte, the intrepid, is to "loop the loop" on her bicycle. She is the only woman in the world to perform this feat. The Four Monarchs of Music, Kitter Tracey and his trained dogs and pony; Libertino and Miller; John and Iora Patterson, and Milton and Dolly Nobles, in a laughable sketch, complete only part of the program.

Charitable concerts at the Columbia. These are on Sunday evenings have made a reputation of their own because of their general excellence. That arranged for to-night is no exception. It comprises ten big acts, with some startling cinematograph pictures.

Farewell Boston performances of Milton and Dolly Nobles in "Why Walker Reformed" will be given to-night at the Majestic Theatre. Others on the bill are the Four Monarchs of Music, Libertino and Miller, John and Dora Patterson, the Majestic Trio.

Concert by Musicians.

The Boston Musicians' Protective Association will give a concert in Mechanics Hall, Sunday evening, Feb. 25, with a band of 325 men, under the direction of J. M. Fleckton. Not since the Peace Jubilee has such a musical event been given in New England. A fine programme of popular and classic compositions has been arranged. This concert is to be held in aid of the sick and death benefit fund. A. F. Swiftsas, ninety-three years of age, the oldest professional musician in the world, will perform on the oboe. The transportation facilities will be increased, as the committee has arranged with the Boston Elevated Railroad for this occasion. The Governor, Mayor, Music Commission and Board of Aldermen have been invited.

Stage Notes

The Shuberts have made an arrangement by which E. H. Sothern and Julia Marlowe will exchange theatres annually with Cyril Maude. Mr. Maude now occupies the Waldorf Theatre, London. Mr. Sothern and Miss Marlowe will be seen there in a repertoire of Shakespearian plays and will also give the first production of "Jean of Ate" there. Mr. Maude will probably appear at the Lyric, New York, in September, after the run of "Mexicana."

The big, beautiful St. Bernard dog, Rover, a familiar figure at the Boston Theatre, for he is the property of Mrs O'Connor, the night watchman and doorkeeper, has been entered for the dog show at Mechanics Building this week.

Frank Daniels has bought a new red fez for Uncle Shiner right at the Colonial. Concerning authorship, George Ade says:

"I'd rather be a burglar
Than the man that writes the 'book.'
For the burglar is a decent,
Self-respecting sort of crook.
When they catch him with the goods
He goes to jail at once,
But the poor old author has to stand
For every critic's roast."

Lincoln Carter, the composer of the music of "Mikado," was the pioneer of operas in the British colonies of South Africa. He once took a company of twenty nine singers through Rhodesia from Beira to Bulawayo in bullock wagons. He also built the Queen's Theatre in Klimberley and the Theatre Royal in Johannesburg.

Mildred Collier, Boston's star amateur, will try her luck at the Columbia again next Friday.

Frank Bryan's American Girls, the "headline" feature of the coming six days' programme at Keith's, is said to be one of the most patriotic offerings ever seen on the stage. During the course of the presentation Mr. Bryan makes a stirring appeal for the preservation of "old Ironsides."

"King of the Opium Ring," which comes to the Grand Opera House, requires three distinct companies: a dramatic company, a company of native Chinese, and a number of vaudeville people, including a quartette and a team of acrobats.

William H. Crane's newest photographs show what a great difference there is between "Father and the Boys" and "Father and Son" or more are "by out," but the majority will be re-engaged for next season. It starts at Toronto early in August.

Everybody will now have a chance to hear the song sensation in "Way Down East" sing that old, familiar ballad, "All Round Hound With a Woolen String," at the Boston Theatre.

Edna Wallace Hopper, who for some weeks past has been out of the cast of "The Heart of Maryland" on account of illness, has now rejoined the company in Chicago. For a time Mrs. Hopper's life was despaired of, but she has fully recovered her health and expects to remain with the company for the rest of the season.

Repeated urgent requests have finally induced the management of the Castle Square Theatre to resume on March 5 the regular Monday afternoon performances that were discontinued at the opening of the present season. The free souvenir bonbons will be distributed as heretofore.

"When I Was in Kansas" bids fair to become a new catchword with Payners. Its use in "Mizpah" at the Majestic is proving contagious.

Good taste in scenic investiture has sometimes been sacrificed to sumptuousness, but in "The Pearl and the Pumpkin," which is shortly to be seen at the Boston Theatre, there is a gratifying harmony of design and coloring and thoroughly successful endeavors to realize artistic results. A new feature of the big production is the resplendent art of the Creole-Arisan Castilian dancers and trombadours.

"Chase" and "Let's Talk Raising," two exceedingly tuneful and infectious numbers in "Princess Beggar" as sung by Paula Edwardes, seems to have caught the whole town, for everywhere one may hear them whistled, especially "When It's Raining," one of the prettiest airs imaginable.

"Mongrel," the thoroughbred race horse used in "Ben Hur" and "Ben Hur Wife" in Dollar," is from the private stable of E. D. Stair of Detroit, Mich., and is valued at $35,000.

Florence Rockwell, at one time leading lady at the Castle Square Theatre, will be seen in important characters when Richard Mansfield comes to the Colonial Theatre next month.

"Central, Give Me Park My Dime," one of the most popular of the late songs, will be featured by the Fay Foster company at the Columbia this week.

"The American Lord" makes the twenty-third purely American play that William H. Crane has produced in twenty-four years. The work has been the most popular piece of light material that the comedian has had since the days of "Our Boarding House," "Shenya and Flats" and other farces of long ago.

Howard Hansell's rousing voice will electrify the Empire audiences next week in a comedy-drama entitled "The Stronghearts" company were in Boston so long last season that the present engagement at the Park Theatre seems like a trip home to them.

Playgoers who enjoy seeing children on the stage will find a thoroughly amusing scene in "The Girl Who Has Everything," Eleanor Robson's new play, soon to come to the Hollis.

It now seems probable that "Man and Superman" will reach the Boston stage very late in the present season. If so, the engagement will be played at the Colonial Theatre.

Frank Daniels's brother is a prosperous dentist in South Boston.

Ethel and Irving Fisher have taken McIntyre and Heath from the field of vaudeville and made them among their most popular stars in the musical comedy "The Hen Tree," in which they appear, will be one of the attractions of the Spring at the Colonial Theatre.

Mary Irwin has been forced to decline an invitation from a Cambridge woman's club to deliver a lecture on cooking while she is in Boston during her engagement at the Park Theatre.

Music Notes

The concert to be given in Symphony Hall this evening by the Handel and Haydn Society and assisting soloists promises to be a notably interesting event, as the program is made up largely of popular miscellaneous selections. The appearance of Mme. Fames and Edward Johnson as soloists will add much to the attractiveness of the performance, and as the chorus of the society is fully up to the usual standard of excellence the presentation of the selections named is sure to be a commendable one. Mme Eames is to sing a Bach aria and the solo in the "Immaculate" from the "Stabat Mater," both singers assisting in Mendelssohn's "Hymn of Praise."

Of all the novelties which Mr. Gericke has produced in recent years, it is fair to say that none made so deep an impression on the patrons of the Symphony concerts as Mahler's Fifth Symphony which had its first performance in Boston two weeks ago last Friday afternoon and evening. Mr. Gericke received several scores of letters, asking that it be repeated at an early date, and in response to these requests he has put it on the next program, for the week Friday and Saturday. This is almost, if not quite, without precedent. The rest of the program will consist of the overtures to "Leonore" and "Fidelio," Beethoven's concerto for pianoforte in D minor. The soloist will be Ernest Hutcheson.

The second Cambridge concert of the Boston Symphony Quartet, which will be given in Brattle Hall on next Thursday evening at 8 o'clock, promises much in the way of musical interest. The programme will include Brahms's lively but rarely heard trio for violin, horn and piano, the "Waldhorn" trio, as it is called, in E flat op. 40. This will be played by Messrs. Kneisel, Miss Laura Hawkins and Mrs. Hess, the first horn of the orchestra. The sale of single tickets will open to members to-day morning at the University book store in Harvard square.

At the concert in Steinert Hall next Friday afternoon by the Dartmouth College Musical Clubs, a programme will be presented especially adapted for a college audience, including, as it will, all the latest football and college songs. The clubs have met with great success this year.

The fifth concert of the Boston Symphony Quartette in Jordan Hall will be given on Monday evening, March 5. The assisting artist will be Carlo Buonamici, pianist, who with Professor Willy Hess and Mr. Warnke will play Arensky's trio for piano, violin and cello in D minor, op. 32.

The third and last concert of the Lowry Club will be given in Potter Hall on Monday evening, February 26. The assisting artist will be Emile Ferir, viola. The programme comprises a quintet for flute, oboe, clarinet and bassoons by Fritz Kauffmann, five fantasies after Lenau's poems for piano, oboe and viola by Klughardt, and a sixtolette by Ruff for two flutes, two oboes, two clarinets, two horns and two bassoons.

Mrs. H. H. A Beach, the noted American composer, will give a pianoforte recital on Wednesday evening, February 21, in Huntington Chambers Hall.

The programme which Harold Randolph and Ernest Hutcheson will play at their recital for two pianos in Steinert Hall on Saturday afternoon, March 9th, will include Bach's Goldberg variations, Rehnecke's impromptu on a theme from Schumann's "Manfred," also Hutcheson's arrangement of Wagner's "Ride of the Valkyries."

The Cadet Male Quartet will give a concert at Steinert Hall on Wednesday evening, March 21. They will be assisted by Leon van Vliet 'cellist.

Sigmund Stojowski is announced for a pianoforte recital in Steinert Hall for Saturday afternoon, March 10.

Continued from Preceding Page

Richard Mansfield as "King Richard III." Coming to the Colonial Theatre.

"THE MAN WE WILL ALWAYS LOVE"

A tribute to him who has ever been first in Americans' hearts, published to-day as part of this newspaper.

THERE is ever a place for patriotic song set to thrill ag. stirring music which sweeps the chords of the soul as the words do the intellect. Sometimes in this busy, rushing, practical commercial age we are tempted to think that the days of heroes and the bards who chronicle their greatness and deeds of daring are gone forever; happily, this is not true, as national emergencies time and again have proved, and to-day—almost the eve of Washington's Birthday—sitting and noble tribute of Washington—Washington, who bore the brunt of the struggle that gave the United States of America—a musical composition must have merit, worth, intrinsic value, inspiration and genuine. Such a creation must be original, of lofty conception, striking in its intensity, characteristic and popular in its power to sway men by its real worth and beauty.

The words of this song are singularly well chosen. The second stanza is a noble paean of praise. It follows:

"He was the hero of his time,
Let us think of other days,
When men of freedom on our country shone:
They have all passed away,
The heroes of their day,
But one remains who always stands alone;
In memory he will live,
Our hearts to him we give,
The greatest one of all in Hall of Fame.
George Washington, so true,
He fought for me and you,
And blessed for all eternity—his name."

It Is Wrong

To Suffer From a Germ Disease, When Liquozone is Free.

In the past few years, scores of diseases have been traced to germ attacks. They were thought to be due to other causes when old-time remedies were made. Can you not see why you don't get well, if you treat a germ disease with remedies that can't kill germs?

The remedy of to-day is Liquozone and the first bottle is free. Its power is best told by a test. We ask you to try it, as millions have done, and learn what it means to you. Learn what this gas-made germicide can do.

What Liquozone Is.

The virtues of Liquozone are derived solely from gases, by a process requiring large apparatus, and from 8 to 14 days' time. No alcohol, no narcotics are in it. Chemists of the highest class direct the making. The result is to obtain from these harmless gases a powerful tonic-germicide.

The great value of Liquozone lies in the fact that it is deadly to germs, yet harmless to you. Germs are of vegetable origin and this gas made product, when absorbed by them, stops their activities. We publish an offer of $1,000 for a disease germ that it cannot kill. But to the body Liquozone is exhilarating, vitalizing, purifying. It is helpful in the extreme.

That is its main distinction. Common germicides are poisons when taken internally. That is why medicine proves so nearly helpless in a germ disease. Liquozone is a tonic.

We Paid $100,000

For the American rights to Liquozone, after hundreds of tests had been made with it. After its power had been demonstrated, again and again, in the most difficult germ diseases. Then we spent, in two years, more than ten times that sum to let others test it at our expense. The result is that millions of people, scattered everywhere, have shared in the benefits of this invention.

We make the same offer to you. We ask you to prove, at our cost, how much this product means to you. Let Liquozone itself show how wrong it is to suffer from a trouble that it cures.

Germ Diseases.

Most of our sickness has, in late years, been traced to germ attacks. The list of known germ diseases now numbers about one hundred.

Some germs—as in skin troubles—directly attack the tissues. Some create toxins, causing such troubles as Rheumatism, Blood Poison, Kidney Disease and nerve weakness. Some destroy vital organs, as in Consumption. Some—like the germs of Catarrh—create inflammation; some cause indigestion. Directly or indirectly, nearly every serious ailment is a germ result. Such diseases call for Liquozone—not drugs, which can't kill germs.

Every germ attack, no matter what its symptoms, calls for a germicide. The mildness of Liquozone makes some of its results seem almost incredible. But in that mildness lies the power that germ diseases need. And diseases which have resisted medicine for years often yield at once to it.

50c. Bottle Free.

If you need Liquozone, and have never tried it, please send us this coupon. We will then mail you an order on a local druggist for a full-size bottle, and will pay the druggist ourselves for it. This is our free gift, made to convince you; to let the product itself show you what it can do. In justice to yourself, please accept it today, for it places you under no obligations whatever.

Liquozone costs 50c and $1.

CUT OUT THIS COUPON

Fill it out and mail it to The Liquozone Company, 458-464 Wabash Ave., Chicago.

Mr. disease is .....

I have never tried Liquozone, but if you will supply me a 50c bottle free I will take it.

Name .....

Address .....

Give P. O. and R. F. D. number, if any. Write plainly.

Note that this offer applies to new users only. Any physician or hospital not yet using Liquozone will be gladly supplied for a test.

Joviality That Costs a Billion Dollars

Would you believe that one man's joviality could cost the people of this country a billion dollars?

It is hard to conceive of such a thing, isn't it?

But it is authoritatively asserted as a fact.

Perhaps the cost to the people has been even more than a billion.

Who is the jovial man and on what authority is the statement made? Chauncey M. Depew is said to be the man, and it is his forceful biographer, David Graham Phillips, who has written about the tremendous cost of his joviality to the people.

Mr. Phillips is writing "The Treason of the Senate" for the Cosmopolitan Magazine. His great series of articles—the most important and most amazing ever published—begins in the March Cosmopolitan. The first chapter is devoted almost exclusively to Senator Depew.

Depew's joviality, declares Mr. Phillips, has cost the American people at least a thousand million dollars, and he shows why.

The danger of turning loose upon the community a man who can joke and laugh his way into popular favor and turn the jest upon the people—making them pay millions and millions of dollars for it—is shown by Mr. Phillips in most illuminating language.

The work of the Vanderbilt lobby at Albany, with Depew at its head, and what came of it all, is fully set forth by Mr. Phillips. It is here that the danger of a wire-pulling jester to the people is fully shown, and Mr. Phillips makes the most of the material with which he has to deal, showing that the character of a light-hearted, superficial buffoon is after all the most effective one for the deep-working politician to assume.

But it is shown that the man who laughs cannot always laugh. He is followed, step by step, to his unrelenting biographer to that end which is not laughter, but tears. The expose is complete. The heap of damnatory facts is piled heaven high. There is no escaping it. The jester ceases to jest. He begins to weep, and while we pity, we may not condone his offence. He must stand as a lesson to our young men—the lesson of the man who laughs and laughs and is still a—well, whatever you choose to call him.

The lesson of Depew is strongly set forth, and so will be the lesson of Platt, the lesson of Aldrich and the lesson of each of the lesser children of the trusts who sit in the Senate and give no heed to the wishes of the people.

"The Treason of the Senate" is in the March Number—Now on Sale

COSMOPOLITAN MAGAZINE

At All Newsdealers | 10 CENTS A COPY—$1.00 A YEAR | 1789 Broadway, New York

THE WEATHER

For Boston and vicinity: Fair to-day and warmer; light southerly winds. Monday; Fair and warm.

High water: 6:18 a. m., 6:52 p. m.

HEARST'S

BOSTON AMERICAN

THE TWENTIETH CENTURY NEWSPAPER

This Edition of HEARST'S Boston American CONSISTS OF

1—News Sections—2 Parts
2—Editorial Section
3—Magazine Section
4—Comic Supplement
5—Music
6—Cut-Out

VOL. 2—No. 330. 52 PAGES BOSTON, SUNDAY, FEBRUARY 18, 1906. 52 PAGES PRICE FIVE CENTS

President's Daughter and Her Husband Begin Their Honeymoon at "Friendship"

ALL NATIONS TOAST MRS. "NICK" LONGWORTH, BRIDE

Speed Away in Big Auto Amid Showers of Rice in Which President Joins

Mr. and Mrs. Longworth to Remain Over Sunday at McLean Estate Near Washington, Leaving on Monday for Florida and Presumably for a Sojourn in Cuba, Returning March 1.

EFFORTS TO KEEP THEIR DEPARTURE A SECRET PROVE UNSUCCESSFUL

THE HONEYMOON TOUR

At "Friendship," John R. McLean's estate near Washington, until Monday.

Leave Monday for Tampa, Florida.

Will probably go to Havana, remaining in Cuba until March 1, when they will return to Wash[ington].

After adjournment of Congress, an extended trip abroad.

By Boston American Leased Wire.

Washington, Feb. 17.—It was at ten minutes past five o'clock this afternoon when the southeast door of the White House was flung open, and Mr. and Mrs. Nicholas Longworth, bending to escape the showers of rice that followed them, and laughing merrily, hurried to the roadway and entered the big black covered automobile of John R. McLean. There was a parting chorus of shouts, another shower of rice, in the throwing of which the President was as enthusiastic as any, and at full speed ahead, the chauffeur started for "Friendship," the country home of the McLeans, four miles out of Washington, where the first day's honeymoon will be spent.

An effort had been made by the bride and bridegroom to keep their haven a secret, and it was not until Friday night that the AMERICAN exclusively learned of their intended destination. Both of them expressed their utmost surprise this morning, when they read that their secret had been discovered, and it was then planned to keep the hour of their flight a secret and thus elude the reporters. It had been announced that they would leave at four o'clock, but it was after five when the young couple suddenly darted out of the White House and began the flight to Friendship.

Most of the reporters were taken unawares, but one party, which had taken the precaution to secure an automobile, observed the movement, and when the honeymoon automobile darted up Fifteenth street at a rapid pace the other was closely behind.

Mr. Longworth took the [long] way around, going by way of Georgetown and the car was soon out of sight.

[Interest] in advance [was] very young [and] the [whole] line of the [route] was lined with [curious] groups of country folk, who [cheered] as the [party] passed.

Surprised and delighted, Mr. and Mrs. Longworth [smiled] and [waved] hand as the automobile sped along the Virginia roads.

MOUNTED POLICEMEN GUARD THE ESTATE

Flags were waved at them as they passed, and the flight soon became a triumphal procession, which [lasted] until "Friendship" was reached.

There Mr. and Mrs. Longworth were again surprised [to] find [reporters] and photographers [who] had [preceded] them and [as] the car [of] the car as it bowled [up] the [long] driveway.

[Mrs.] Longworth [covered] hearing [her] face [with] her [veil] and [quickly] that [she] [was] [annoyed] [at] the [presence] of the [reporters] on the grounds.

CUBA DESTINATION OF BRIDAL COUPLE

Mr. and Mrs. Longworth will remain at [Friendship] until Monday. On that day, [the] car Republic, which has been [held] [in] [readiness] [at] [Washington] to [convey] the [bridal party] to Cuba, has been ordered to stop at [Alexandria] to [take] an "unknown party" [on board]. The [identity] of the bride and bridegroom [will] be [kept] [secret] [until] Cuba. It was at first [announced] that they would voyage to Cuba [on] the Mayflower or the Dolphin, but [the] [present] arrangement seems to indicate [that] all journey by rail to Tampa and [perhaps] by one of the [private] [cars] to Havana. They will be [back] [by] March 1. Mr. and Mrs. Longworth [will] [then] [be] in Washington [until] the [adjournment] of Congress, when [they] [will] [start] for a voyage around the world.

POLICE HOLD UP BRIDAL AUTO THREE TIMES

Washington, Feb. 17.—The latest incident reported of the flight of Nicholas Longworth [and] his bride to [Friendship], the country [home] of [John] R. McLean, [near] this city, [with] [the] [President] [and] his bride [as] [fellow] [passengers], [is] [that] [the] [automobile] [was] [stopped] [three] [times] [by] [police] [officers] [before] [it] [had] [gone] [more] [than] [ten] [miles] [from] [the] [White] [House]. [The] [automobile] [was] [going] [at] [the] [rate] [of] forty-five to fifty-five miles an hour. The speed limit in the District of Columbia is fifteen miles an hour. On the occasion of [each] [stop] the policeman let the [machine] [go] as soon as their identity [was] [established].

MR. AND MRS. NICHOLAS LONGWORTH, THE WHITE HOUSE BRIDEGROOM AND BRIDE.

THE BRIDAL COUPLE AS THEY APPEARED JUST AFTER THE MARRIAGE SERVICE.

EYES OF WORLD ON CEREMONY AT WHITE HOUSE.

Head of American Republic Gives Away His First Born in Marriage.

EAST ROOM SCENE OF BRILLIANT CEREMONY.

Impressive Episcopal Service Used by Bishop Henry Y. Satterlee.

DIPLOMATS AND NOTED STATESMEN LOOK ON

Miss Alice Promises to "Love, Honor and Obey" Young Ohio Congressman.

GREAT CROWD OUTSIDE CHEERS HAPPY COUPLE

Washington, Feb. 17.—The wedding of Alice Lee Roosevelt, daughter of the President, and Nicholas Longworth, Congressman from the First District of Ohio, was celebrated in the White House at noon to-day.

Right Rev. Henry Y. Satterlee, Protestant Episcopal Bishop of Washington, performed the ceremony, using the shorter form of the Episcopal service, in which the responses from the [bride] and the music are omitted. The bride was given away by her father.

There were no bridesmaids and in this respect the ceremony was of the simplest character.

Entering the famous East Room on the arm of her distinguished father, the bride walked through the roped aisle, thronged on either side by diplomats, statesmen and other personages, famous the world over, to the raised platform at the east end of the room, where the bridegroom, with his best man, Thomas Nelson Perkins of Boston, awaited her.

But eight minutes were required to complete the ceremony. Both Mr. Longworth and Miss Roosevelt in making the responses spoke in clear, audible tones which were heard throughout the apartment.

BRIDE SERENE AND CALM AT THE ALTAR

A calm, serene smile rested on the face of the White House bride, while Mr. Longworth was solemn, but perfectly self-possessed. President Roosevelt stood immediately behind the young couple during the [ceremony]. To the left [were] Mrs. Roosevelt, the members of the Cabinet and their wives. Mrs. Longworth [stood] behind the bride. Behind this [group] the bridal party gathered. [The] assemblage [filled] the [corridor] in the White House, one hundred [persons] being present, including state [officials] and the conventional [guests]. On this occasion, so it was robbed of the [pomp] that would have

TWELVE SEASON BASEBALL TICKETS FRE[E]---SEE SPORTING [PAGE]

RESPONDING CLEARLY AND IN FIRM VOICE TO BISHOP'S QUESTIONS, MRS. LONGWORTH

PROMISES TO "LOVE, HONOR AND OBEY" THE MAN OF HER CHOICE

MOST BRILLIANT ASSEMBLAGE IN YEARS.

President Took Daughter in His Arms in Fond Embrace at Close of Ceremony.

REGAL MAGNIFICENCE IN THE DECORATIONS.

motley array of uniforms, but the defect was scarcely noticeable in the blaze of handsome toilettes, flashing jewels, lavishly attired army and navy officers and the superb decorations which made the East Room an apartment of regal magnificence.

Five minutes before the first strains of the wedding march from "Tannhauser," heralded the approach of the bride the scene bore striking resemblance to a brilliant court function at one of the great European capitals.

A dozen then tongues were merged in a melodious hum as the waiting guests whiled away the lagging minutes. The fragrance of thousands of roses and lilies of the valley filled the air and the Marine band, hidden behind a bank of palms in the main corridor, rendered a programme of classical music, and dully, as if from afar, the noise of the crowds which surrounded the White House grounds on all sides penetrated the apartment where the elect of the social and official world waited the hour of the ceremony upon which the eyes of the whole world were fixed.

A sudden hush fell upon the guests as the first strains of "Tannhauser" burst forth. Then as the White House bride, leaning upon the left arm of the President, entered the room there was an instant murmur of appreciation from the throng and silence ensued once more, which was not broken again until the final invocation which pronounced the young couple man and wife.

Bishop Satterlee used the full formula in pledging the troth of the bride and bridegroom, and in a full, round voice Miss Roosevelt promised to "love, honor and obey" her liege lord.

FONDLY EMBRACED BY LOVING FATHER

At the instant that the final words were spoken, Mrs. Roosevelt stepped forward quickly to the side of the bride and they met in an affectionate embrace. The President followed next, taking his daughter in his arms, as he kissed her fondly before retiring to the Blue room, with Mrs. Roosevelt and leaving Mr. and Mrs. Longworth with their guests.

Mrs. Longworth, mother of the bridegroom, was the next to congratulate the bride, and then in regular order all of the members of the two families extended their congratulations, the bride kissing each in turn as she and Mr. Longworth moved forward to the appointed place for the reception, while the long line of guests had already formed to shake her hand.

The white ropes were removed and the formal feature of the ceremony came to an end with the last greeting from the family, and thence forward, Mr. and Mrs. Longworth were the centre of a gay and brilliant throng.

Ambassadors and their ladies, the foreign ministers, the members of the cabinet and their wives, the justices of the Supreme Court, Senators and Representatives, army and navy officers, social queens from a score of cities, the wealth and beauty, the fame and fortune of the world, paid flattering tribute to the graceful young bride in the dignified language of the court and the witty sally of the courtier.

The Oriental savant succeeded the French diplomat, who was in turn succeeded by a keeper of finance, who gave way after his word of congratulation to a senator, a cabinet officer or maybe a member of the famous Taft party, the latter always being accorded an especial welcome because it was on that historic trip to the Philippines, as is now known, that the word for which the young congressman had so long waited was finally whispered in his ear.

As the line passed, Mrs. Longworth was radiant, and quick with a reply to the words of congratulation.

"Bansal," cried Mr. Hockl, charge d'affaires of the Japanese legation.

"And Bansai to you," replied the bride.

Sir Chentung Liang Chang, the Chinese minister approached with a deep courtesy.

"To the fairest flower of American womanhood," he murmured.

Mrs. Longworth bowed low in return, and turned to greet Speaker Cannon.

CANNON'S QUEST FOR NICK'S LUCKY STAR

"My dear," said he, "I'm going to find Nick's star of nativity and try to come under it myself."

Vice-President and Mrs. Fairbanks paused for a few words with the young couple.

"We are very proud to claim even official relationship," said Mrs. Fairbanks as she passed on.

As the guests left the East Room they entered the Blue Room, where the President and Mrs. Roosevelt, together with Mrs. Longworth, mother of the Congressman, and the Countess de Chambrun, his sister, also received.

The reception was followed by the wedding breakfast, which was served from an American Beauty decked table in the state dining room.

Most of the guests did not remain for the breakfast. By 12:30 the long procession which a short hour before had wended its way toward the White House began the right about face, and at 2:30, when the bride said her farewells before retiring up stairs to prepare for the departure on the honeymoon but few more than the members of the Roosevelt and Longworth families were present in the White House.

It was three-quarters of an hour later when Mrs. Longworth reappeared. The final farewells were said and, with a final embrace from her father and mother, the bride and groom hurried into a waiting automobile and, amid a shower of rice and old shoes, departed on the flight to the John R. McLean villa, "Friendship," four miles outside of Washington, where the first few days of the honeymoon will be spent.

On Tuesday or Wednesday it is understood that Mr. and Mrs. Longworth will sail for Cuba in either the Mayflower, the Dolphin or the Sylph, all of which are at the Washington Navy Yard ready for instant service.

Washington, accustomed to brilliant functions and great gatherings of the elect, evinced but a mild interest in to-day's ceremony. Perhaps the failure of such crowds to turn out as blocked Fifth avenue at the wedding of Miss Goelet and the Duke of Roxeburgh was due in some measure to the fact that the bride at no time was visible to any outside of the White House.

A crowd of about 3,000 gathered in Executive avenue to watch the arrival of the guests, but no enthusiasm was displayed, most of those who made up the crowd were strangers in the city, and some time before the departure of the bridal party the throng thinned out so that scarcely more than 500 people were present when Mr and Mrs. Longworth began their flight to "Friendship."

PERFECT WEATHER AND PERFCT PLANS

No untoward incident marred the day. The weather was perfect, every detail of the arrangements was managed with such skill that when, a few minutes before the entrance of the bride into the East Room, Mrs. Wayne MacVeagh, wife of the former Attorney-General, fainted, there were not more than a dozen persons in the room who were aware of the fact. Mrs MacVeagh was helped to an upper room and after being revived was sent to her home in a carriage.

Ninth on the list of White House brides, young Mrs. Longworth was accorded to-day the honor of having been the central figure in the most brilliant wedding that the executive mansion has ever witnessed.

By Artist of Boston Sunday American Staff.

THE BRIDAL PROCESSION—MISS ALICE GOING TO ALTAR ON PRESIDENT'S ARM.

Preceding President Roosevelt and his daughter down the broad staircase, on their way to the East Room, are shown the ushers, and some of the military attaches of the White House who figured in the arrangements.

Loving Kisses From Friends Greet Bride

The first to hurry forward to greet the bride was her stepmother, who kissed her affectionately upon the cheek. The bride then turned swiftly toward her father, to whom she cried out softly: "Oh, hello, papa," and she clasped him lovingly about the neck and kissed him with a marked show of feeling.

Mrs. Longworth and Miss Belle Hagner were the next to be favored with kisses from the bride. Mrs. Longworth put one arm around Alice's neck, clasped her son's right hand in her own disengaged one, and kissed both the bride and the bridegroom. The bride suddenly faced around upon her husband and cried:

"Oh, Nick, we're actually married, aren't we?" and she blushed and hid her face in her bridal bouquet.

The bridegroom gently displaced the flowers and took his kiss, as of right.

Baby Three Hours Old Is Named for the Bride.

After the reception and wedding breakfast the bride was handed a number of telegrams. One of these struck her as especially amusing.

"Why, look at this, Nick," she exclaimed. "Here's a woman with a baby three hours old and she has named it after us. 'Alice Lee Longworth.'"

"Well, what do you think of that?" laughed the happy bridegroom.

"I like that, don't you?"

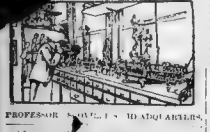
THE PURITY OF DRUGS

A Subject of Great Importance in Every Home.

Prof W. L. Scoville, Eminent Analytical Chemist, Talks to a Reporter.

I spent [illegible] and how to obtain them was a matter which concerns everybody, and with this object in a reporter recently called on interview with Professor W. L. Scoville, who for [illegible] years was a professor at the Massachusetts College of Pharmacy, and who was last only a few [illegible] a member of the committee [illegible] to revise the United States [illegible]

Professor Scoville is now the director of [illegible] laboratory of Jones & Co., well known Boston druggists, and is [illegible] actively engaged in [illegible] conducting the examinations and [illegible] of the almost innumerable articles [illegible] in a Boston drug store carries, the [illegible] was found



PROFESSOR SCOVILLE IN HIS LABORATORIES.

"Now, professor, in your opinion, how do you go to work to prevent impure drugs and chemicals from getting into the hands of your customers?" [illegible]

"My answer," answered Professor Scoville, "is to place all purchases as near as possible from the manufacturers in the country. But the reliability of these houses is only a preliminary safeguard. Every shipment of goods upon its arrival is held until I have analytically and it must receive my certificate of purity before it is placed on sale."

"And what do you do when you find impurities?" was the next question.

"Send the whole shipment back to the manufacturer at his expense," was the quick and decisive answer.

"Do you find many impurities in the drugs and chemicals you receive?"

"Yes, quite often. I [illegible] samples of [illegible] goods, simply because the goods fail to come up to the standard required. [illegible] 12 samples of [illegible] recently before I found one which [illegible] I received [illegible] 14 samples of [illegible] in boxes of [illegible] 4 samples of [illegible] quite [illegible] 2 samples [illegible] 4 samples [illegible] 4 samples [illegible] 4

WOMAN GUEST AT WEDDING DESCRIBES TENDER INCIDENTS OF IMPRESSIVE CEREMONY

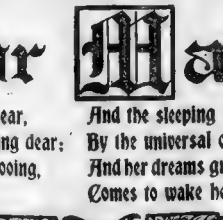
WHITE HOUSE BRIDE BORE HERSELF WITH POISE OF AN EMPRESS

Lo a Song for Man and Maiden

There is magic in the season when St. Valentine is near,
For the soul of Nature listens to the call of something dear;
And the world is full of wooing, full of mating and of cooing,
In the waking of the springtime of the year.

And the sleeping earth down under snowy coverlets is stirred
By the universal current that is felt by tree and bird;
And her dreams grow sweet and tender, for she knows the sun in splendor
Comes to wake her with a lover's ardent word.

In the forest if you harken, though the winter flags are out,
You can hear the young sap singing as it runs from root to sprout,
And as tree to tree goes swaying you can hear the bare boughs saying
That the love days of the summer are en route.



Then what season could be better for man and maid to wed,
Than the month when Mother Nature makes the world a marriage bed;
And when Earth's great heart is shaken by love thoughts that awaken
And when petalled paths of springtime lie ahead.

Though the archer of the Arctics aims his icy-pointed dart,
You will hear a sound some morning that shall make your pulses start—
An ecstatic song of passion, welling up in fountain fashion.
In the love call of a feathered singer's heart.

Lo, a song for man and maiden, and a wish for luck and cheer,
As they start upon love's journey in the waking of the year;
May all happiness attend them and may unseen guides befriend them.
And the sun of love lend lustre to each tear.

by Ella Wheeler Wilcox

President Manifestly Nervous, However, as He Accompanies His Daughter to the Altar.

By a Woman Guest.

Washington, Feb. 17.—Here are the impressions of one of the women guests at the wedding of the scene inside the White House, before, during and after the noteworthy ceremony:

"As we drove to the White House there were outside hundreds of carriages, motor cars and electric broughams flanking the curb around the semi-circle in the White lot and the streets leading there and hundreds of coachmen swinging arms in an effort to encourage circulation, for, in spite of the noon time sunshine required traditionally to make "happy the bride," the air was wintry and biting.

"Inside hundreds of blossoms and foliage plants softened the architectural severity of the stately mantels and the hundreds of [illegible] versatile human gems in the mild radiance of carefully modulated electric lights and, filling every inch of the allotted space for observation, waited with scarcely a perceptible flutter for the White House bride to appear. Every one there knew her as Alice Roosevelt, the frank, impetuous and unconventional girl; how would she appear as a bride.

ENTERS ROOM WITH EMPRESS'S POISE

"To walk gracefully without the slightest trace of self-consciousness along the hundred feet of marble corridor lined with faces, past the doorways of the Blue and Green drawing rooms crowded with eager, if friendly spectators, and across the great filled East room, would require great tem-

[illegible]

[illegible]

[illegible]

Nation's Greatest Dignitaries and Envoys of World's Mightiest Potentates See

WEALTH AND HIGH RANK ATTEND IMPRESSIVE WHITE

NUPTIALS FREE FROM POMP'S DISPLAY.

Amer... Fa...

BRIDE ...

By Viola Rodgers
By Boston American Leased Wire.

Washington Feb. 17 ... sharp a bugle sound ... dor outside the East R... immediately the ... of the United States Ma... struck up the opening ... "Tannhauser." This was the sig... for the bride to start on the wedding march.

In an instant all the chattering and hubbub that had marked the waiting of the guests many of whom had been in the East Room nearly an hour ceased, and all turned expectantly toward the west door of the East Room, looking toward the corridor from which the bride-elect was to enter.

Only a minute or two lapsed and then Alice, leaning upon the arm of her father, entered the room. All the first glimpse the young woman, upon whom so many eyes were centered looked pale and almost sad, as though, indeed, she were a little frightened. Her father was quick to observe this, and he bent smilingly toward her.

"What's the matter Alice?" he inquired smilingly. "Don't look so sad cheer up!"

His words had a magical effect. The bride-elect responded, smiling in a whisper and when she again faced toward the assemblage her face was almost radiant.

While she was approaching the altar Bishop Henry Y. Satterlee was already standing with his assistant, the Rev. Roland Cotton Smith, rector of St. John's Episcopal Church. Mr. Longworth entered from the Blue Room at the West side accompanied by his best man, Thomas Nelson Perkins and was at the altar when the bride-elect ...

He was dressed in a black ... coat, with white vest ... a simple pearl pin in it. His trousers were a dark gray striped material. He looked as happy and composed as if he were attending an informal function instead of the most important event of his life.

CLUSTERS OF ORCHIDS AND ORANGE BLOSSOMS

Later Miss Roosevelt appeared. She was the court bouquet of white and ... tender orchids, tied with ... boun bows, which extended down to the hem of her wedding gown, while her bodice were graceful clusters of orange blossoms extending from the shoulders in bib-like detail to the waist line and peeping from beneath the veil. She wore white kid gloves, drawing the left one off, preparatory to the ceremony, to receive the ring. That was a small plain band in the ... graved "A. L. R. from N. L." ... members of the Roosevelt ... on the left of the bride. Mrs. Roosevelt was the ... Ethel stood next. Kermit, ... and Quentin were distributed ... the left. When the ceremony ... President stepped back ... of his wife.

Mrs. Roosevelt was attired in an oriental brocade of ... bodice was made in ... gold lace pointed ... skirt was made ... of the brocaded materia... untrimmed.

The President ... dress coat and ... with white ...

Ethel wore a ... cloth in floral ... was ... big white ... wore three strands of ... Roosevelt wore diamonds.

On the right of the bridal couple were the Longworths. Mrs. Longworth was handsomely attired in white ... lace and chiffon. She carried white ... chids and wore a magnificent diamond and other ornaments.

The Countess de Chambrun, Mr. Longworth's sister, wore a Parisian ... gown, ... trimmed in ... with sable hair.

The George ... and the R. A. Wa... Hagfords were ... The New York contingent of Roosevelts filled in ... the Douglas ... the bishop took ... A. to Rail ...

PROMISES FIRMLY TO LOVE, HONOR AND OBEY

Just as the ... after the Mar... then there ... immediately ... Satterlee's ... usual response ... pleted vows ... Miss Roosevelt ...

She was ... of the bride ...

BOWS DEEP AT CEREMONY

... of the ... ceremony ... asked the question ... woman"? President ... slightly forward and took ... ther and placed it in ... that of the young Ohio Congressman and went in his face, and as he gave away as Alice radiantly turned her face toward his daughter he gulped once or twice as if to recalmed himself. He did not ... from excess of feeling.

Then he stepped back toward his wife. The President himself showed deep emotion during the ceremony. The couple as they knelt, and the entire assemblage bowed their heads, the Chinese minister, the Japanese charge, all the others in the gathering of many creeds, as the impressive benediction rang through the room.

The joyous strains of the bridal chorus from Lohengrin came suddenly from the Marine Band and the solemn hush of the crowd suddenly ... into a confused ... fusion.

The first to ... forward to greet the bride with her ... mother, who grasped her hand and kissed her affectionately ... on the ... Long turned as if to ... whom she clasped ... papa" and ... kissed him ... except the neck ... ously kissed ... Miss Belle Hagerty ... Secretary Wa... Mrs. Hoo... Lodge, Mrs. ... and Mrs. ... to be favored ... kisses. Mrs. Longworth ... put one arm around Alice's neck, clasped her with a fond kind ... in her own disengaged one, and kissed ... the bride and the bridegroom ... suddenly forgot ... and cried ... loudly married aren't ... and hid her face in her hands.

The ... gently displaced the flowers ... kiss of each ... In turn ... he was swept aside ... to congratulate the bride. ... on hour handshakes were ... with the guests as the happy ...

WARM FELICITATIONS FROM NOTED GUESTS

One of the most cordial in his felicitations was Sir Liang, who swept up in his imperial robes and held his hand to forehead as he jovially grasped the bride's hand. "My best hand." My best hand. "Do you know, Alice, that there are about 1,000,000,000 people thinking of you and wishing you luck to-day?"

"What a lovely thought, Secretary Taft," replied the young woman.

From the Japanese charge, who was next in line, came the National greeting of the Japanese. "Banzai, banzai," and not to be outdone the linguistic young woman voiced the quick retort, "Banzai yourself, Banzai again."

One of those who congratulated the bride was Miss Cynthia Roche, daughter of Mrs. Rose Roche of New York. She was ... surprised when her young friend ... smilingly shook her finger at her and ... "Cynthia, Cynthia, yours ... will come next!"

"May be, but I will not have the good fortune to be a White House bride," replied the guest.

The Roosevelt boys joined in the general ... which was going on in the East room. Theodore, Jr., said to young Mr. Longworth, "Here's your bride, but ... our share, and so she is not all yours."

WONDROUS CREATIONS AT BUFFET LUNCHEON

Shortly after the ceremony the President and Mrs. Roosevelt went into the Blue Room, where he always receives officials and there met the wedding guests formally. Afterward the guests passed through the Red Room into the State dining room, for an informal buffet breakfast.

There was one long table extending the full length of the west side of the splendid room, with its dark walls, framed in carved ... ceiling and hung with princess tapestry. About the walls hung trophies of the chase, great antlers, Buffalo heads, tiger skins and the like.

About the floors were ranged huge potted palms and tall vases with long streamers of ... ribbon. Beauty roses on the table, a ... mass, were placed crystal vases, in which were more American beauties, and banked here and there were white hyacinths and ferns.

The viands were novel, and in their disposal upon the table showed the highest

$300 Specimen Plants Furnish Orchids for the Bride's Bouquet

Washington, Feb. 17.—The bouquet was made in a special ... original design which hereafter will be known as "The ... Roosevelt Shower Bouquet.

... is a wonderful creation, being made of the rarest and ... autiful varieties of the orchid family, known, with a ... t Valley, Lady-fern ... around the outer edge ... bouquet which was made of the most delicate shade of ... Phalaenopsis and Cattleya Eburneum orchids, the shower effect being carried out with the sprays of the pure white Cattleya Gigas Christata.

The Cattleya orchids used were cut from specimen plants which are worth over $300 each and which comprise all of this particular strain which can be had in the United States at this time. They were grown in Washington, D. C., by Orchid Specialist George Judd.

Some of the Good Wishes That the Guests Offered the Bride

Do you know, Alice, that there are 70,000,000 people thinking of you and wishing you luck to-day?—*Secretary Taft.*

I'd rather be Nick Longworth than be the President.—*Representative Sereno E. Payne of Rhode Island.*

My best wishes to the fairest daughter in this land—*Sir Liang Cheating, Chinese Minister.*

We saw you happily across the Pacific seas. We see you as happily launched on the sea of matrimony.—*Representative Driscoll of New York, a member of the Taft Philippine party.*

She's your bride, but still our sister, so she's not all yours.—*Theodore Roosevelt, Jr., to Mr. Longworth.*

WEDDING OF NICHOLAS LONGWORTH AND MISS ALICE ROOSEVELT, AS

The persons conspicuously shown in the picture are, from left to right: Lieutenant U. S. Grant, Bishop Satterlee, Archbishop Falconio, Mrs. Susan Longworth, the bridegroom, Thomas Nelson Perkins, best man, the bride, Lara Anderson,

President's Eldest Daughter Plight Her Troth to Congressman Nicholas Longworth

HOUSE CEREMONY--BOSTON SOCIETY CONSPICUOUS.

SKETCHED BY ARTIST FREDERICKS IN EAST ROOM OF WHITE HOUSE

...nster, M. Le Vicomte de Chambrun, President Roosevelt, Mr. and Mrs. Fairbanks, Mrs. Roosevelt, Commander and Mrs. William S. Cowles, Secretary William H. Taft, Major C. L. McAuley, Ethel Roosevelt, Captain Fitzhugh Lee, U. S.

BOSTON PROUD OF BIG SHARE IN WEDDING

Nearly All the G... Attendants Prominent in Society Life of the Hub.

BUT ONE BACHELOR AMONG THE USHERS

...ed yester... House bride, ...ion thrilled ... that it had ... the most ... American Cap...

...rence that, with the ... ves all living here, ... tions should be ... people, but no one ... Longworth selected ... would choose so ... his Boston class... fact, with the ex... brothers-in-law, the ...m and B. A. Welling... and the bride's brother, ... all the bride... were from Boston.

... Perkins, best ... Norman, Quincy ... Reid Hanes, and ... although now liv... New York is distinctly a Bostonian. ... fact is that Mr. ... one bachelor to at... ... man being married. ... exception was young ...

... he may have been a vic... ...'s personages which ... bridegroom, who passes ... ceremonious self ... Mr. Longworth had the ... courage that he was sur... ... in arms experience, ... with its emotions. ... from Boston made up ... floor included only ... and the very closest ... Mr. and Mrs. ... Hill, the bride's ... and the bridal party ... the house for ... arrangements for ... wedding day. Other ... included Mr. and Mrs. ... Mrs. Richard Chestnut Hill, ... bride's mother; Mr. ... Mrs. E. H. Crowninshield and children of ... Hill, such being an ... Mrs. Maud I. Robert Philip and ... Mr. and Mrs. John ... Dwight, Mrs. Thomas N. Perkins, Mrs. ... Mrs. Cleveland Anderson, Mrs. ... Mrs. Quincy A. Shaw, Jr., ... and Mrs. Joseph Lee, ... Mr. and Mrs. Bryce Allan, ... and Mrs. Richard Saltonstall Sayer, Mr. and ... Mr. and Mrs. Fred Win... ... and charming ... and Mrs. Harmond, ... Mr. and ... Mr. and Mrs. Rodolf ... Mr. and Mrs. ... Miss Har... Mrs. ... Mrs. ... Peabody, ... Lawrence ... some time ... family of ... Mrs. John ... dinner in ... and Mrs. John ... Mrs. ... from attending ...

NOTABLES OF OLD WORLD AND NEW LOOK ON

WASHINGTON, ... 17. With nota... ... at the White ... the following is ... list of those ... at the mar... ...

... Miss Carman, Sec... Mrs. Root, secre... and Mrs. Shaw, ... of War Taft and Mrs. Taft, At... Postmaster General ... Mrs. Cortelyou, Secretary ... and Mrs. Bonaparte, ... of the Interior H. Hitchcock ... of Agric... ... Wilson, Secretary ... and Mrs. ... Leader of the Se... Mrs. Lodge, Senator Lodge and ... Mrs. ... and Mrs. ... Ambassador and Mme. ... French Ambassador ... and ... Mr. and Mrs. ... Mr. and Mrs. ... Baron ... the Brazilian ... and Mrs. ... the Belgian ... the Chinese ... and Mrs. ... Marines, the ... Duke d'Arcos, the ... Quesada, the ... Senor and Mme. ... and Miss ... Miss ... Senator and ... Miss ... Senator ... Miss ... Miss ... Miss ... Miss ...

Gowns Worn by Bride and Mother

MISS ROOSEVELT

Princess gown of white satin, trimmed with old Point lace: court train of silver brocade, sleeves cut at elbow. Veil of tulle, caught with orange blossoms.

MRS. ROOSEVELT

Gown of heavy cream brocade, trimmed with blue and brown chiffon, and embroidered in blue and gold. Skirt has panels of embroidered chiffon and long train.

CAPRON WOULD RATHER BE NICK THAN PRESIDENT

WASHINGTON, D. C., Feb. 17. Representatives ... and Allen B. Capron of Rhode Island were ... of the wedding.

"Now, you know, Tammy," said the ... bound to ask me to write how all about it, ... but, as a matter of fact, while it was the ... salient details have remained with me.

"I suppose I'll have to tell her that I got in at the East entrance all right, ... and that somebody took my overcoat and gave me a check for it. After a while, I got into my place, or certainly some place, to see and hear. All I can say about the immediate vicinity is that just in front of me was an ostrich feather and a handsomely gowned lady.

"I had a great deal of trouble with that ostrich feather. It tickled my nose continuously and flagrantly during the whole ... of course I'll have to ... ng I ever saw, only ... pleased to pass it. Pass ... incident of a very happy and eventful day for Capron and myself.

"I heard Miss Roosevelt say 'Yes,' in a ... sweet voice, but as to Nick Longworth, I really don't know whether he ... or 'No,' but I suppose my inability to make it out was due to the ... ...

"After all of this most people appeared to ... I said to ...

"Well, you know," said Mr. Tawney, ... most delightful fellows I ever knew. He ... like to have a drink. 'Come along, Capron,' ... we went down to the state dining-room ... pagne pop? Then some other things. We ... first toast, which was, 'The ... Bride,' and to the second toast, which ... which was 'The President,' and to the fourth toast, which was 'Mrs. Roosevelt,' and to the——, well there was certainly another toast, and it was the State of Rhode Island.

"That touched Capron, and he drank that toast enthusiastically. There ... was, but I was chilly, and ... Capron is one of ... cold and that he would ... be able to do that to ... and I first took some champagne, then some other things, and then some other things, and then some other things. We drank the first toast, which was, 'The ... Bride,' and the second toast, which was, 'The President,' and the third toast, which was 'Mrs. Roosevelt,' and the fourth toast, which was 'Mr. Longworth,' and bearing the interesting ... of Miss Roosevelt and Mr. Longworth, were provided to take the cake away from those who wish to keep it to dream on, or to preserve as souvenirs ...

WEDDING CAKE 3 FEET ACROSS AND FOOT DEEP

WASHINGTON, Feb. 17.—The wedding ... to the White House ...

BISHOP HELD UP; COACHMAN LOST TICKET

Washington, Feb. 17.—Bishop Satterlee's coachman, en route to the White House, missed the card of ... admitting him to the grounds and ... the carriage and ... quite the policeman on ... and held it up ... frantically, the coachman ... that the Bishop was not ... in whispered tones ... that if the Bishop was not admitted the ... wedding could not go on ...

But the policeman ... and ... and after a desperate ... to ... ticket was finally found and the carriage was permitted to enter the grounds.

PLANS MASSACRE OF RUSSIAN JEWS

BY ROBERT CROZIER LONG.

St. Petersburg, Feb. 17. Repressive military atrocities which threatened to break up the [illegible] where New Year's [illegible] Jews [illegible] using such [illegible] as a dagger [illegible] During the [illegible] Jewish [illegible] rumors were [illegible] [illegible] [illegible]

THIS STOCK JUMPS 25% IN TEN DAYS

This stock has increased in value 50% since January 1. It is now selling at 55 cents per share cash, or 60 cents on installments of 10% down and 10% a month for nine months. It will jump 25% the 28th and will continue to increase. Estimated value of this stock in two years, from four to eight dollars a share.

WHY PASS UP THIS PROFIT? In just ten days from to-day you will be either one of the hundreds of people who were grewd enough to accept my advice and who bought Hoosac Tunnel & Mining Co. stock before the raise and who made a clean, immediate profit of 25%, or you will be one of the regretters who take cold comfort in the thought, "I had a chance, it passed it up."

If you are rich enough in this world's goods so you can safely be indifferent to money-making opportunities you still have the responsibility of considering the interests of others who may be directly or indirectly dependent upon you. If, on the other hand, you have to work for your living, as the majority do, and I am one of the majority, you owe it to yourself a s matter of fairness to read carefully all that follows, consider and ACT PROMPTLY.

There is yet time for any investigation you want to make as to the value of the stock of the Hoosac Tunnel & Mining Co. If you have a notion that because this stock is advertised or offered at a low figure that it can't be worth much, disabuse your mind of that illusion. Take my word for it, that this stock is cheap at any price under $2.00 a share. If you won't take my word for it, investigate and satisfy yourself in the matter, not by simple imagination, but by learning the facts.

I make a business of finding safe and profitable investments for money-savers. I employ the most reliable experts to assist me in determining the safety and profit values of an enterprise before I recommend it to the public. I can't afford to endorse anything that isn't sound. I could not remain in business if I did. I can't deal in "prospects," nor can I permit my clientele do so through me. I won't speculate with my own money nor will I with yours.

It is gratifying to receive calls from scores of people who have investigated for themselves and who say, "Mr. Underwood, I had my doubts, but since investigating I am convinced The Hoosac Tunnel & Mining Co. is all you say for it, and I want to be one of the stockholders and am sure I cannot invest my money to better advantage."

For the benefit of the doubters: I will pay $1,000.00 to any one who can prove that the Hoosac Tunnel & Mining Co. is not all I claim it it.

In previous issues of this paper I have told you all about the great enterprise of the Hoosac Tunnel & Mining Co. of Idaho Springs, Colo. I can commend that enterprise as deserving your patronage, because after careful investigation I found: First, the management to be absolutely honest; second, every dollar that I might invest in that Company will earn for me larger dividends than I could probably get from any other source, and third, the price at which I can buy this stock now should make me rich by the increase in value, to say nothing of the income from dividends. You can do as well as I, but you must act now.

This Company is wholly responsible and is engaged in a legitimate and definite enterprise, and must not be confused with the many wildcat mining speculations in which investors are offered stock. The Hoosac Tunnel & Mining Co. refers by special permission to Mr. Geo. Armstrong, Cashier Capital National Bank, Denver, Colo.; The First National Bank, Idaho Springs, Colo.; Mr. C. S. Birkins, President Merchants' & Miners' National Bank, Idaho Springs, Colo.; Mr. John T. Mallalieu, Secretary Chamber of Commerce, Idaho Springs, Colo.; Mr. George W. Dutton, Mining Editor Siftings News, Idaho Springs, Colo.

Investors who care enough for their money to preserve it and make it earn large dividends can readily distinguish a wildcat scheme from the Hoosac Tunnel & Mining Co.

PIERCE UNDERWOOD, Specialist in Profitable Investments.

Better Than a Salary—An Income for Life—Not a Speculation

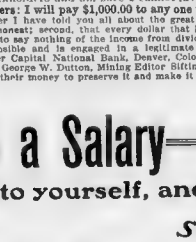
In fairness to yourself, and those who depend upon you, read the following—*THEN ACT.*

SOME OF THE MEN WHO KNOW:

From January 13, 1906, issue of The Idaho Springs Siftings-News.

The tunnel is already equipped with a splendid plant of machinery, including an eighty horse power boiler and a ten-drill Leyuer air compressor, and the mouth of the tunnel is located at a most advantageous point, being within a stone's throw of the Colorado & Southern railway and side tracks at the mouth of Trail Creek, where coal and supplies may be delivered at a small cost. This will permit of shipment the lowest grades of ore that may be encountered and it need never be touched with a shovel, and when broken down in the stopes can be loaded into the tram cars from the chutes, after which it may be dumped directly into the railway cars for shipment to the smelters, or thrown into the crushing machinery of the concentrating mill.

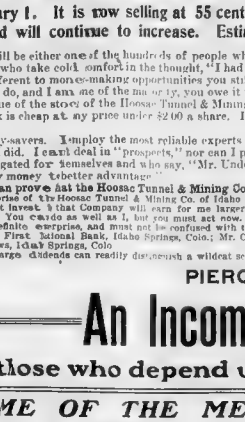
Mining men familiar with the Hoosac unhesitatingly say that it is one of the most attractive mining tunnels in the district, and they predict that it will become an extremely profitable proposition.



E. D. QUIGLEY,
President of the Hoosac Tunnel & Mining Co., Idaho Springs, Colo.
TO WHOM IT MAY CONCERN:

It is to certify that I have known Mr. E. D. Quigley for many years, and can say that I consider him one of the most reliable men in the state. He is a practical mining engineer, and has had charge of some of the largest mining properties in Colorado, and is thoroughly conversant with the mining laws and regulations. Quigley is a man of high personal character, and I would not hesitate to invest in any enterprise with which he was connected. He has a thorough knowledge of the mining business, and is one of the best known mining engineers and operators in the state.

(Signed) Chas. S. Thomas,
Ex-United States Senator from Colorado.



H. P. DICKINSON,
Mining and Metallurgical Engineer, 340 Dearborn Street, Chicago.

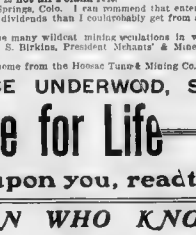
"If my judgment in the Hoosac Tunnel & Mining Co. has all the confidence I have indicated and expressed it would be a profitable business, it is enough on creation and the element of safety for those investing in the stock."

You need have no concern in adopting for your friends and others to invest in the stock of the Hoosac Tunnel & Mining Co.

H. P. DICKINSON, Mining Engineer.

Above is extract of complete report made to Mr. Underwood after a thorough examination of the Hoosac Tunnel & Mining Co.'s properties by Mr. Dickinson, who is one of the best known mining engineers and metallurgists in the country.

Mr. Dickinson's services have been employed by Lords & Zarnieres Ore Co., Juniper, Mexico, manager Pinos Altos Gold & Mining Co., Chihuahua, Mexico, consulting Mining & Metallurgical Engineer, Denver, Colorado, expert in charge of the Bimetallic Group, the Revenue Tunnel Mines, property of Ouray, Colo., and the Consolidated Mining Co. of Creede, Colo., at Pueblo, Colo.



J. A. TOWNSEND, Capitalist,
Who personally investigated and purchased a large block of stock.

Chicago, Jan. 18, 1906.

Pierce Underwood, Chicago.

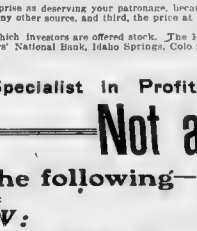
Financial Agent Hoosac Tunnel & Mining Co.

Dear Sir—I am glad to report that I have made a careful and personal investigation of the Hoosac Tunnel & Mining Co. enterprise of Idaho Springs Colo., and found it not only as you represented it to be, but much better.

I have sent you my subscription for myself and friends for a large block of the stock, which speaks for itself. Yours with congratulations,

J. A. TOWNSEND.

Ellsworth Building, Chicago.



PIERCE UNDERWOOD,
Specialist in Profitable Investments, 140 Dearborn Street, Chicago, Financial Agent of the Hoosac Tunnel & Mining Co.

I have employed the best experts to investigate the Hoosac Tunnel & Mining Co. enterprise and report upon it. I have also personally visited the properties and investigated same as well as the reputation of the management and I could not afford to sell you one share of this stock on my endorsement were either the enterprise or the management questionable.

The stock, in my opinion, is cheap at any price less than $2.00 a share, and the enterprise is of sufficient magnitude to have permitted a capitalization of from $10,000,000 to $15,000,000. The small capitalization means bigger dividends to the stockholders and is the best evidence that the management has the confidence and financial co-operation of the public.

From January 11, 1906, issue of The Idaho Springs Mining Gazette.

Mr. Underwood is the financial agent for the Hoosac Tunnel & Mining Company, which speaks well for the company, as Mr. Underwood has for years refused to handle any mining securities without absolute knowledge as to their values.

The fact that the Hoosac Tunnel will now be pushed with great vigor has greatly increased the value of every property through which it will pass and the way stocks are going up argues well for the future of both the Hoosac Company and properties upon the line of its tunnel.

He who doubts the truth of every statement and sneers at every proof, never becomes wealthy or famous for shrewd judgment.

Devoted to Mining as a Business.

The Hoosac Tunnel and Mining Company, a Colorado corporation capitalized for $1,500,000 stock fully paid up and non-assessable, is an enterprise devoted exclusively to MINING AS A BUSINESS. It is officered by men of the highest reputation and personal integrity.

The properties and privileges of the Company are calculated to produce such revenues as will make the stockholders independent for life.

Idaho Springs, Colo.

Idaho Springs, Colorado is one of the largest and is one of the oldest mining camps in the State. It is 38 miles west of Denver on the Colorado & Southern Railroad, in a region of mountains, but silver, lead and zinc are found in quantities and some copper. The value of the ore produced here runs into the millions annually, and competent mining engineers say these values have but just begun to deliver their enormous tonnage of precious ores.

OVER THREE HUNDRED MINES producing in two districts and twice as many new ones to be opened up, most of which require cheap transportation to get the ores to the railroad or mills, and this means transportation tunnels.

What Is a Transportation Tunnel?

In the Idaho Springs Mining District, covering practically all of Clear Creek County as I have told you there are over 300 mines being actively operated, and there are probably twice as many more that are undeveloped, or partly developed. These mines are located, many of them, in almost inaccessible places upon the mountain tops and sides, usually where one has to climb up out above the ground. When the ore body is first discovered it is generally found near the surface, and as the mining operations progress the ore is taken out and sent down to the mill or smelter by means of chutes, tram cars, etc., and as the mining work is carried on deeper and deeper it becomes necessary to hoist the ore up from the bottom of the shaft by means of steam hoisting machinery. This machinery is operated by steam. Engines are used. The cost of hauling the ore from the bottom of the shaft to the surface is very great, and has to be hoisted up from the bottom, anywhere from half a mile to one or six miles distant, and the cost of hoisting it up from the bottom of the shaft to the surface is very great, and has to be hoisted up from the railroad, anywhere from half a mile to one or six miles distant, and the cost of hoisting it up from the railroad to these mountain tops and sides is oftentimes more than the cost of the coal itself. After the ore has been hoisted out of the pit, or shaft, it must be hauled by wagon back to the railroad, and there reduced by a mill or smelter and sent to the smelters at Denver. The enormous cost of getting the ore up out of the shafts and to the railroad, because the mines usually grow ore as long as they grow it, and will run enough gold to pay all these hoisting expenses and still leave a profit. If these expenses could only be reduced, the thousands of mines now lying idle on account of poor grade ore and would also be able to market profitably all of their low grade ore.

Now it is a geographical fact, in the Idaho Springs District, that the veins grow thicker and richer the deeper they go from the surface they go. In some instances they have been tapped 1,000 and 2,000 feet below the surface, and found to be from six to eight times as thick as on the surface and from two to ten times as rich in quality. Now, to drive a tunnel run through so many of these veins at this depth would mean the saving of the expense of hoisting the tunnel and blasting the ore from overhead and dumping it into our cars, and letting us run it out through our tunnel on cars to the railroad at a cost to the mine owner of $1.00 a ton, as against a cost of several dollars a ton by the former method of working on the surface with a steam hoist and the requirement of coal, and of course transported by wagon over the mountain tops. Five hundred tons a day is a fair average of what one mine can produce, with such a tunnel cuts in two under the mine, and would produce 100 tons a day, or, with an average rate of $1.00 per ton, would produce $100 tons a day, or, which at an average rate of $1.00 per ton would mean an enormous earning capacity for the tunnel, while the cost of operating is comparatively slight.

Such a tunnel also drains the water from the mines, for which a reasonable charge is made, also from our power house power is furnished for the various mines, also electric lights for the miners, all of which means a profit to us.

Rich Properties and Perfect Title.

The property and privileges of the Hoosac Tunnel and Mining Company consists of five Patented Claims, 72 acres of Placer Ground, a Tunnel Site, Water Rights and the rights of way relating to a Transportation Tunnel. The Company's title to these properties and privileges consists of United States Patents (the most perfect title obtainable for a mine), covering the Mining Claims and Placer Grounds, and the title to the Transportation Tunnel privileges is secured under the laws of the State of Colorado.

How the Company Will Make Money.

FIRST OF ALL THE TUNNEL (which is already bored over 600 feet) will be run through eighty active mines, which have to date produced about $100,000,000.00 for expansive surface and shaft workings. Several will be cut into by the tunnel within a month, ore through our tunnel to earn for us annually profits of between one and two millions of dollars, after deducting all operating expenses. This tunnel will be a big producer for more than a natural lifetime.

THE GREAT HOOSAC MINES are the FIRST to be cut by our tunnel, which is now bored to within 200 feet of this mammoth body of ore, and by CUTTING THESE MINES, which contain enough ore, estimated by engineers, to run from 4,500,000 to 5,000,000 tons, and which assays $10 to the ton, the cost of mining ore is so slight that profits of many millions will accrue to the stockholders of the Company.

THE HOOSAC MILL will be the third source of profit. At the mouth of the TUNNEL this Company will erect at once a 100 ton concentrating mill, which will not only treat the ores of the Company's mines, but will also do custom work for the other mines of the neighborhood. The earnings of such a mill will be between $10,000 and $20,000 a month.

THREE DISTINCT PROFIT EARNING FEATURES—two of them of enormous proportions—constitute the business of the Hoosac Tunnel and Mining Company.

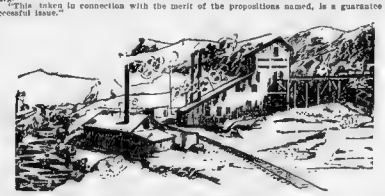
This business is unlike most propositions offered the public. It is NOT a speculation or a prospect.

Safety of the Company's Management.

The Hoosac Tunnel and Mining Company has for its President and active Manager and one of the principal owners of the properties, Mr. E. D. Quigley, who for years has been one of the foremost operators of the Idaho Springs District. Mr. Quigley is a man of exceptional ability, strength of character and genuine worth. He is highly indorsed by all the Bankers of Idaho Springs and several of the principal banks of Denver, by the newspaper publishers, by He is a practical and competent man of honor, fitted by disposition, education, experience and the Chamber of Commerce and by all who recognize and appreciate real worth and real manhood. Mr. Quigley is devoted to the Company to the exclusion of all other interests, without digression or interruption, to the greatest possible success and in the speediest possible manner, with all regard to safety, economy and general business prudence. Mr. Quigley is not a Wall street magnate, schooled in the fine art of stock jobbing and manipulation of the people's money for success, to be the organizer, the leader, and the respected chief of this enterprise. He deserves this compliment, as recently expressed in an editorial in the Idaho Springs Siftings News, as follows:

"Mr. Quigley, to whom the credit is due for having successfully financed this proposition, is one of oldest and most conservative mine operators. He has a thorough knowledge of the mines of Illipin and Clear Creek Counties, his operations therein covering a period of 37 years. He is energetic, experienced, and of unquestioned integrity, and every dollar committed to his care will be consecrated to the operation and development of the properties under his charge."

"This taken in connection with the merit of the propositions named, is a guarantee of a successful issue."



Why You Are Asked to Join.

The Hoosac Tunnel and Mining Company can borrow enough money to accomplish its purpose, but the Directors and stockholders will not permit the Company to run in debt to such an extent. There are big capitalists who would put up the money, but they would want to own the business, and you can see for yourself that the present owners and you, if you were a stockholder, would not have the profits that the success will surely earn. So you are asked to come in with hundreds of others as a partner and join at the present ground floor price at an early date, or you may find that you can get in on no such terms.

The management of this Company is such that your investment of $5.00 or $25.00 or $100.00, or whatever it may be, will be as conscientiously accounted for and probably more so than if you were the owner of the Company and had the active management in your own charge.

Probable Profit to YOU—Several Hundred Per Cent Annually.

This is treasury stock that is offered and the price at which you can buy it to-day is far below the value at which it will be held when the TUNNEL, MILL and MINES of the Company are in active operation. If the estimates of our experts are realized, after one-third of the figures they make, this stock will be worth more than $1.00 per share. Your income from dividends, it is reasonable to suppose, would be annually more than times more than you have to pay for it now.

Past Opportunities That Have Produced Vast Fortunes Thought to Be Duplicated by the Hoosac Tunnel and Mining Company Enterprise.

The man or woman who has a preconceived notion that investments in a mining enterprise cannot be profitable to the small investor had best investigate the facts before assuming too firmly rooted such a theory. Here are a few of the vast opportunities that were offered the small investor the general public, precisely the same as this proposition is being offered, are as follows:

The "Consolidated Virginia" rose from per share to $65 within a single year.

$2.50 invested in "Gould & Curry" stock in 1863 is now worth $1,500.00, and in addition you would have received $750.00 in dividends.

$100 invested in the "Ophir" mine in 1863 is now worth $2,000.00, and in addition you would have received $1,000 in dividends.

$2.50 invested in "Homestake" in 1876 is now worth $1,500.00, and in addition you would have received $750.00 in dividends.

$100.00 invested in the "Rikton" mines in about 60 days realized $1,000.

"Granite Mountain" shares were peddled on the streets of St. Louis at 50 cents per share, and has paid over $14,000,000 in dividends.

What Your Money Should Earn.

$3.50 cash, or $6.00 payable $1.60 down and $1.00 a month for five months, will buy 10 shares of stock, par value $10.00, estimated value within one year $25.00, within two years $40.00.

$11.00 cash, or $12.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 20 shares of stock, par value $20.00, estimated value within one year $50.00, within two years $100.00.

$22.00 cash, or $24.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 40 shares of stock, par value $40.00, estimated value within one year, $100.00, within two years, $200.00.

$44.00 cash, or $48.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 80 shares of stock, par value $80.00, estimated value within one year $200.00, within two years, $400.00.

$80.00 cash, or $96.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 160 shares of stock, par value $160.00, estimated value within one year $400.00, within two years, $800.00.

$152.00 cash, or $184.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 320 shares of stock, par value $320.00, estimated value within one year $800.00, within two years, $1,600.00.

$176.00 cash, or $192.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 640 shares of stock, par value $640.00, estimated value within one year $1,600.00, within two years, $3,200.00.

$304.00 cash, or $368.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 1,280 shares of stock, par value $1,280.00, estimated value within one year $3,200, within two years, $6,400.00.

$1,320.00 cash, or $1,600.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 2,560 shares of stock, par value $2,560.00, estimated value within one year $6,400.00, within two years, $12,800.00.

$2,816.00 cash, or $3,072.00 payable 10 per cent down and 10 per cent a month for nine months, will buy 5,120 shares of stock, par value $5,120.00, estimated value within one year $12,800.00, within two years $25,600.00.

Be One of Us On Easy Terms.

You can take advantage of a real OPPORTUNITY and be a partner in this enterprise on terms that cannot be a source of inconvenience. You require only a few spare moments in a single day on installments or things that are unnecessary than would be required to buy a good block of this stock.

Subscribe at Once to Insure Getting Any of This Stock.

If you want further particulars before subscribing write at once to the undersigned. The directors of the Hoosac Tunnel and Mining Company have decided to offer this stock at 60 cents a share on instalments, or 55 cents a share if paid for cash with subscription, for a short period only. For reasons given in the following letter it is probable that the price will not be advanced, but the price WILL BE INCREASED RAPIDLY as circumstances justify until it reaches or exceeds the par value of $1.00 per share. The Company reserves the right to take the stock off the market at any time the development of the business would seem to indicate that the future sale of stock is entirely unnecessary.

It is believed that the Tunnel, which is already run 600 feet and which will soon strike the great Hoosac vein, will produce enough revenue from our own MINE to pay all further operating expenses, cost of MILL constructed and leave an ample profit besides. It is not a idle and stereotyped phrase to say to you, ACT NOW.

There is a tide in the affairs of men which taken at its flood, leads on to fortune," etc.

Highest references in behalf of both the Company and its agent, the undersigned, will be forwarded to those who require them. The Company and agent desire information, including government maps, etc., will be supplied. To assist in any investigation that any INDIVIDUAL, BANK, TRUST COMPANY, CAPITALIST or SYNDICATE wishes to undertake, in view of making an investment, every facility will be supplied for such an investigation but any delay due to such will not protect you against the increase in the price of this stock. It is now offered at many times less than its real value in the estimation of the Directors and present stockholders, and will be advanced 25 per cent or more February 28th. QUICK ACTION IS NECESSARY IF YOU WANT TO GET IN AT THE PRESENT ASTRALLY LOW PRICE.

Fill Out, Cut Off and Mail the Coupon Today
TO
PIERCE UNDERWOOD,
Specialist in Profitable Investments,
Financial Agent, 140 Dearborn St., Chicago.

COUPON

....., 1906

PIERCE UNDERWOOD, Agent, 140 Dearborn St., Chicago.

Dear Sir—I hereby subscribe for ..... shares of the capital stock of the Hoosac Tunnel and Mining Co., Idaho Springs, Colorado, and agree to pay you per share. I enclose herewith $..... per share if your circular requires your subscription in full, or else if you pay on instalments of 10 per cent now and 10 per cent per month until .....

Please acknowledge receipt herewith my remittance for $..... Yours truly,

Name .....

Address.....

NOTE—No subscription for less than ten shares will be accepted. If you have $3.50 or can save $1.00 a month for six months you can own ten shares in the Company. Now is the time for you to act for them. Don't delay. Subscribe for all you can pay for, either at once or on monthly instalments. YOU WON'T REGRET IT. This stock is fully paid and non-assessable. HOOSAC TUNNEL & MINING CO.

The earnings of this company should not only pay YOU enormous dividends all the natural days of your life, but your children and grandchildren can reap the same benefits.

The difference between Rockefeller, Russell Sage and other very rich men and the majority of people is that Rockefeller and the men of his type grasp their opportunities quickly, while the majority of people spend so much time making up their minds that fortune gets tired of waiting and flies away.

No persons are so poor they cannot buy this stock and see better days.
No persons are so wealthy that they can't profitably afford to ignore this offer.

NEW ADVERTISEMENT. NEW ADVERTISEMENT. NEW ADVERTISEMENT. NEW ADVERTISEMENT. NEW ADVERTISEMENT. NEW ADVERTISEMENT. NEW ADVERTISEMENT.

THE SECRET OF SUCCESS IS NERVOUS ENERGY

A new way to stimulate ambition.

Give your body a charge of electricity every day.

Nervous energy is the capital of successful men.

It has carried them through many obstacles to fame and fortune.

By Jno. Francis Byrnes

Do you want to be rich and prosperous?

Do you want to make a name for yourself as a man of big affairs?

Do you want to see your picture in the paper and have yourself described as a baronet of industry?

Do you want to be pointed out as you walk on the street as the man who made his millions by turning his body into a galvanic battery?

The human body is a machine.

The nervous system is the motor.

Electricity is the power that runs it.

The hustling spirit in American enterprise is only an expression of nervous energy.

That nervous energy is electricity.

So if you want success, if you want to do big things and have your picture in the Hall of Fame, give yourself a daily charge of electricity.

Success comes from effort, effort is the use of physical forces; physical force is electricity.

This is the belief of Dr. Samuel J. Hall, a physician who has made a specialty of building up of physical wrecks.

Dr. Hall's methods are different from the old-school doctors. He believes that electricity alone is the power which runs the human body, and he has a unique plan for applying the human body. It is a dry-cell battery or series of cells combined in a girdle or belt, which the body at night. Dr. Hall claims that this dry-cell body battery is superior to the old-style electric belt as the incandescent light is to the candle.

His experience has been wide and his success along the lines of his belief has been enormous, if one is to judge by the following he has and the number of people who give him credit for their first look into the happier future that has come to them.

Dr. Hall has published one of the most interesting books I have ever read dealing with this subject. It is highly and artistically illustrated. Any one can get it from him free for the asking.

Here are a few of Dr. Hall's opinions

Success is possible in this world to any man who has the energy to strive for it. The only way to get what you want is to work for it, and work uses up energy. A man without energy has no inclination to work. It is proven that the vital energy of the human body is electricity. Therefore, I feel eve that electricity is the foundation of success.

You have heard of the railroad manager who started in as office boy of the traffic manager who earned his first month's pay as brakeman. Contrast with them the janitor who started in as office boy and the track walker who started in as brakeman, and you can see the difference in results. The janitor had an even start with the president of both started as office boys—and the track walker had the same start as the traffic manager, but he did not have the nervous energy.

There is no doubt that health has a great deal to do with success. There are few occupations nowadays where a man can expect to become anything but a plodder unless he puts his shoulder to the wheel and pushes himself ahead. When a man is disturbed every hour of the day by mental torture over his physical incapacity he has not the spirit or ambition to strike out and do things for himself

"Get up and hustle," is the motto of the man who has success by hustling—by the use of good high energy. The [illegible] is good, but the [illegible] they want of that [illegible] cal and mental force—electricity—which makes action; he has [illegible] get through a day's [illegible]

Hustling [illegible] the man who feels right. It is fun. It is the natural [illegible] stooping of animal spirits—the natural exercise of [illegible] It is fun such as the athlete gets out of [illegible] sport when he exercises.

The sick man cannot hustle. Every nerve in his body rebels against it. His mental disposition is toward inaction.

Nothing is [illegible] to the man who has strength to try for it. I expect [illegible] to fresh air for [illegible] millionaires in the [illegible] who could not read or write until they were [illegible] who never enjoyed the benefits of a common school education, but who fought their way to success. They have the strength—the courage

Imagine the man released from the bonds of depressing weakness by electricity. Delivered from pain and weakness. He feels the burden lifted from his shoulders; his heart bounds with joy; he begins to expand his lungs and breathe the free air; his head goes up and his shoulders back as he walks, and the sparkle in his eye and the spring in his step proclaim the renewal of vigor. He greets his friends with a smile and the [illegible] electro-magnetic spirit that is radiating from [illegible] body. He feels [illegible] fun. It is the natural [illegible] stooping of animal spirits—the natural exercise of [illegible] It is fun such as the athlete gets out of [illegible] sport when he exercises.

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Electricity makes men over by filling them with animal vitality. Electricity is power, energy, magnetism.

The reason that [illegible] can, too, become dynamic, sleepy, lazy [illegible] is because the most powerful force in the body—electricity—[illegible] is being drained from it [illegible] would surprise you to see how a few applications of it make the discouraged, slow-going man get up and hustle.

I have in mind now a man who struggled through eighteen years as a [illegible] in one of our big manufacturing concerns. He is a good mechanic, no better nor worse than dozens of others around him; but he seemed [illegible] to different constituted from the rest. He had a nice way about him that enabled him to suggest undelivered [illegible] things yet he did not accomplish anything worth [illegible]

Since early manhood he had suffered from a nervous affliction, involving his stomach, which would not digest his food properly. He felt tired and worn out all day, going through life in a half-discouraged, careless manner, doing his work as it came to hand and not caring the close of quitting time. In the evenings he gave special attention to his family—a wife and three children—and after a fashion he felt that he was well off

But he was not well off.

He thought that he was satisfied with his lot, for better things, and kept hoping for some [illegible] to turn up, as if things do "turn up" with a man who works at a bench like a machine and never displays any ability outside of his routine work.

Anyway, I promised him relief from his nervous trouble and its consequences, and he began treating with Electro-Vigor. He felt relief in a few weeks, and was quite welcome [illegible] after he began. With the return of health and [illegible] he took a new grip on the man. His friends remarked at his [illegible] energy, vitality and sociability, and his partners noticed that he took more interest in the little details of their work. Soon he began to suggest changes to his foreman—ideas for the betterment of the work, and some of those ideas were put in force. Things got more pretty fast when they do move, and within six months of the time this man got on his feet physically he was foreman, and is now superintendent of the works.

So many elements in success depend upon electricity in the body. There is the brain incentive, the inspiration that lies in the heart courage; the fearless determination to try; then there is the physical strength needed to back up the mental. They all come from that great motive force—electrical nerve energy. The man who gains success and keeps it—find and keep—is the one who has learned how to feed his brain so that he may have the inspiration—then to feed the body that he may stand the strain.

A few years ago I treated for nervous troubles a man who was a clerk in a mercantile store doing a good business. This man was a very faithful worker and was trusted by his employer with the management of the store whenever the employer found it necessary to absent himself. When he came under my treatment he confided to me that nothing but his inability to assume the whole responsibility of the store kept him from being taken in as a partner. He stated that his boss, who was well along in years, wanted to retire, and wished him to take full charge, but he had not the ambition to assume the responsibility. The strange thing about this man was that he looked the picture of health. He would never be picked out as a man suffering from anything worse than a good appetite. But he was extremely nervous, had spells of dizziness and self-disgust and was a regular pessimist. He had no confidence in himself and was afraid to take the risk of the store management in fear that he might make a failure of it and lose the position he had.

I have found a great many men like this in my experience—men of vigorous constitutions who have not the moral courage to work out their own destinies; men intended by nature to lead, but who, because of some nervous weakness, are left behind in the race.

It is pretty evident that this life is where the strong and the weak battle. It is a race where men must get to the run with strength, accurate and ambitious to include all the [illegible] who have no definite goal in view, and who are simply running with the rush and crowd to be left behind. Electro-Vigor cures the cause of his nervous trouble, and he [illegible] that he lacked was nerve force to burn. The vital energy which flowed into his veins and brain within a few weeks after he began the treatment made a different man of him. He took charge of the business, and within a short time was given a half interest.

You can get success at the expense of your health, like Rockefeller, who poured his vitality into the hopper and ground out dollars, but would gladly give those millions now for a stomach that would appreciate a square meal.

Electro-Vigor will turn back the hands of time for old men by renewing the vigor of youth in their veins. The man of 70 says that he feels as young as he did at 40 after he had worn Electro-Vigor only two months.

Dr. Hall has made a study of business success shows some striking illustrations of the fruits of strenuous enterprise. It seems that most of the men who have made something of a mark in the commercial world began life as the sons of poor men, without any better start than millions of other men had and will have.

John D. Rockefeller started life as a grocer's clerk at a dollar and a half a week.

Thomas W. Lawson worked in a bank [illegible] part of his duty was to [illegible] he learned his work so [illegible] and [illegible] over since in stocks [illegible]

[illegible] head of the Equitable [illegible] in the land office [illegible]

[illegible] at his early strides [illegible] a tanned-wire factory [illegible] tended a stationary [illegible] later [illegible] role [illegible] Keep on [illegible]

[illegible] Carnegie, steel [illegible] as a [illegible] head of the great Shipbuilding [illegible]

[illegible] began began his career as a bank clerk [illegible] who died recently worth between [illegible] and $300,000,000, was a dry-goods clerk in [illegible] years ago, and by industry and honorable [illegible] became the greatest merchant in the world [illegible] are only a few of our rich men who were born [illegible] wealth and prominence have come from the experience of great energy, and any man who can and will [illegible] as good a chance as any of these men had.

[illegible] men who discover that they are wanting in self-confidence, who shrink from meeting people because of fear that [illegible] be able to make a good impression, should by study and determination [illegible] that the trouble is only a lack of nerve force. Build up your nervous energy with a charge of electricity every day, and the nerve force and self-confidence will [illegible] young men who have been treated with Electro-Vigor as examples of vigorous energy, strength of character and ambition to dare and accomplish big things.

The principal features which commend Electro-Vigor to people wanting a new supply of nervous energy are the great volume of current under perfect control that is generated by these cells; the electric regulator, which enables the patient to turn on any quantity of the current desired, and the absence of the [illegible] burning acid in vinegar or acid each time [illegible] in electric belts.

[illegible] never enough now to [illegible] anything," writes [illegible] who wore Electro-Vigor [illegible] weeks. [illegible] under, when he had charged his body with electricity every night for twenty-one nights. There is nothing like it. Feels full of electricity.

[illegible] has given me confidence in myself and by charging me with electricity every night for three months I feel guarantee to send him out a world-beater. This weak-heart[illegible] nothing but weak nerves, and a daily [illegible] will restore you in a few weeks.

[illegible] enough gold in a horn a to buy Electro-Vigor for [illegible] rates a man who had been braced up by it and made happy.

President Eliot, of Harvard University, in a lecture to students of Harvard University recently said that "So far as I have seen, there is one indispensable foundation for the satisfactions of life—health. A young man ought to be wholesome, vigorous animal. That is the best of everything else, and I hope you will be all that, in striving more."

Here is a man who lacks the energy to dig his way to success—he can get it if he will saturate his body with electricity—you might it creates energy

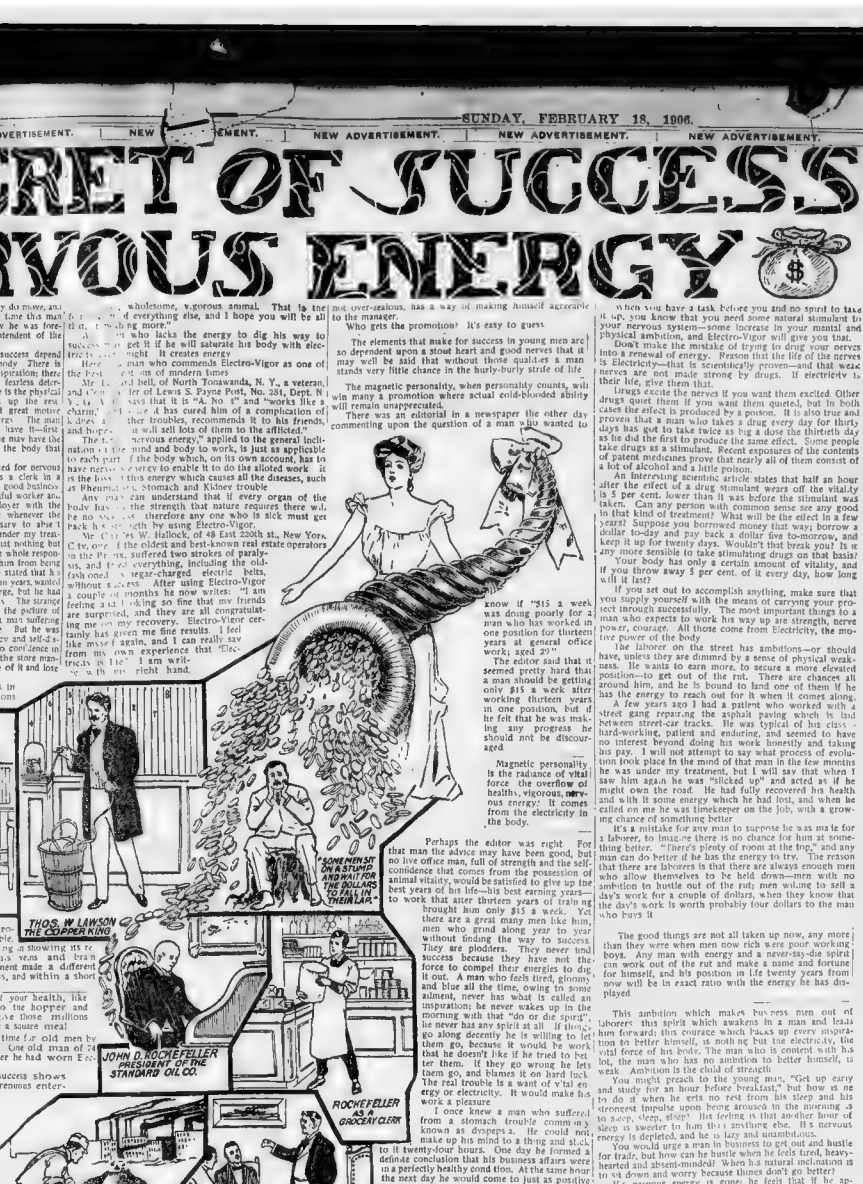
Here is a man who commends Electro-Vigor as one of the best [illegible] ons of modern times

Mr. [illegible] ard Bell, of North Tonawanda, N. Y., a veteran, and [illegible] er of Lewis S. Payne Post, No. 281, Dept. N. Y. [illegible] says that it is "a boon" and "works like a charm." [illegible] d has cured him of a complication of liver troubles, recommends it to his friends, and [illegible] who will sell lots of them to the afflicted."

The [illegible] nervous energy," applied to the general inclination of the mind and body to work, is just as applicable to each part of the body which, on this account, has to have nervous energy to enable it to do the allotted work. It is the loss of this energy which causes all the diseases, such as the [illegible] stomach and kidney troubles.

Any man can understand that if every organ of the body has [illegible] the strength that nature requires there will be [illegible] therefore any one who is sick must get back his strength by using Electro-Vigor.

Mr. Chas. W. Hallock, of 48 East 220th st., New York City, one of the oldest and best-known real estate operators in the city, suffered two strokes of paralysis, and [illegible] everything, including the old-fashioned [illegible] sugar-charged electric belts, without success. After using Electro-Vigor a couple of months he now writes: "I am feeling and looking so fine that my friends are surprised, and I can really congratulate me on my recovery. Electro-Vigor certainly has given me fine results. I feel like myself again, and can recommend it from my own experience that 'Electricity is life.' I am writing with my right hand.


THOS. W. LAWSON AS A BANK CLERK.
THOS. W LAWSON THE COPPER KING
JOHN D. ROCKEFELLER PRESIDENT OF THE STANDARD OIL CO.
"SOMEMEN SIT ON A STUMP AND FOR THE DOLLARS THEIR LAB-
ROCKEFELLER AS A GROCERY CLERK
WM E. COREY AS A LABORER
WM E. COREY PRESIDENT OF THE STEEL TRUST

Perhaps the editor was right. For that man the advice may have been good, but no live office man, full of strength and the self-confidence that comes from the possession of animal vitality, would be satisfied to give up the best years of his life—his best earning years—to work that after thirteen years of training he brought him only $15 a week. Yet there are a great many men like him, men who grind along year to year without finding the way to success. They are drudges. They never find success because they have not the force to compel their energies to dig up the success that [illegible] them. A man who feels tired, gloomy and blue all the time, owing to some ailment, never has what is called an inspiration; he never wakes up in the morning with that "do or die spirit"; he never has any spirit at all. If things go along decently he is willing to let them go, because it would be work for him that he doesn't like if he tried to better them. If they go wrong he lets them go, and looks on in [illegible] fatalistic way. The real trouble is a want of vital energy or electricity. It would make his whole existence a pleasure.

I once knew a man who suffered from a stomach trouble commonly known as dyspepsia. He could not make up his mind to a thing and stick to it twenty-four hours. One day he formed a definite conclusion that his business affairs were in a perfectly healthy condition. At the same hour the next day he would come to just as positive a decision that he was ruined. He sacrificed several brilliant opportunities to make success for himself by losing faith in his enterprises and selling them out at a loss after he had built them up to a healthy condition.

That is one instance of a brain capable of planning a success without a body strong enough to withstand the strain of working it out—an intellect bright enough to build success and a body weak enough to prevent it.

We read every day of men of brilliant mind, men of big affairs—who have been swamped under their large enterprises because they had not the physical energy to see them through.

The lesson we get from all this is that success depends upon vital energy. No man can carry any project to a successful issue unless he has the physical vitality to stimulate his brain.

Then there is the man who has spells of ambition that don't last. He feels a slight awakening of spirit in his body, sizes himself up, and after reasoning with himself that he is as good a man as many others who have made successes, sticks out his chest and struts about for a while, saying to himself: "I can do it and I will." Ah! What a pity that he can't stick to that resolution! But after making a good start and working hard for a short time his enthusiasm cools, his interest lags, his strength wanes and he catches himself saying: "Oh! What's the use I can't; and, like the man held down by superior force, gasping for breath, his struggles grown weaker and weaker, and finally he gives up the fight, defeated. He has not the strength to make a good fight. "There is a tide in the affairs of men, which, taken at the flood, leads on to fame and fortune." Not every man has the judgment to choose the time of tide, and not many possess the courage to risk the jump from a mediocre position if he may be able to chance for something better.

Health is necessary to success. No man can give the strength of his mind and body to the strenuous work of building a future for himself unless he has a reserve force to back him up.

You can't build success without spending nervous energy, and you can't spend nervous energy unless you have it.

If Rockefeller had not many years ago stored away a large energy by a daily supply of Electricity he would not be able to enjoy his millions now.

When you overtax your vital force you don't break down all at once; the first drain is upon the most sensitive organs like the stomach, and as the body is sapped of its force other organs fail gradually, until the body is like a dried lemon

Electricity is poured into the stomach for hours at a time by Electro-Vigor, and every application increases the amount of vital force and digestive power.

The man who sits at his desk with a heavy heart and gets no sunshine out of his surroundings, who broods over many difficulties, magnifies small obstacles until they look like the swoop of despair, and feels no ambition to shake himself up and throw aside the blue devils that are smothering his happiness—that man is a good subject for Electro-Vigor, because it brings new life to the nerves, and that life arouses animation, develops new courage and renews the spirit to wage a battle for happiness and success

Men whose nervous energy is exhausted don't feel like work; exertion is distasteful to them; the electric motor which runs their mental and physical machinery is run down.

know if "$15 a week was doing poorly for a man who has worked in one position for thirteen years at general office work; aged 29?"

The editor said that it seemed good, and hard for a man should be getting only $15 a week after working thirteen years in one position, but he felt that he was making any progress he should not be discouraged.

Magnetic personality is the radiance of vital force the overflow of healthy, vigorous, nervous energy: It comes from the electricity in the body.

When you have a task before you and no spirit to take it up, you know that you need some natural stimulant to your nervous system—some increase in your mental and physical ambition, and Electro-Vigor will give you that.

Don't make the mistake of trying to drug your nerves into a renewal of energy. Reason that the life of the nerves is Electricity—that is scientifically proven—and that weak nerves are not made strong by drugs. If electricity is their life, give them that.

Drugs excite the nerves if you want them excited. Other drugs quiet them if you want them quieted, but in both cases the effect is produced by a poison. It is also true and proven that a man who takes a drug every day for thirty days has got to take twice as much drug at the thirty day as he did the first to produce the same effect. Some people take drugs as a stimulant. Recent exposures of the contents of patent medicines prove that nearly all of them consist of a lot of alcohol and a little poison.

An interesting scientific article states that half an hour after the effect of a drug stimulant wears off the vitality is 5 per cent. lower than it was before the stimulant was taken. Can any person with common sense see any good in that kind of treatment? What will be the effect in a few years? Suppose you borrowed money that way, borrow a dollar to-day and pay back a dollar five to-morrow, and keep it up for twenty days. Wouldn't that break you? Is it any more sensible to take stimulating drugs on that basis?

Your body has only a certain amount of vitality, and if you throw away 5 per cent. of it every day, how long will it last?

If you set out to accomplish anything, make sure that you supply yourself with the energy necessary of carrying your project through successfully. The most important things to a man who expects to work his way up are strength, nerve power, courage. All those come from Electricity, the motive power of the body

The laborer on the street has ambitions—or should have, unless they are dimmed by a sense of physical weakness. He wants to earn more, to secure a more desired position—to get out of the rut. There are chances all around him, and he is bound to land one of them if he has the energy to reach out for it when it comes along.

A few years ago I had a patient who worked with a street gang repairing the asphalt paving which is laid between street-car tracks. He was typical of his class—hard-working, patient and enduring, and seemed to have no interest beyond doing his work honestly and taking his pay. I will not attempt to say what process of evolution took place in the mind of that man in the few months he was under my treatment, but I will say that when I saw him again he was "slicked up" and acted as if he might own the road. He had fully recovered his health and with it some energy which he had lost, and when he called on me he was timekeeper on the job, with a growing chance of something better

It's a mistake for any man to suppose he was made for a laborer, to imagine there is no chance for him at something better. "There's plenty of room at the top," and any man can do better if he has the energy to try. The reason that there are laborers in the world is because there are men who allow themselves to be held down—men with no ambition to hustle out of the rut; men willing to sell a day's work for a couple of dollars, when they know that the day's work is worth probably four dollars to the man who buys it

The good things are not all taken up now, any more than they were when men now rich were poor working-boys. Any man with energy and a never-say-die spirit can work out of the rut and make a success and fortune for himself, and his position in life twenty years from now will be in exact ratio with the energy he has displayed

This ambition which makes business men out of laborers this spirit which awakens in a man and leads him forward; this energy which induces a man of inferior to better himself, is nothing but the electricity, the vital force of his body. The man who is content with his lot, the man who has no ambition to better himself, is a weak Ambition is the child of strength

You might preach to the young man, "Get up early and study for an hour before breakfast," how to do it, how to do it when he gets no rest from his sleep and his strongest impulse upon being aroused in the morning is to [illegible] sleep, simply because it is true that more sleep is sweeter to him than anything else. His nervous energy is depleted, and he is lazy and unambitious.

You would urge a man in business to get up and hustle for trade, but how can he hustle when he feels tired, heavy-hearted and absent-minded? When his natural inclination is to sit down and worry because things don't go better?

His nervous energy is gone; he feels that if he approached a business man he would kill more business than he would create

You will hear the crooker say of a successful man, "I can't see what there is about that fellow that makes everything he puts his hand on turn to money. He don't work any harder than I do, and here I am plodding along, just making a bare living by hard work. I was ahead of him at school—in fact, he was the fool of the class—but here he is rolling up thousands at every turn, while men who are smarter in everything seem to have trouble to make a decent living."

But here are the facts: The successful man makes things move; he's on the go all the time, chasing the dollars uphill and down the lane, and he catches up with lots of them, while his brother plods along and gets a few of them while he has leisure to [illegible] at his lap. Energy is what makes success. Fortune may knock at your front door once, but she's not going to wait for you to come and open if you don't hurry.

There is a term used in athletic sports that applies to the man who loses courage when things go against him; they call him "yellow." Have you a streak of "yellow" in you? If so, why—because you haven't got the nerve

Wear Electro-Vigor; feel its exhilarating spark in your nerves, its warming, vitalizing glow in your blood, and after you have enjoyed a month of its use and have felt the return of youthful energy, go out and measure your strength in the creation of better conditions for yourself. Hold up your head and look your fellow-man in the face and compel fortune to smile upon you

No pain can exist in a body charged with electric life, you can have no rheumatism, no weakness, no inactive parts, because the life generated by this grand force gives health and strength to every organ.

Electro-Vigor is not like Electric Belts; it is a dry-cell body battery; does not need to be charged, and gives ten times the power of old-style electric belts, which are charged in vinegar or acid each time they are used. It is a pleasure and no trouble to be cured by Electro-Vigor

I would like to hear from men who feel that the lack of nervous energy, vigor and health have got them down. I want to have a heart-to-heart talk with them, because I know that Electro-Vigor will be worth its weight in gold to them

I want every man to read my book. It will inspire any man to buckle on his armor and make the brave fight. It will show you may be strong, healthy and happy. I send it by mail, free. Write to Dr. S. J. Hall, 137 West 42d st., New York, and you will learn how much Electricity has to do with success.

Put your name and address on the coupon and send it to me. Cut out the coupon and send it NOW

DR. S. J. HALL, 2-18-06
137 WEST 42D ST., NEW YORK.

Please send me your book, sealed, free.

Name .....

Address .....

STOCKS

Financial Leaders Direct New Course of Prices, Sending Issues to Lower Levels

MONEY

Pessimism Still Rules as Triumphant Bears Complete Rout of Discredited Bulls

BONDS

PRICES SLUMP IN SELLING RUSH.

Big Traders Take Advantage of Top Figures and Wait for Cheaper Stocks.

BULL MARKET NOW SAID TO HAVE SEEN ITS FINISH

A concerted drive [illegible] especially against stocks [illegible] gamated, Reading, Union Pacific and Great Northern preferred and [illegible] down the whole Wall street [illegible] and the finishing stroke was given to the death struggles of the [illegible] market [illegible] and between the two of [illegible] will be the history of Wall street.

In a very active market for a Saturday stocks [illegible] of the list declined from one to four points. There was a wild rush of selling orders, just as [illegible] on Friday. Brokers who [illegible] a great deal of [illegible] to sell [illegible] and [illegible] went [illegible] and [illegible] thing [illegible] Wall street is [illegible] in preparation for starting [illegible] of outright speculative [illegible] ment [illegible] of this [illegible] wrecked, and [illegible] action [illegible] and plunge [illegible] lost ground.

Prices will [illegible] a drastic [illegible] of [illegible] rent [illegible] around [illegible] of the [illegible] true level [illegible] some [illegible] only proper [illegible]

Bull Movement Over.

Another bull movement, which [illegible] ever on slight excuse, after the reaction of last week, would [illegible] in front of [illegible] nature. The [illegible] of this was positive when [illegible] and [illegible] predicted [illegible] the [illegible] the [illegible] one day [illegible] last week [illegible] like a [illegible] the first stock [illegible] of [illegible] Prices soared, [illegible] points, [illegible] points over [illegible] was pushed upward [illegible] strike made at the [illegible] 158, and the general [illegible] next day the practice [illegible] used up to the [illegible] profit. Any [illegible] for instance, closed [illegible] day at [illegible] net loss of [illegible] points. Any [illegible] stated with [illegible] Friday's [illegible] 117, closed yesterday at [illegible]

The reason [illegible] to be pretty [illegible] market, and [illegible] for. No [illegible] even the [illegible] Wall [illegible] after the [illegible] around [illegible] of the [illegible] true level [illegible] some [illegible] only proper [illegible]

Still Pessimistic.

People [illegible] there are some [illegible] lead the [illegible] to take both sides of the market. There is no [illegible] at this present moment, with [illegible] of the [illegible] for its motive [illegible] stocks as cheaply as possible. Many of the stocks are worth more than they sold at yesterday, and the big operators, those who are forward with orders for thousands of shares to be bought outright, realize this fact, and are acting [illegible] nothing in sight to [illegible] points in recent [illegible] Northwestern [illegible] ger most of [illegible] current [illegible]

A [illegible] ing a [illegible] of [illegible] serves of the [illegible] said to help [illegible] statements [illegible] had much [illegible] crossed only [illegible] stands at [illegible] compared with nearly $2,000,000,000 at the time two years ago.

Copper War Settled.

The [illegible] copper world [illegible] great copper [illegible] ties have been [illegible] which had been [illegible] junctions, [illegible] take the [illegible] world to realize [illegible] more had [illegible] Augustus Heinze was to sell [illegible] the standard Oil interests, and that his holdings were to be absorbed by the Guggenheims or the American Smelting & Refining interests, but nobody had ever guessed publicly, that all the leading financial interests in Butte were to be joined, take over the disputed mining ground and form a new corporation under the leadership of Messrs. Cole and Ryan.

Boston Stocks Waver.

In certain quarters a great deal was expected in the way of support of buying orders which have been carried over the books of some of the commission houses so long that they are hardly [illegible] It is well known [illegible] that these carried orders vanished with surprising rapidity as the market declined [illegible] the [illegible] speculators who have traded [illegible] are not [illegible] same [illegible] manner [illegible] The [illegible] are no [illegible] to [illegible] permit [illegible] to [illegible] for this [illegible] The [illegible] of the [illegible] stands at [illegible] compared with nearly $2,000,000,000 at the time two years ago.

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BOSTON STOCKS.

Showing [illegible] highest, lowest and closing sales yesterday on the Boston Stock Exchange.

	H.	L.	C.
Adventure Mg.	[illegible]	[illegible]	[illegible]
Allouez [illegible]	[illegible]	[illegible]	[illegible]
Am. Ag. Chem.	[illegible]	[illegible]	[illegible]
Am. Pne. [illegible]	[illegible]	[illegible]	[illegible]
Am. Pneu. Service pf.	[illegible]	[illegible]	[illegible]
Am. Sugar Ref.	[illegible]	[illegible]	[illegible]
Am. Sugar Ref. pf.	112	111	111
Am. Woolen	34¼	33¾	34
Am. Woolen pf.	[illegible]	[illegible]	[illegible]
Am. Zinc, Lead & S.	7⅜	7⅛	7⅜
Arcadian Min.	6	6	6

URGENT LIQUIDATION THROUGHOUT MARKET.

New York Feb. 17.—In spite of a bank statement surprisingly good there was urgent liquidation in all departments of the stock department yesterday. The selling was far more urgent than in the previous days. Brokers for various reasons reported that they were receiving orders from [illegible] to sell [illegible] stocks [illegible] ing orders placed for execution two weeks or more ago. There was general refusal to express opinions as to how far the decline would run.

The chief cause of liquidation to-day was a feeling that insiders had sold [illegible] and wanted the stocks back.

While Wall street in general refuses to believe a general coal strike possible there is a fear that one may be ordered and that enough miners may quit work to disturb values. The coming investigation of railroad combinations and especially that of the State banking department, are creating speculative interest.

Other talk heard is that the season of crop uncertainty is about to begin. "There is much talk of [illegible] in the country" and more [illegible] disposition to ignore [illegible]

Tombstones are said to [illegible] of a prominent operator [illegible] has taken [illegible] public [illegible] of [illegible] Brokers say the [illegible] show some distinct signs of improvement. Investment houses of equal standing are found on opposite sides of the market. Very few that express opinions for publication do so with a confident tone.

Thomas W. Lawson attacked the market openly in telegrams for the first time in several weeks.

REALTY FIELD FOR SPRING PROMISING

[illegible] ases prevailed in the realty [illegible] the greater part of the week, [illegible] and [illegible] report that they are well satisfied [illegible] with the average trade during [illegible] out with the outlook for the Spring and Summer.

An [illegible] ange number of apartment [illegible] bonds during the week [illegible] Hotels [illegible] are more in evidence than [illegible] City parcels, suburban [illegible] only all showed a fair degree [illegible]

[illegible] announcements is that [illegible] recorded transfers, [illegible] [illegible] land in the [illegible] fronting on Winthrop [illegible] and [illegible] [illegible] and the property [illegible] for the purpose [illegible] being made [illegible] and [illegible] [illegible] Hotel [illegible] [illegible] [illegible]

CATHOLIC SOCIETY WOMEN TO SHINE IN PRODUCTION OF "COLLEGE BALL."

FAIR SEX TO AID MEN IN BIG REUNION.

SOME OF PATRONESSES AT COMING "COLLEGE BALL."

be one of the most brilliant assemblies ever seen in this city.

Arrangements for ... which will be in Symphony Hall ... are practically complete.

Among the ... of the many ... and theatres ... said to ...

Special ... from Bishop John J. Beard, ... Joseph F. ... Knights of Columbus ... Joseph F. ... deputy, Knights of ... James, of the ... Hibernians.

Among the ... guests are Mayor John F. ... Beard, ex-Mayor Joseph F. ... Knights of Columbus ... deputy, Knights of ... James, of the ... Hibernians.

Miss Mary ... Miss Mary ... Miss Mary ...

Majestic Theatre

Evenings at 8
Final Curtain at 10:55 P. M

Everybody Fascinated by Its Beauty and Charm!

CHARLES FROHMAN Presents

MIZPAH

The Drama of Queen Esther

By Ella Wheeler Wilcox and Luscombe Searelle (Incidental Music by Luscombe Searelle).

"None Have Surpassed This Production in Regal Magnificence."

A Masterpiece of Oriental Splendor

CAST OF 100

Special Washington's Birthday Matinee
Regular Wednesday and Saturday Matinees

ALL STAR CONCERT TONIGHT

THE BIG BILL

MILTON & DOLLIE NOBLES
The Renowned Comedy Stars, Presenting "Why Walker Reformed"

THE 4 MONARCHS OF MUSIC
World's Famous Musical Artists.

MR. GEORGE WOOD
The Somewhat Different Blackface Comedian.

VALVENO BROS. Famous Acrobats.

MAJESTICSCOPE Featuring Luna Park, National Colored Entertainers.

ALBERTUS MILLAR & CO. Mr. & Mrs. NEIL LITCHFIELD The Rural Comedy, "Pembo at the Fair Grounds."

LARKINS & PATTERSON Down on Brook Farm.

SPECIAL EXTRA ATTRACTION **KITTY TRANEY & CO.** Assisted by Her Trick Pony and Dogs. First Appearance in Boston of This Top European Novelty.

KEITH'S

WEEK OF FEB. 19, 1906

Doors Open at 1:30 P. M. Performance Continuous Until 10:30 P. M. Thursday (Washington's Birthday Anniversary) Doors Will Open at 10 A. M.

First Time in Boston of the Most Pretentious and Patriotic Production Ever Seen in the Varieties.

FRANK D. BRYAN'S AMERICAN GIRLS

Sixteen Handsome and Talented Young Women, in a Uniquely Costumed Ensemble, Entitled "Human Flags."

And the Popular "Legitimate" Actors,

John C. Rice and Sally Cohen

In Their Latest and Best Comedy, "All the Way I Loves a Lover."

Spook Minstrels The Best Vocal Novelty in the Varieties.

Macarte Sisters The Most Restful and Dainty Trio of European Wire Artists in the Varieties.

Mr. and Mrs. **Jimmy Barry** In the Comedy and Singing Skit, "The Village Cut-up."

Delmar Brothers Barrel Jumpers and Trick Tumblers.

Arlington Four Harmony Singers and Comedians.

Young and Brooks Novelty Musicians.

Woodford's Trained Animals Including the Smallest Horse in the World, a Trick Riding Steer and Trick Dogs. A Great Act for the Children.

Carlin and Otto The Most Amusing of All German Dialect Comedians.

Charlotte George Pleasing Contralto. Former Soloist With Sousa's Band.

Brothers Griff European Gymnasts and Athletes.

Charles McAvoy Comedian and "Coon" Shouter.

The Kinetograph Showing a Complete New List of Comedy and Interesting Motion Pictures.

Next Week (Feb. 26, the Most Sensational Entertainer Ever Seen in Vaudeville).

Houdini

"The King of the Handcuffs," "The Bound Mystifier and Bewilderer of Mankind."

Prices 25c 35c 50c

Front Orchestra, The Best Seats and Front Row, First Balcony $1.

Reserved Seats in Rows and Front Row First Balcony, Can be secured two weeks in advance.

T. Henry P. Miller Plan.

BOSTON THEATRE

LAWRENCE McCARTY.....Lessee and Manager

PRICES, 25-50-75c. ALL ORCHESTRA 1.00

WM. A. BRADY'S

Elaborate Production of Lottie Blair Parker's New England Idyl, Elaborated by Jos. R. Grismer.

2 WEEKS ONLY

WAY DOWN EAST

A PLAY FOR ALL THE PEOPLE ALL OF THE TIME

SAME GREAT COMPANY AND PRODUCTION

EXTRA MATINEE NEXT THURSDAY, FEB. 22 (Washington's Birthday) EVERY EVENING AT 8

WILL NOT BE SEEN IN ANY OTHER CITY IN NEW ENGLAND THIS SEASON

MATINEES WED. AND SAT.

GREAT CONCERT TONIGHT 25 cents

Prof. Hampton's Dog Circus Best Animal Act in Vaudeville

The Alpha Trio
Perry & Randall
Pete Griffin
Little Forresto And His Dog Nellie

Young Sandow & Lambert. Physical Culture Exponents

Kennedy & Wible
The Bartells
Maxwell & Ford
The Train Wreckers By the American Vitagraph

2000 Choice Seats 25¢ 500 Seats 25¢ 1000 Seats 15¢ Box Office Open 9 A. M. to 9 P. M. Phone 282-3.

VARIETY'S GREATEST DANCER.

CLUBS

AT THE KEITH

HOWARD

THIS WEEK

FIVE MOWATTS

SEYMOUR AND HILL

MILT WOOD

COLBY AND MAY

MINNIE HARRISON

BROOKS BROTHERS

TOLEDO AND PRICE

CHADWICK TRIO

JAS. MURRAY

JENNETT BROS.

THE BELFORDS

THE HOLBROOKS

FREDERICK

THE HOWARDSCOPE

Will show a series of the latest motion pictures, including a great comedy film.

GLOBE 25¢ MATINEES MONDAY Wednesday and Saturday

Nights Best Seats 25-50-75 No Higher (Or a Few Front Seats 50c.)

ONE WEEK—Beginning with MATINEE (TOMORROW) Monday

Mr. E. D. STAIR and Geo. H. NICOLAI Present

DAVID HIGGINS

IN AMERICA'S GREATEST RACING PLAY

HIS LAST DOLLAR

One Best Bet "MONGREL TO WIN" in the Futurity Race.

SPECIAL HOLIDAY MATINEE Thursday, Feb. 22 (Washington's Birthday)

Week Feb. 26 **KOLB and DILL** in **"I O U"** A New Musical Comedy

TONIGHT GRAND CONCERT Benefit Kingston Pensionary Fund. Tickets, Box Office Open 9 a.m. 25-50 A FEW AT 75c.

AMERICA'S MOST MARVELLOUS SENSATION **"CARLOTTA"** LOOPING THE LOOP Around the Loop on a Wheel. Only Woman in the world Looping the Loop on a Bicycle, a Dead Drop Guaranteed.

KITTY TRANEY & CO. And Her Marvelous Pony and Dogs.

4 MONARCHS OF MUSIC First Musical Act in the Varieties.

ALBURTUS & MILLER "A Scene at the Fair Ground."

John & Dora Paterson Colored Entertainers. Singers and Dancers.

GEO. H. WOOD Monologue Comedian.

"ZENO" Hand Balancer.

RICH, SIMS & HARDY "The Teacher and the Pupils."

EXTRA FEATURE **MILTON & DOLLY NOBLES,** "Why Walker Reformed"

GLOBOSCOPE All New Views.

EMPIRE THEATRE

Telephone Oxford 5

Three Entrances: 415 Washington St., 122½ Tremont St., 17A Winter St.

THE EMPIRE STOCK COMPANY

LINDSAY MORISON, MANAGER.

BEST DRAMATIC STOCK COMPANY IN AMERICA

WASHINGTON STREET ENTRANCE HANDSOMEST IN AMERICA

GERTRUDE BERKELEY,

BEGINNING MONDAY, FEBRUARY 19,

Paul Kester's Dramatic Version of

Dorothy Vernon of Haddon Hall

Daily at 2 and 8 P. M. Doors open at 1:30 and 7:30 P. M.

Prices: 15c, 25c, 35c, 50c and 75c.

Monday Matinee, Souvenir Boxes of Chocolate Bonbons.

Feb. 26—ROSEDALE.

MUSIC HALL ZOO

In the New Animal Show Under the Bowdoin Theatre. Engagement from Washington and Winter Streets.

GRAND OPENING MONDAY, FEB. 19

THE LARGEST AND FINEST COLLECTION OF

Foreign and Domestic Animals

EVER SHOWN IN NEW ENGLAND

On Exhibition 12 A. M. to 11 P. M. Daily.

ADMISSION 10 CENTS

"WHEN IT'S RAINING"

Miss Edwardes painted Lucy Lee in her acting here some weeks ago in a genuine piece of character. Princess Beggar is devised by well worth seeing. Herald.

Princess Beggar takes several bad falls. Paula Edwardes is to be congratulated. Princess Beggar can be seen more than once with pleasure and profit. Post.

TREMONT

LAST WEEK of DOUBLE TRIUMPH

Matinees Wed. Sat. and Washington's Birthday

SAM S. & LEE SHUBERT (INC.) OFFER

PAULA EDWARDES In the Fantastic Comedy Opera PRINCESS BEGGAR

By Edward Paulton & Alfred H. Bobyn. Produced by Frank Smithson.

Capital entertainment. Most enjoyable. Boston Herald.

Catchy, tuneful, bright, snappy. Boston Traveler.

Princess Beggar is a delightful entertainment. Boston Globe.

Princess Beggar will live because it is tuneful and its comedy quite new and new. Transcript.

INCOMPARABLE PRODUCTION

TREMONT LIMITED ENGAGEMENT COMMENCING FEBRUARY 26

DAVID BELASCO WILL PRESENT

MRS. LESLIE CARTER

IN A REPERTOIRE OF HER NOTABLE CREATIONS, OPENING WITH . . . ADREA

SEATS READY $2, $1.50, $1 75c. and 50c. Mail orders, accompanied by certified check postal or express money order and addressed stamped envelope, filled in order of receipt.

COLUMBIA

SMOKING

LAST SEASON'S BEST

FAY FOSTER BURLESQUERS

THE SPECIAL SENSATIONS

A NIGHT AT KELLY HOTEL

—AND—

CLEOPATRA IN CENTRAL PARK

6 GOOD and FUNNY COMEDIANS 6

Daily Mats: 25¢ Orches. Seats

TEL. 98 TREM.

THIS SEASON BETTER

FAY FOSTER BURLESQUERS

THE OLIO

CUSHMAN & ST. CLAIR

LOUIS DACRE

HERBERT & WILLING

VIVIAN

RENO WELSH & MELROSE

25 BEAUTIFUL WOMEN 25

TO-NIGHT GRAND CONCERT | 10 Acts | Prices 10, 15, 25

Evenings: 10-15 25-35-50-75

HOLLIS ST. THEATRE

ISAAC B. RICH, Proprietor and Manager

TOMORROW, FEB. 19 TWO WEEKS ONLY EVENINGS AT 8

WEDNESDAY and SATURDAY MATINEES at 2

EXTRA MATINEE WASHINGTON'S BIRTHDAY

"CRANE'S HAPPIEST HIT."

CHARLES FROHMAN Presents

WM. H. CRANE

IN THE AMERICAN LORD

AND AN ADMIRABLE COMPANY IN THE SATIRICAL COMEDY THEREIN

By C. H. Broadhurst and C. T. Dazey

GRAND OPERA HOUSE

Few Doors Above Dover St. "L" Station. Tel. 1109 Tremont

STAIR & NICOLAI and MAGEE, Proprietors. GEORGE W. MAGEE, Manager.

Evenings at 8. Prices: Orchestra 30c, 50c, 75c. Bal. 30c, 50c. Fam. Cir. 20c

Matinees Tues., Thurs. and Sat. at 2

SPECIAL PRICES Matinees, Orchestra 25c, 50c

Balcony 25c Family Circle 20c

A. J. SPENCER Presents

THE GIGANTIC Scenic Production By OWEN DAVIS

AT THE **WORLD'S MERCY**

GET YOUR TICKETS QUICK Washington's Birthday MATINEE and NIGHT

WM. BONELLI as Jack Austin

THE SCENIC DISPLAY of the SEASON

NEXT WEEK | "Young Buffalo, King of the Wild West"

BURLESQUE

"SKIDOO TO CARE"

ALWAYS SOMETHING DOING

1 TILL 11 P. M. AT THE OLD

HOWARD

PHONE HAYMARKET 1053

FRIDAY, FEB. 23d

A Souvenir Photograph

Of One of Our Leading Chappie Charmers.

EVELYN FONNER

Will be presented to every purchaser of a parlor chair, orchestra circle or balcony seat.

NEXT THURSDAY WASHINGTON'S BIRTHDAY

Doors Open at 11:00 A. M. Show Starts at 12 M.

For Dramatic News and Notes See Pages 27 and 28

We Enlarge Photographs Perfectly

By special arrangement with two leading artists of Boston and New York, we offer the highest class enlarged portraits at half the prices ordinarily charged. These portraits are copied and enlarged from any clear photo and tintype in the latest style. Bring in your photographs, select the work you want and we will tell you the cost. The following furnishes a price comparison:

$4.00 India Ink Portraits at	$2.00	Sepia Portraits at $7.48
$10.00 India Ink Portraits at	$3.48	$15.00 Water Colors at $8.98
$5.00 Sepia Portraits at	$4.00	$30.00 Water Colors at $11.45

(Balcony, Main Floor, Hayward Place Side)

HENRY SIEGEL CO.

Mail Orders Promptly Filled — Washington and Essex Sts. — Telephone - - Oxford 2600

25c Pure Linen Tray Cloths at 15c

All pure linen hemstitched damask tray cloths, in two sizes—18x27 and 20x30—in both bleached and surer bleached—only a limited quantity of these superb 25c values at 15c each.

10 Yards of Whitethorn Antiseptic Bird's Eye Diapering for 50c

20 inch wide, very best quality, made close and firm. Worth 69c a piece, at 50c. Only 300 pieces to sell at th a price.

(Main Floor, Hayward Place Side)

Now You Secure A New Coat Suit at $21.75

Women who desire to lead the fashions among their friends and neighbors will hasten to the ownership of one of these beautiful spring suits, made in the very choicest and most acceptable style that has so far come to our notice.

This particular Suit is made after the 22-inch double-breasted coat model of selected worsteds, in pin-head checks and plain colors. It is trimmed with white broadcloth on the collar and cuffs, and handsomely braided. Gored circular skirt with box plaited panel front and, all in all, a very charming creation. Price $21.75.

$21.75

This is a Broadcloth Pony Suit trimmed with folds of a self material and edged with silver braid. Price $39.75.

$29.75 for new Voile Suits, entirely over taffeta silk, trimmed with crochet buttons, silk braid and plaited Valenciennes lace, gored circular skirt, plaited panel back and front, in black, navy, Alice blue, pearl gray and rose. An exceptional value at today's price.

We are showing a variety of early spring models, in all the newest colors and styles ranging from $15 to $137.50. Many of these styles cannot be duplicated at the present prices.

(Second Floor, Essex Street Side)

Think of This for a $1.00 Waist!

With due respect to the tastes and inclinations of the average woman in the matter of waists, we declare that the waist we illustrate to-day and place on sale Monday at $1.00 will become anybody who wears it, and that none will be ashamed of it because three or four times our price was not paid for it.

This is a lawn Waist, made with broad centre plait of Embroidery four tucks running down each side of centre, and graduated tucking from shoulder to bust line, open back, tucked collar edged with Val lace, long and short sleeves and in perfect style. Our price $1.00

$1.00

$3.95 for Batiste Waists, with diamond shaped yoke, back and front of Val. lace, attached collar of lace, panel of lace running through bosom, baby back, demi-sleeve, lace cuff.

$2.95 for Lawn Waists, with all-over embroidery front, in assorted patterns, baby back, collar of tucking, Val. insertion and edging, new sleeve, deep cuff, lace trimmed

Beautiful Silk Waist Models

$3.95 Taffeta and China Silk Waist, made with pin tucks and valenciennes insertion, long and short sleeve, button back, trimmed to match, at $3.95. **$3.95**

$5.90 for Net Waist, made over China silk, front trimmed with insertion of cluny lace and edging to form design on shoulder and across front, tucked back, short sleeve.

$7.95 for Peau de Cygne Waist, with yoke of German val. insertion, bodice below yoke trimmed with medallions and lace insertion, short sleeve, lace cuff, button back, trimmed to match front

(Second Floor, Hayward Place Side)

Dainty Mid-Season Hats $5.00

We are showing the most complete selection of mid-season and early spring hats ever exhibited in Boston. Nearly every authentic 1906 style is represented in the display.

Pretty Toques and turbans made of flowers. Maline turbans, sailor peroxaline and hair braid effects, trimmed stiff for tourist wear. Plaques, bent and twisted into dainty shapes. Leghorn, chip and hundreds of other stiff hats in the most approved fashions, values up to $10.00, at..... **$5**

(Second Floor, Hayward Place Side)

We Don't Want These Novelty Silks: You Will at 29c a Yard

We have adopted a price that will rout 4000 yards of novelty Silks in various weaves—Silks we bought in the regular way, on regular terms and which we have been selling at regular prices.

29c A Yard

We have grouped them with 500 yards of black moire velour on the center counters in the big silk aisle. You will find figured, fancy striped and checked Taffetas, Persian warp prints, checked fancy changeable velours and broken lots of other silks, now in great demand for all fashionable garment purposes.

29c A Yard

These fabrics have sold at various prices, but none less than double the figure we print. Guess you know that this will be a fine chance to select goods for that costume you have been longing for. Why not? Only 29c a yard, and no restrictions as to quantity.

(Main Floor, Hayward Place, Front Aisles)

Fancy Taffetas, Foulards and Wash Silks at 19c a Yard

This is a grand opportunity to purchase a handsome waist or dress pattern, either of fancy taffeta checks, foulard, or wash silk; at less than half price. Every yard of silk in this lot is a genuine bargain and worth double the price we ask.

39c yard for Black Crepe de Chine—This is a pure silk crepe de chine—the kind that is used for entire gowns for evening or street wear. Every yard warranted to be a perfect black. No mail orders

39c yard for 36in. Black Dress Pongee—There are only 25 pieces of this beautiful Pongee, and it is a yard wide. Just the thing for waists and dresses for every day wear. No mail orders.

39c yard for Heavy Black Lining Taffetas. 5000 yards of heavy black silk lining taffetas—the rustling kind, excellent for linings and drop skirts, every inch guaranteed perfect fine value, selling everywhere at double

59c yard for High Class Novelty Silks. Novelty silks with large dot effects in rich heavy quality, beautiful assortment of colors in hair lined striped taffetas. No mail orders or samples

39c for Louisines and Warp Prints—A very desirable lot of silks, embracing some of the finest silk values you ever saw. There are checked and changeable louisines and warp prints. No mail orders

4 Excellent Peau de Soie Offers

59c for 79c quality, 20 inches wide
69c for 98c quality, 21 inches wide
$1.19 for $1.39 quality, yard wide
$1.35 for $1.75 quality, yard wide

Flags

Washington's Birthday Decoration

U. S. Standard Wool Bunting Flags, the government style, with sewed-on stripes and stars—fast colors

2x3 ft.	45c	4x6 ft.	95c	5x8 ft.	1.25
3x4 ft.	65c	5x7 ft.	1.15	6x9 ft.	2.50
4x5 ft.	85c	6x10 ft.	1.85		

Printed Silk Flags

3x5 in. 10c 7x10 in. 15c 12x18 in. 25c

Printed Cotton Flags

24 inches long, mounted on strong staffs and spear top, ready for use where one is all that is needed, at each 10c

Same, with sewed stripes 19c

Same, with sewed stripes, mounted on staff, with spear top 25c

Iron Flag Staff Holders for windows 25c

Iron Flag Staff Holders for windows and walls 50c

Flag Poles ..... Your choice, 12 feet 75c

(Third Floor, Essex Street Side)

Women's Shoes Values up to $4.00 at $2.00

Our special attraction in the Women's Shoe Section embraces the broken sizes of four new styles—values up to $4.00.

This lot of Women's footwear consists of all our broken sizes of seasonable shoes, made in all the newest styles and early spring lasts, in both button and lace. The materials are box calf, velour calf, vici kid, patent leather, with medium low and Cuban heels, also the high military heels

$2

You save 33⅓ per cent. on every pair of shoes you buy. There are all sizes from 2½ to 8 and B, C, D and E widths.

(Main Floor, Essex St. Side)

Authoritative Exhibit of Valenciennes Laces

We urge you to view our exhibit of the newest and most exclusive designs in fine Valenciennes laces.

Everything in the line of Valenciennes laces, in edgings, insertions, in medallions and all-overs, in all the splendid richness of the world's most exquisite creations—imported by us from France, England and Germany

We bought them right. Compare our prices, quality for quality, with those asked by others, and you will say so.

25c for dozen yards 37½c Valenciennes Laces
37½c for dozen yards 55c Valenciennes Laces
55c for dozen yards 75c Valenciennes Laces
10c yard for Laces worth up to 17c
15c yard for Laces worth up to 25c
19c yard for Laces worth up to 37½c
5c yard for Copies of Torchon Lace

(Main Floor, Hayward Place Side)

Tapestry Portieres and Couch Covers

Also: Muslin Curtains and Bed Sets

This is a special purchase of tapestry portieres, couch covers, curtains and bed sets. The quantities are very limited. We bought them at an exceptionally low price. Give you the benefit of the saving we made, which, in some instances reaches one half

35 pairs Tapestry Portieres, heavy fringe top and bottom. A $4.00 portiere, a pair, $2.50.

85 single Portieres, formerly $4, $5 and $6 a pair, now, each, $1.00.

25 sample Couch Covers, imported to sell at $5 to $12 each. Your choice, each, $3.00.

250 pairs Ruffled Muslin Curtains a pair, 39c.

18 Marie Antoinette Bed Sets, worth $7.50 each, now $5.00.

(Third Floor, Hayward Pl. Side)

Handkerchiefs

Monday's special attraction in this popular department means big savings to men and women—substantial savings on new handkerchiefs—a lot acquired under very favorable circumstances, and which we turn over to you at similar concessions

FOR WOMEN

7½c for 12½c all linen hemstitched handkerchiefs.

7½c for 12½c all linen initial handkerchiefs, embroidered with Famous wreaths.

8c for 12½c fancy handkerchiefs, lace trimmed, scallop embroidered, hemstitched embroidered; 500 dozen in all.

FOR MEN

7½c for 12½c all linen hemstitched handkerchiefs.

12½c for 17c pure Irish linen handkerchiefs, hemstitched, Very choice and ge[illegible]

(Main Floor, Essex St. Side)

Staple Kitchen Furnishings

Popular standard qualities with prices that demonstrate our determination to give the best values in Boston. (Basement)

Sale of Gray Enamel Ware

Every article in this special sale is sold all over the country at from 45c to 65c each, but we have marked them all, choice of sizes, any article, at 25c each.

Your choice 25¢ each

Tea Pots, 1½ and 2 qt. sizes.
Coffee Pots, 2 and 3 qt. sizes
Berlin Sauce Pans, 4 qt. size
Berlin Kettle, with cover, 4 qt. size.
Straight Side Cook Pots, 5 qt. size
Double Rice Boiler, 1½ qts.
Tea Kettles, 4 qt. size.
Dish Pans, 10 qt. size.
Water Pails, 10 qt. size.
Preserving Kettles, 6, 8, 10 qt.

(We will replace any piece that does not give entire satisfaction.)

Wash Boilers, highest grade 1XXXX tin, copper bottom, all sizes up to 9 inches. $2.00 and $2.50 values—your choice..... **$1.49**

Self Wringing Mop, cloth and handle, always 30c—here **25c**

Lindsay Light—With a Lindsay adjustable regulating burner, center rod cap mantle and genuine imported air-hole opal globe. Always $1.00 Set up anywhere within the city limits without extra cost for, complete **85c**
(This offer expires Monday 5 P. M.)

Stepladder Chair, hardwood, nicely varnished, always $1.25—here..... **75c**

Parlor Brooms, 3 sewed, extra fine quality corn, always 30c—here **19c**

Table Oil Cloth—1¼ yards wide. All the pretty colors and neat designs. A chance of a lifetime to get good, serviceable oil cloth—sold nowhere else at 20c and 25c yard. Our sale price **12½c**
(In order to get what you require come early.)

Drug Store Specials

We have inaugurated a campaign of price-cutting in our drug se tion that has stirred Boston up a bit. Just to keep the good work up we publish a short list that contains a number of exceptional values.

None to Dealers.	Reg. Cost	Sale Price
Hood's Sarsaparilla	75c	47c
Hostetter's Stomach Bitters	75c	47c
Hood's Tooth Powder	25c	15c
Wampole's Preparation	75c	50c
Lydia E. Pinkham's Vegetable Compound	75c	47c
Listerine	75c	47c
Malt Nutrine	75c	47c
Mellin's Food	75c	47c
Moxie	50c	29c
Peruna	75c	47c
Pierce's Golden Medical Discovery	75c	47c
Pierce's Favorite Prescription	75c	47c
Piso's Cure	75c	47c
Scott's Emulsion	50c	29c
Swamp-Root	75c	47c
Vinol	75c	47c

Borated talcum, small	25c	10c
Jamaica Ginger	25c	15c
Mennen's Talcum	25c	15c
Mennen's Borated Talcum	50c	25c
Williams' Shaving Soap	25c	17c
Williams' Shaving Stick	25c	17c
Cuticura Soap	25c	15c
Cuticura Soap in box of 3	75c	47c
Packer's Tar Soap	25c	15c
Packer's Tar Soap in box of 3	75c	47c

(Main Floor, Essex St. Side)

WE POINT TO GROCERY ECONOMIES

While we have had to increase selling and delivery facilities to keep pace with our rapidly expanding grocery business, we have never curtailed trade by charging high prices.

We were the first to inaugurate low prices for high class goods, and a discriminating public appreciates our efforts. We publish below a big list of economy convincers.

Butter Thins 6c

10 boxes to a customer. Best Soda Butter Thins 10c
Limit 5c

Granulated Sugar 4½c

B. A. E. has purchased a car ground in 100 lb. bags, which we will sell at 4½c to 5 lbs. to a family. Not less than 5 lbs. each. 4½c

Breakfast Bacon 11½c

1,500 strips Armour's fine sugar cured breakfast bacon, sliced or long strips, 2 to 3 lbs. each, by carton only 10c
lb. special, per lb. 11½c

Silver Prunes, 14c a lb.

..... 14c

Tea Sale, 35c a lb.

Right goods. Formosa, Ceylon, English Breakfast, Congou or Japan, sweet, strong, pure 4½c
Extra special 3 lbs. $1.00 lb. 35c

Pure Fruit Jams at 22c

HAZEL Pure Fruit Jams, always 22c
..... $2.25.
..... 35c

TEAS ..... 45c to 58c
COFFEE 18c
CHOCOLATE, HAZEL 15c
MAYONNAISE, HAZEL 25c
GRENADINE, HAZEL 15c
COFFEE 22c
MACARONI—HAZEL 12c
COCOA, HAZEL 9c
BUTTER 22c
TAPIOCA 22c
FLOUR $5.80, $5.40, $5.10
CAKE AND PASTRY FLOUR 25c
HERBS 15c
ORANGES 19c

INDIAN MEAL 3c
PEA BEANS 5c
BAKING POWDER 10c
CORN STARCH 7c
MAY CHOW 12c
COCOANUT 15c
RICE 9c
TOMATOES 15c
SPINACH 10c
GRAPE FRUIT 9c
SOAP 5c
VINEGAR 18c

PRUNES 7c
BUCKWHEAT HAZEL 15c
HAZELNUT 11c
CORN STARCH HAZEL 7c
SWEET SUGAR CORN 10c
SUCCOTASH 10c
PEAS 13c
CORN 10c
SYRUP 22c
OLIVE OIL 78c
PEAS 10c
GRAPE FRUIT 9c
SOAP 5c
VINEGAR 18c

CATSUP 10c
CORN 10c
SWEET SUGAR CORN 10c
PEAS 13c
TOMATOES 10c
SPINACH 10c
GRAPE FRUIT 9c
SOAP 5c
VINEGAR 18c

(Fifth Floor, Hayward Place Side)

A Furniture Clean-Up For Monday

We have set Monday aside as the day upon which we shall clean up our Furniture stock. There is great significance to this announcement. When our February Furniture Sale began we had one hundred lots of Furniture which manufacturers sold us at 33⅓ per cent. discount from regular prices. They wanted the sale to score a great success. They counted on future purchases to cover their losses, and consequently co-operated with us. Boston never saw such **Furniture Values**, such low prices on new high grade articles.

Of these 100 lots 10 have been completely exhausted. In others but one or two pieces remain. Those who bought early saved 33⅓ per cent. Those who buy now and help us clean up stock will save more. Instead of one-third regular prices many pieces of new and beautiful furniture are marked at half. This list will guide to great values.

Bedding

2 Posts Beds, were [illegible] $17.75
1 Brass Bed, was $60, now $28.50
1 [illegible] was $60, now $38.75
1 [illegible] was $70, now $42.00

Couches

1 [illegible] were $25, now $18.50
1 [illegible] were $30, now $15.00
1 [illegible] were $40, now $20.00
1 [illegible] were $50, now $25.00
1 [illegible] were $60, now $30.00
1 [illegible] were $70, now $35.00
1 [illegible] were $75, now $37.50
1 [illegible] were $80, now $40.00
1 [illegible] were $90, now $45.00
1 [illegible] were $100, now $50.00
1 [illegible] were $120, now $60.00

Parlor Cabinets

1 [illegible] were $7.50, now $3.75
1 [illegible] were $10, now $5.00
1 Mahogany Cabinet, was $25, now $12.50
1 [illegible] were $30, now $15.00

Parlor Furniture

1 [illegible] was $100, now $70.00
1 [illegible] was $175, now $75.00
1 [illegible] was $45, now $25.00
1 [illegible] was $300, now $150.00
1 [illegible] was $40, now $20.00
1 [illegible] was $30, now $15.00
1 [illegible] were $75, now $40.00
1 [illegible] were $100, now $50.00
1 [illegible] were $150, now $75.00
1 [illegible] were $200, now $100.00
1 [illegible] were $250, now $125.00
1 [illegible] were $300, now $150.00
1 [illegible] were $350, now $175.00
1 [illegible] were $400, now $200.00
1 [illegible] were $450, now $225.00
1 [illegible] were $500, now $250.00
1 [illegible] were $600, now $300.00
1 [illegible] were $700, now $350.00
1 [illegible] were $800, now $400.00
1 [illegible] were $900, now $450.00
1 [illegible] were $1000, now $500.00
1 [illegible] were $1200, now $600.00
1 [illegible] were $1500, now $750.00
1 [illegible] were $2000, now $1000.00

Chamber Furniture

12 Oak Dressers, were $8.50, now $6.50
6 Oak Dressers, were $12.50, now $10.95
4 Mat 3 Dressers, were $19.50, now $11.95
2 Mapes Dressers, were $40.50, now $25.00
1 Mahogany Dresser, was $100, now $65.50
1 Chiffonier to match, was $100 now $65.50
1 Mahogany Dresser, was $80, now $50.00
1 Mahogany Dressers, were $35, now $25.00
1 Mahogany Toilet Tables, were $35, now $15.00
1 Mahogany Toilet Tables, were $35, now $15.00
6 Oak Dressing Tables, were $15, now $10.00
1 Mahogany Dressing Tables, were $45.50 now $22.50
1 Mahogany Dressing Tables, were $25, now $18.50
1 Circassian Walnut Dresser, was $55, now $35.00
1 Circassian Walnut Toilet Table, was $100, now $55.00
1 Oak Dresser, was $40, now $20.00
2 Bedroom Sets, Princess Dressers, were $80, now $40.00
1 Bedroom Set, Princess Dresser, was $100, now $50.00
1 Golden Oak Chiffonier to match, was $40, now $25.00
1 Mahogany Chiffonier, was $100, now $50.00
1 Dressing Table to match, was $75, now $45.00

Mission Furniture

2 Mission Chairs, leather seat loose, was $30, now $22.00
1 Couch, Spanish leather, was $75, now $25.00
1 Mission Arm Rocker, was $12, now $8.50
1 Weathered Oak Buffet, was $225, now $125.00
2 Large Chairs, Dutch decorated, were $17.50, now $12.50
6 Weathered Oak Rockers, were $15, now $10.95
6 Weathered Oak Chairs, were $10, now $6.95
100 Dutch Plate Racks, were $2.50, now $1.25
100 Dutch Plate Racks, were $3.50 to $5, now $1.75
1 Oak Couch, Spanish leather, was $40, now $19.75
1 Mission Settee, was $16.50, now $10.00
2 Mission Hall Clocks, were $21, now $10.00

Dining Furniture

1 Mahogany Sideboard, was $175, now $100.00
1 Mahogany Sideboard, was $165, now $75.00
1 Mahogany Sideboard, was $150, now $65.00
1 Oak Sideboard, were $45, now $30.00
1 Buffet, was $75, now $38.50
1 China Cabinet, were $25, now $15.00

(Fourth Floor.)

Mission Furniture

2 Mission Chairs, leather seat loose, was $30, now $22.00
1 Couch, Spanish leather, was $75, now $25.00
1 Mission Arm Rocker, was $12, now $8.50
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1 Mahogany Sideboard, was $150, now $65.00
1 Oak Sideboard, were $45, now $30.00
1 Buffet, was $75, now $38.50
1 China Cabinet, were $25, now $15.00

Library Furniture

2 Combination Bookcases, were $25, now $15.95
3 Oak Library Cases, were $40, now $19.50
1 Oak Library Table, was $18, now $10.00
3 Library Tables, were $12.50, now $10.00
6 Combination Bookcases, were $30, now $20.00

Gold Cabinets

3 Oak Cabinets, were $45, now $29.50
1 Gold Leaf Cabinet, was $50, now $37.50
1 Gold Cabinet, was $100, now $75.00
1 Gold Cabinet was $150, now $70.00
1 Gold Cabinet was $150, now $100.00

Miscellaneous

1 Mahogany Hall Rug, was $15, now $10.00
1 Mahogany Secretary's Desk, was $125, now $85.00
1 Tabouret Stool, was $20, now $12.50
1 Mahogany Stool, was $40, now $25.00
1 Handy Carved Mirror, was $75, now $36.50
2 Heavily Carved Roman Seat, was $65, now $45.00
1 Tabouret Table, was $45, now $25.00
1 Tabouret Rocker, was $45, now $37.50
2 Leather Reward Chairs, were $20, now $33.50

PART II.
MAIN SHEET.

BOSTON AMERICAN

THE TWENTIETH CENTURY NEWSPAPER

BOSTON, SUNDAY, FEBRUARY 18, 1906.

Spirited Brushes Over the Snow Enjoyed by Horsemen.

Great Contest for Twelve Free Season Baseball Tickets Begins.

See Sporting Pages.

UNITED STATES READY FOR MOVE ON CHINA.

American Troops Under Orders to Be Prepared for War in Flowery Kingdom.

GRAVE CRISIS FEARED IN CHINESE SITUATION

Lives and Property of Americans Reported to Be in Great Danger.

"CHINA FOR CHINESE" IS AGITATORS' SLOGAN

Washington, Feb. 17.—The United States unquestionably fears an uprising in China that will endanger the lives and property of all Americans in the Flowery Kingdom, and is making extraordinary military preparations for a crisis.

If a formidable war in the Orient were openly threatened fears could scarcely be greater. Not since the war with Spain have the army and navy departments been more active. Americans who have friends or interests in China are commemorating their concern to the Washington government. In spite of the pacific and reassuring statements by Chinese diplomats there is the deepest concern.

Troops in Readiness.

It is claimed by Chinese diplomats that a desire to overthrow the present dynasty is responsible for the anti-foreign disturbances. All reliable reports state that the feeling against Americans is steadily growing. There are 12,000 American troops in the Philippines and five thousand Filipino scouts. En route for Manila are the 9th and Second regiments of infantry, numbering 1,300 men each, the Eighth and Thirteenth batteries of light artillery. It is reported that the Twenty-ninth regiment, now in Texas, is under orders to sail for the same port.

Admiral Train, in command of the Asiatic station, has four or five battleships and seven or eight gunboats, and there is a rumor that Admiral Bigelow's Mediterranean squadron, of which the Brooklyn is the flagship, is to be sent in haste to Chinese waters.

Troops in Utah, Wyoming and other western states are being held in readiness for instant removal to China.

"China for Chinese."

Sir Chentung Liang Cheng, the Chinese minister, declared in an interview that there would be no uprising against American in China, but made in addition the significant remark that the watchword in his country would be, "China for the Chinese." If Chinese are to be excluded from the United States, China wants no few Americans as possible in China. He said:

"The Chinese have adopted a new internal policy. There will be no more concessions to foreigners. We shall attend to our own affairs in the future. China is armed, to protect itself.

"There is no danger of an uprising against foreigners. A small party of malcontents is trying to cripple or destroy the present dynasty.

It is understood here that China has contracted in Germany for a million small arms and an immense quantity of ammunition, besides one hundred cannon.

The troops in the Philippines will be at the command of Minister Rockhill at Pekin in case of an uprising.

LABOR WILL FIGHT TRAITORS AT POLLS.

Municipal ownership, the proposed entrance of Boston labor unions into local politics as an independent party, and the punishment that is to be administered by organized labor interests of the city to those members of the Common Council who were traitors to the cause of the people in violating their lighting pledges, will be the three things acted upon last night at the meeting of the Central Labor Union at 987 Washington street.

To Read Traitors' Names.

The names of the five Councilmen who pledged themselves to the people to vote for the McCullough lighting order, and who referred the lighting question to the voters and then voted against and helped defeat the measure, will be read at this and all future meetings of the Central Labor Union, and it is probable that in some of the wards where the traitors live labor candidates will oppose them at the election these men at the next city election.

The meeting of the Central Labor this afternoon is the first to be held since the defeat of the McCullough lighting order in the council. The special committee of twenty-one men which attended the meeting of the council when the measure was defeated will be present at this meeting and the result of their personal interviews with the councilmen will be read. All but one from Wards 6 and 17, defeated the measure.

Represent 10,000 Men.

The session this afternoon is expected to be a crowded one, as the labor men are indignant at the men who betrayed them, and who have openly in interviews told how they despised organized labor in general and the Central Labor Union in particular, and cared nothing for its support.

The Central Labor Union is composed of 1,800 men, delegates from 200 local unions in greater Boston, which have an aggregate membership of over 10,000 men.

UNCONSCIOUS FROM MORPHINE POISONING

George Remington, thirty-one years old, of No. 48 Wise street, Jamaica Plain, was brought to the City Hospital last night suffering from an overdose of morphine. He was at once placed on the dangerous list. He was found unconscious on the floor of a room at No. 48 Dover street by a fellow lodger.

HONEYMOON TRIP IS FLIGHT BY AUTO, CHICAGO TO BOSTON

Bridal Pair to Brave Perils of Winter in Groom's New Motor Car.

Determined to make their honeymoon trip one of matrimony a memorable one, Frank C. Fox and Miss Edna F. H. Charlton, of Chicago, will take a wedding trip to Boston in an automobile, starting immediately after their wedding next Wednesday.

The prospects of snow, icy and weather and bad roads do not daunt them. Mr. Fox has promised an even especially for the trip and both are determined to make it. Mr. Fox is a member of the roundabout firm of Potter, Fox & and Sons Company. He said his future planned their wedding trip some time ago, and have been busy making arrangements. They will not attempt to make the round trip in the trip to Boston as Frank and Fred sporting speed [illegible] and comfort.

WOMAN WITH BIG REVOLVER KEEPS MEN OFF HER LAND

Housekeeper Prevents Contractor and Help from Trespassing Until Police Come.

Flourishing a revolver above her head, Mrs. Mary T. Montour, of No. 148 Liberty street, Lynn, yesterday held at bay Joseph Fadden, a wealthy contractor, and a number of his men, by threatening to shoot the first one who trespassed on her property.

Mrs. Montour has a lodging house directly in the rear of the A. B. Lynn Theatre where Mr. Fadden is building a water tank.

When he and his men tried to remove some iron girders in Mrs. Montour's yard, she appeared with a revolver and kept them away until they sent for and obtained the services of the police. Then Mr. Fadden succeeded in removing his property.

He declares he will take legal action against Mrs. Montour.

COUNTESS ANNA TO WED SON OF EUSTIS?

Rumors in Paris that Wife of De Castellane Is to Marry When Divorced.

Paris, Feb. 17.—According to a rumor which is discussed in the clubs to-night, a son of the late James B. Eustis, former Ambassador to Paris under Cleveland, will marry the Countess de Castellane as soon as she gets a divorce from Count Boni.

The club whisperers add that the Count's indiscretions are only the surface reason for the Countess seeking her freedom. At two clubs the BOSTON SUNDAY AMERICAN correspondent was told a version of the family trouble. When the Marquis de Castellane was told of the rumor he said: "I cannot confirm nor deny the report. It simply surprises and interests me."

FATHER OF BABY ACTOR IN COURT

Edwin C. Brown, an actor, was brought before Judge Parmenter in the first session of the criminal municipal court yesterday, charged with allowing his four-year-old child to take part in a theatrical performance. He was discharged with neglect. The boy is pictured in Shakespearean recitations, and recites Edwin's address at Gettysburg.

Brown was given a divorce from his wife, Annie D. K. Brown three years ago, and given custody of the two children, boy and girl. The wife has now petitioned the Supreme Court to have control of the divorce decree and the control of the children. This case was the first heard yesterday. Judge Parmenter continued the charge against Brown to February 26.

MORGAN GOES TO EUROPE FOR HEALTH

By Boston American Leased Wire.

New York, Feb. 17.—J. Pierpont Morgan sailed for the Mediterranean to-day on the Celtic, to be gone for several months.

Mr. Morgan and Miss Anne Morgan, the financier's wife and daughter, were at the pier to bid him goodby. Percy Pyne, Morgan accompanied Mr. Morgan to the ship, and remained in confidential conversation with him until just before the Celtic sailed.

"I am going away for rest," was all Mr. Morgan would say to the reporters.

HEAD CRUSHED BY TANK EXPLOSION

Hurled across the kitchen of the vacant house at No. 50 Berkeley street, Boston, where he had started a fire in the range, thus causing an explosion in the water tank, Thomas F. Chamberlain of No. 41 Berkeley street lies at the city hospital to-day with a fractured skull.

Chamberlain left his home on Berkeley street yesterday afternoon to buy stove coal to lighten the house on Rodney street which he owns, and had just started a fire in the kitchen range when, owing to the fact that the water in the boiler had frozen, the tank exploded.

M'CALL'S DEATH BUT FEW HOURS AWAY

New York, Feb. 17.—With death but a few hours away at the home of Jacob McAll former president of the New York Life Insurance Company, upset more than a week at Lakewood, N. J., with two priests praying at his side. The physician practically admitted that their work was done. Mr. McCall, who, with all the strength of a once powerful constitution had fought off death for early in the morning began to sink so rapidly that it was hardly expected he would survive the day.

SAY M'CALL'S END MAY COME TO-DAY

Lakewood, N. J., Feb. 17.—The condition of John A. McCall, former president of the New York Life Insurance Company, was reported as somewhat improved to-night, but the doctors think that it is but the last rally and that the end may come Sunday.

ROCKEFELLER NOW REPORTED IN NAPLES

Rome, Italy, Feb. 17. A correspondent at Naples states that John D. Rockefeller arrived at that place on Thursday on board the Hamburg-American line steamer Deutschland. The report has not been verified, but William Rockefeller left here for that city on Thursday.

WINS GIRL-WIFE IN RUNAWAY WEDDING.

Sculptor and High School Student End Romance at Gretna Green.

TEN YEARS HER SENIOR AND HIS SECOND VENTURE

In Providence, where such things frequently happen, a marriage followed a recent elopement to Bitzan Chapel, Gretna Green of No. 25 Forrest avenue, Scituate, a sculptor and Miss Ethel Harrison [illegible] aged 19 years, who [illegible] her residence as Lawrence.

The first [illegible] friends of [illegible] was [illegible] announcement made at Mr. Hughes' home last night by a BOSTON SUNDAY AMERICAN reporter.

Miss Ludwig is but 19 years of age. High school girl who has been living [illegible] several months in Arlington. For [illegible] time Mr. Hughes, who is 29 years, has been devoted to his attendance upon her. Their romance was dropped but the elopement caught everyone by surprise.

Mr. Hughes is employed in his profession at East Cambridge. It was noticed when he left home yesterday morning that he was attired with more than usual care. He gave no indication of his intention, however, where he met Miss Ludwig and together they journeyed to Gretna Green.

The license was issued with no more than the usual formality. Mr. Hughes announced the marriage as his second, and made known the fact that he was divorced.

No return has been made on the license. Their friends are awaiting the announcement, which they believe will come speedily, that they have been wed and will return to Somerville after the honeymoon.

SECRETLY WEDDED; RECONCILED BY ACCIDENT.

Lynn Groom, Disfigured for Life by Explosion, Hastily Rejoined by H's Bride—Had Been Disinherited for Wedding.

Secretly wedded against the wishes of parents, separated after a few months of married bliss, Mrs. Mabel C. Morton, one of Lynn's prettiest telephone girls, has been reconciled by her husband, Thomas Morton, through an accident that disfigured him for life. Mrs. Morton has gone to Schenectady, N. Y., to be near her beautiful husband back to health.

He was injured in an explosion of chemicals at the works of the General Electric Company, where he was employed after leaving the Lynn plant.

After a courtship of three months Mr. and Mrs. Morton were married in Worcester last July by Rev. B. F. Marshall. Their marriage kept a secret from all of their friends and their parents as well, for several weeks. Then the groom told his father Walter S. Morton, a wealthy resident of Pond Hills with [illegible] at No. 3703 Washington street. The father refused to sanction the wedding. He threatened to cut off the young man in his will, as did a millionaire uncle in California.

Several months of honeymoon ended with the couple getting and the young groom went to Schenectady, leaving his bride in Lynn.

On her departure from Lynn, young Mrs. Morton confided to her sister, Mrs. Charles Ricker of No. 12 Greenwood place, that she was going to join [illegible] in New York. A few days ago a letter addressed to one of her close friends in Lynn brought the information that the couple had been reconciled. It told of the [illegible] injuries to the young husband and said they had arrived in Lynn for a visit and start over again on their honeymoon.

Morton came to Lynn a year ago and entered the employ of the General Electric Company. He had previously received a college course at the Institute of Technology.

He met pretty Mabel Alland, the telephone operator on her night watch. It was the case of love at first sight. Quietly they eloped away and were married at Worcester.

YOUTH GETS BEST OF FOUR THUGS IN HOLD-UP.

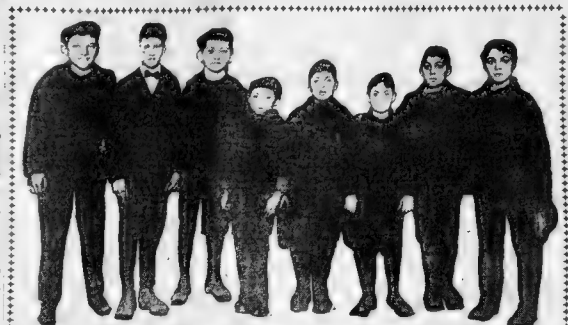
Held up and mercilessly beaten by four thugs in Lynn last night, Henry G. Christopher put up a game fight to protect his money and held off his assailants until help arrived. Two of the men were arrested and gave their names as George Brown and Thomas Leonard. The other two escaped.

Christopher is nineteen years old and is employed by A. E. Foster of Middleton as driver of a milk wagon. He is heavy but exceptionally strong and gave the holdup men a hard battle, as he had a considerable sum of money with him. Both eyes were blackened, his face badly cut and his clothing almost torn from him. The fight took place early in the evening.

Brown was caught on the spot by Patrolmen Carroll and Leonard and the police say [illegible] Carroll and Thorpe, assisted by Silas G. Burke, a citizen, chased him to the Highland House, on Highland avenue. Leonard entered the house, went to a room upstairs and recovered himself in a closet.

Bunker's Rattan Record Angers Parents; Investigation Begun

WHIPS 449 BOYS IN 4 MONTHS



SCHOOL BOYS WHO COMPLAIN OF MASTER'S TREATMENT

Left to right—Jack Mitchell, Arthur Gorman, Samuel Bladofski, Joseph Ellsop, Alfred Kaulus, Joseph Deah, Charles Seyea, Alexander Seyea.

NEARLY EVERY ONE OF 570 PUPILS FELT ROD.

Principal Says He Was Only Applying Just Chastisement to Bad Children—Scholar Tells of Hundred Beatings

BUNKER'S WHIPPING RECORD.

October, 1905, boys whipped	160
November	134
December	82
January, 1906	123

"Spare the rod and spoil the child" appears to be the motto of Head Master Alfred Bunker of the Quincy School, where the record of public flogged surpasses in whipping record of many other public school in Boston.

Although there are only 570 boys in the school, which is on Tyler street, 406 whippings have been administered within four months.

"It ought to be investigated," said Chairman Storrow of the School Board. Head Master Bunker is under the [illegible] support the board to sustain and explain why corporal punishment in the school is inflicted oftener than in any [illegible] where there are twice as many pupils. The school of 1,200 pupils only had 300 floggings in a whole year.

"It is unfair for Mr. Storrow or Mr. Kelly to demand an explanation of me in open board," said Mr. Bunker, who has been a teacher fifty years.

Parents Are Indignant.

Ward 7 parents are highly indignant over the whipping record of the Tyler street school and deny that the boys in that vicinity are more unruly than children in other school districts in the city, as the master claims.

"My boy Freddy was whipped so hard on January 4," said Mrs. Ellen Knight of No. 73 Albany street to a BOSTON SUNDAY AMERICAN reporter, "that his hand was swollen and cut for several days. I had to keep him home for almost a week."

"When I didn't do my spelling lesson or my [illegible] my teachers told me to do," said Freddy. I was told to go to Mr. Bunker's office. He beat me hard with a rattan for nearly fifteen minutes. I cried awfully. He beat me once over the legs."

Boys who had been whipped in the Quincy School, through to the BOSTON SUNDAY AMERICAN office yesterday and told their stories. They said:

Boys Tell of Whippings.

"He has licked me more than a hundred times, I guess, and each time for nothing but misbehavior." Charles Bayia.

"Every time you do anything that does not please your teacher she sends you to Mr. Bunker, who gives it to you. I got it for whispering." Samuel Bladofski.

"He licked a good many of us. His rattan is long and limber." Joseph Deah.

"Mr. Bunker told me to whip six on the left hand and if it didn't hurt me much he would make me hold out my right one." Joseph Eliasopa.

Chairman Storrow declined to allow the BOSTON SUNDAY AMERICAN to have access to the records and dates of whippings in the quincy school.

"It would not be fair," he said, "to Mr. Bunker or to members of the Board to anticipate the hearing on Monday." In his statement to the BOSTON SUNDAY AMERICAN's [illegible] Master Bunker said:

"We do not whip children for trivial offenses, only for continued misconduct and general disobedience."

[illegible] while willing to accept [illegible] I want to correct a [illegible] that I whip [illegible] at a time. I did use [illegible] days if it was done by other teachers under me. Whenever I did I was punished. He was sent to me immediately after with a full report by the teacher of the child admitted to me. I [illegible] of whippings that he deserved.

"Once more I want to protest against [illegible] to the newspapers and dates of whippings in the quincy school.

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Headmaster Bunker, of Quincy School, charged with unnecessary whipping of boys, and how rod was applied to lads.

What the Boys Say What Head Master Bunker Says

"He has licked me more than a hundred times," Charles Bayia.

"I got it for whispering." Samuel Bladofski.

"He beat my hand with a rattan for nearly fifteen minutes." Freddy Knight.

"I never resort to corporal punishment unless it is absolutely necessary. We whip children for only continuous misconduct and general disobedience."

FATHER SAVES 2 LITTLE GIRLS IN TENEMENT BLAZE.

Passes Daughters Across Six-Foot Well to a Neighboring Building.

WOMAN OVERCOME, IS RESCUED BY POLICE

Midnight Flames in Laconia Street House Put Several Lives in Peril.

PROPERTY DAMAGE IN SMALL FIGURES

The two Little daughters of Morris Bloom were rescued from a burning building, No. 9 Laconia street, shortly after midnight, by their father and a neighbor, Samuel Morowitz, who passed them across a six foot wall between the building which was on fire and the adjoining one.

Mrs. Bolsky, another tenant of the building, was overcome by smoke and was assisted to the street by firemen.

The building is an apartment house, running through from Laconia street to No. 52 Perry street. The fire was in the basement on the Perry street side. She ran to the engine house on Harrison avenue and gave the alarm

Bloom and his wife were awakened by the smoke. They aroused their children, Martha, four years old, and Sadie, three, from their beds and started down the stairs. The smoke was so dense that they could not descend, so they started squares for the roof. Through a window in the air shaft, Morowitz, from the next house, saw them going up the stairs. He went to the roof of his house and Bloom passed the children across the six-foot space to him. Aided by her husband and Morowitz, Mrs. Bloom jumped across and Bloom after her.

On the second and third floors on the Perry street side Mrs. Hilda Cohen, her mother, Mrs. Bolsky, her sister and their children, Annie, fifteen years old; Lillian, fourteen years old, and Jennie, two years old, also. The children were awakened and ran into the street in safety but Mrs. Bolsky, who is over sixty years of age, was almost overcome by the smoke and was helped down the stairs by Mrs. Cohen and her sister until some firemen came to their aid.

Harry Weisberg and his wife, who live on the second floor on the Laconia street side, wrapped their two little girls, Sylvia, aged four, and Pauline, a baby, in blankets and carried them to the street.

The fire was confined to the basement of the house and the floor of the building, which is owned by Mary Gross, was about $200.

BED BLAZES, LAMP IS UPSET, THEN ALL TUMBLE DOWN STAIRS

A blazing mattress on which Patrick Kelley was [illegible] was the cause of responsible for about $300 damage, a small panic and several small accidents at the home of John Gibbons, No. 470 Main street, Charlestown, early to-day.

Kelley had locked his door and knew nothing of what happened until he received consciousness in the street where he was carried by Michael McGrath, who in his way into the invalid's room. [illegible] burning mattress was carried into the hall and was literally burned out when a member of the Gibbons family dropped a lamp. A panic started another blaze and there was a wild scramble to gain the street in the way down stairs the first man fell, those following tangled in a heap at the foot of the stair case.

ATTEMPT MADE TO BURN SHAWMUT AVENUE LAUNDRY

What is believed by the police to have been a deliberate effort to burn the laundry occupied by Charles Johnson at No. 240 Shawmut avenue early to-day was frustrated by the discovery of the blaze by Foreman McGee of the East Dedham street station. The smoke be [illegible] a hurry coming in the rear. He put in an alarm so quickly that the firemen extinguished the blaze before they had reached the interior of the building.

LIFE CHAIN SAVES TWO, ONE DROWNS

Lynnaustville, R. I., Feb. 17.—A human chain of citizens saved two boys from death under the ice in the Woonsnbucket River to-night, but was unable to save the life of a seventy-two years old, who was drowned. Search is being made for his body.

The boys were crossing the ice when the [illegible] broke through. His cries [illegible] were heard by two firemen, who went to his rescue. They, to, went through the ice. Town Sergeant Cameron formed a number of men to his assistance, formed a chain, and by lying flat on the ice grasping each other by the ankles, managed to reach two of the boys.

SPANISH WAR VET HELD ON DEATH CHARGE.

Blow Struck by J. E. Mars, After Alleged Insult to His Sister, Proves Fatal to Caesar Daigle, a Former Convict

Charged with manslaughter in causing the death of Caesar Daigle, an ex-convict, James F. Mars, a Spanish War veteran, was held in $1,000 bail yesterday for a continued hearing next Wednesday.

His sister, Mrs. Lottie Blanchard, and her friend, Miss Mary McMahon, who, it is alleged, had been insulted by Daigle just preceding the fight in which Daigle met his death, left the city early last night, according to a statement made at their home. They seek to escape the notoriety attending upon the tragedy.

Both uphold Mars, declaring that he struck Daigle when the latter became outrageously insulting in his language. Daigle fell to the ground, hit his head on the curbing and died from fracture of the skull.

Daigle had been out of State Prison only eighteen hours, having completed a five-year sentence for breaking and entering. He had served two previous [illegible] and was well known to the police.

Mars is a Spanish War veteran and draws a pension for physical disability. Mars was on his way home with his sister, Mrs. Blanchard, and Miss McMahon, who works in the Lowell House and lives in the same house with Mars and his sister. They met Daigle and another man, on Washington park, near Dix place. Mars told the police that Daigle made insulting remarks, refused to let them pass and finally applied a disgraceful epithet to Miss Blanchard.

Mars remonstrated and Daigle turned on him.

Miss McMahon said later:

"The abuse we received was [illegible] Daigle was very drunk and [illegible] when we tried to get away."

Mars gave himself up to the police and told a straightforward story, showing [illegible] Daigle was dead.

ENDEAVORERS BAD AS ROCKEFELLER

Worcester, Feb. 17.—President Carroll D. Wright of Clark College, before the Statistical and Social Economics Society to-day said the Christian Endeavor Society was equally as bad as John D. Rockefeller in the way of wanting rebates from railroads.

The remark came out in his address on "Efforts Made by States to Regulate Industry." He said:

"If I am a minister of the gospel and I go to a railroad ticket office and ask for a ticket at half price and get it, who should I preach against rebates next Sunday? Ethically there is no difference between John D. Rockefeller getting discounts on the transportation of his oil and the Christian Endeavor Society going to San Francisco for a convention at wholesale rate. We ban the one, and some seem to wish the banning to extend beyond the earth, but we applaud the other for doing the same thing."

WOODWARD GETS SENTENCE REDUCED

William G. Woodward, the swindler convicted of using the mails to defraud, has had his six months' sentence in State prison reduced. This was done at the request of U. S. District Attorney French, in order that the sentence may be re-imposed in some other institution.

State House Thronged by Agents of Corporate Greed

TRUST LOBBY IN THE FIGHT OF ITS LIFE

MINIONS OF MONEY BOLDER THAN EVER BEFORE.

"I know and everybody knows who knows anything about legislation of the desperate efforts that are constantly being made to thwart honest legislation. It is done through the paid lobbyists of wealthy corporations. These men sway members of the Legislature by means of bribery or bulldozing and if these tactics do not succeed they go into their victim's district and defeat him at the polls."—Statement by Representative James Mellen of Worcester.

Lobbyists Bolder Than Ever This Year.

Never before in the history of the Commonwealth, it is declared, have the lobbyists who hang about the State House on Beacon Hill been so busy in their attempts to influence legislation in behalf of the corporations they represent as at the present time.

Since the people of Boston and in other cities and towns of the State have become aroused to the necessity of owning and operating some of their public utilities, and particularly their lighting plants, the trusts, which have had things their own way so long, have made renewed efforts to retain their grasp on the situation.

With a boldness that would shame most highwaymen these lobbyists invaded City Hall during the fight for municipal lighting. At the meeting before the committee on Public Lighting at the State House on Friday Mr. Wardwell regarded as the signal for the lobby to set in the committee room during the entire hearing. Back of the chairs of the members, and dropped in to see how things were going "Jack" Alden roamed through the corridors doing picket duty on the outside.

Hustles for Helpers.

All three of these men are paid to work in the interests of the gas and electric lighting companies. At the beginning of the year, it is said, that Wardwell thought the laws were so strongly drawn in favor of the companies he represents that he would be able to [illegible] and, as a matter of fact, [illegible] Boston and [illegible] at the State House. But when the trust's side [illegible] in the interest of the people, Wardwell became frightened and a couple of weeks ago he called Alden and Fleming into the two offices [illegible]

Each of them [illegible] by waiting on the committee in person [illegible] help need [illegible] corporations. [illegible] a few of the [illegible] Gibby, Frank [illegible] Boston [illegible] Ward.

Wardwell, Boston [illegible] and Warren are regarded as the [illegible] sel." The only difference [illegible] are employed by the gas [illegible] and legislative [illegible] must be large, as [illegible] have no professional [illegible] except [illegible] poration lawyers was very much offended when an opposing attorney referred to him as a legislative agent.

Jake's Fierce Mustache.

"Jake" Wardwell is short and stocky of build. He has a fierce mustache cut that it sticks out like bristles. He is a lawyer and is interested chiefly in gas and electric legislation, although he sometimes dips into insurance matters.

At the municipal lighting hearing Friday Wardwell sat in the committee room at the side of Lawyer Fuller, counsel of the committee, Snow & Saltonstall, who are the lawyers of the Gas Trust. Mr. Wardwell watched the proceedings closely and he followed the arguments of the Gas Trust speakers, Lawyer Everett W. Burdett and Former Attorney General Albert F. Pillsbury, with especial interest.

If [illegible] [illegible] [illegible]

8-HOUR DAY OR BIG COAL STRIKE.

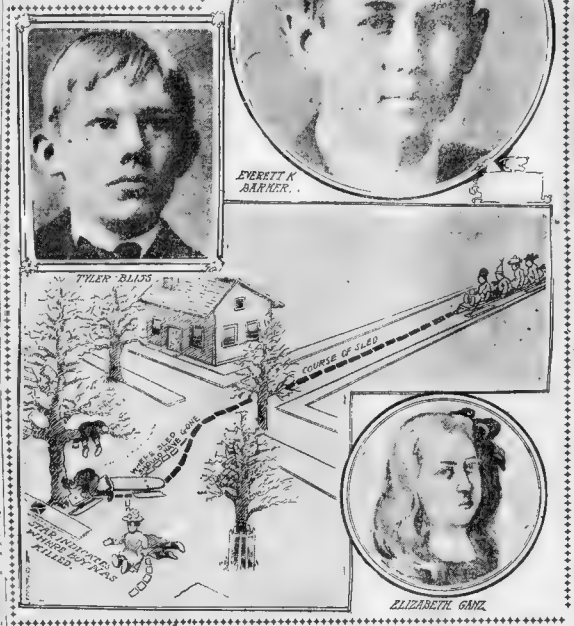
Miners' Committee Says Anthracite and Bituminous Workers Will Go Out.

WILL MAKE FIGHT GREATEST IN HISTORY

ONE KILLED, THREE CHILDREN HURT IN COASTING ACCIDENT ON HILL IN WEST NEWTON

...ED CRASHES INTO ...REE; BOY'S HEAD IS CRUSHED.

...ne boy was killed, another ...sonely injured and two girls



VICTIMS OF COASTING ACCIDENT ON HILL IN WEST NEWTON.

Everett K. Barker in the boy killed when the sled struck a tree. Tyler Bliss and Elizabeth Ganz were injured. The diagram shows the course of the double runner in its fatal trip.

...were slightly hurt in a coasting accident at the junction of Shaw street and Lincoln Park, West Newton, yesterday afternoon.

The dead boy is Everett Barker, seventeen years old ... No. 147 Washington street. The injured are Tyler Bliss sixteen years old of No. 52 9th avenue, Lincoln Park, West ... and Elizabeth Ganz, seven years old ... Washington street.

The board ... Barker and Bliss, who ... They would ... to meet ... Institute Park, ... The double ... Shaw street ... Lincoln Park. ... Barker would ... to prevent ... It was a race ... to see Barker's ... of the tree.

Young Bliss and the ... Dixon into a snow ... The girls ... to and ran ... Dixon ... crushing ... Barker ... the sidewalk ...

Barker died ... hour ... Young Bliss was ... and ... The ... dead as ... and ... neither of the ... was ... bruises. ... AMERICAN ... was frequently ... tempted by her ... I shall never ... blow."

...Manama ... I'll be back in time for dinner. Good-by, dear." ... said Everett was my only child and ... was a good boy. He ... and ... in ... sports yesterday. He ... These were his last words to me. An hour later they brought him home in the police patrol. ... he came to ... and he died without ... said Everett ... I'm going coasting ... his ...

GERMANY KNOWS PLANS OF FRANCE

Marseilles, Spain, Feb. 17.—The French ... to the International ... Prince ... is to session here discussing ... the Moroccan situation ... today headed ... Algeciras ... in order ... trouble ... the French ... for the ... Count ... of peaceful ... Lending ... conference ... peaceful ... country.

"ISLE OF DREAMS" CAST RECEPTION

Boston ... Knights of Columbus ... tendered ... company ... Tuesday ... and ... the members of the cast of the "Isle of Dreams" company on Washington's birthday, February 22, at Knights of St. Rose Hall. The "Isle of Dreams" company played one week at the Majestic Theatre ... added to the fund for a permanent ... quarters of Boston ... Many more than $2,000 ...

SCHIDLOFSKI TRIAL TO BEGIN MARCH 12

John Schidlofski, charged with the murder of his wife at Belmont July 12, 1905, will be brought into the Last Cambridge court for trial March 12. Eva Jerdy and Watson, Deamy's experts, are examining the witness.

MAN AND WIFE ARE HELD FOR SHOOTING

Haverhill ... 17. Mrs. Nellie Bonnell, ... and ... Bonnell, ... were ... before the Grand Jury ... Edgar ... with a dangerous ... weapon.

Arthur ... woman's manager, ... in charge of assault ... was held in ... Mrs. Bonnell ... assumed all responsibility for the shooting of her husband and declared that he ... still ... of his mental ... on which ... desired that Morrell ... the ...

Burke ... to start in what was said to be a ... between him and his wife ... Tuesday. ... Bonnell, ... and ... were ... the ... child, ... the ... Mrs. Bonnell ... Burke ... Mrs. Bonnell ... Burke ... Mrs. Bonnell ... Burke

TROTTING SPIRITED BRUSHES ON CHARLES RIVER SPEEDWAY **RACING** HARVARD FRESHMEN BEAT YALE'S YOUNGSTERS **HOCKEY** NEWTON WINS A GAME FROM ARLINGTON TEAM **BOWLING**

12 SEASON BASEBALL TICKETS FOR WINNERS OF AMERICAN'S CONTEST

Boston Sunday American Baseball Contest

AMERICAN LEAGUE. BOSTON BATTING ORDER.	NATIONAL LEAGUE. BOSTON BATTING ORDER.
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
AMERICAN BATTERY.	NATIONAL BATTERY.
P.	P.
C.	C.

Name .....

Address .....

Send answers to Editor of Baseball Contest, Boston American, 80 Summer street, Boston.

FINE SPORT FOR OWNERS OF HARNESS HORSES ON CHARLES RIVER SPEEDWAY

The upper picture shows one of the many brushes yesterday. General Miller, driving in the near of the rail and Tom Phair is in the center, in the lower picture are John Shepard, dean of the speedway, and C. H. Belledue, behind the fastest pole team owned in Boston, owned by Mr Shepard, Alfred L. 2 09½, and Relax 2 12¼.

PHIL FINCH, TALENT'S CHOICE, CAPTURES BUSH CUP.

New Orleans, Feb. 17.—This was the d for lovers of distance racing at both tra

At the Fair Grounds Phil Finch s the second cup in two days, and in t and a quarter miles. He was

At the Park Bridegroom 2 to 1 a with the second corner at two miles a Adula finished first in the three- American Association handicap.

Summaries

FAIR GR

FIRST RACE.—Three-quarters of a and [illegible] selling, 3rd division. Won by Mr. [illegible] 20 to 1 and 4 to 1. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

SECOND RACE.—Six furlongs; 2-year-olds; selling. Won by Jack Rose, 3 to 1 and even. Time 1.16 3-5. Also ran—Ben Hur, Ben Brush, Ben Ali, Ben Eder and Ben Mc[illegible].

THIRD RACE.—Three-quarters of a mile and 70 yards; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

FOURTH RACE.—Seven furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

FIFTH RACE.—Seven furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

SIXTH RACE.—One mile and seventy yards; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

CITY PARK.

FIRST RACE.—Five furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

SECOND RACE.—Six furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

THIRD RACE.—Three-quarters of a mile and 70 yards; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

FOURTH RACE.—Seven furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

FIFTH RACE.—Seven furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

SIXTH RACE.—One mile and seventy yards; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

SEVENTH RACE.—Seven furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

EIGHTH RACE.—Seven furlongs; selling. Won by Ben Eder, 4 to 1 and even. Time 1.16 3-5. Also ran—Sir Valentine and Rose Hill.

TOM PHAIR MEETS WITH ACCIDENT ON SPEEDWAY WHICH PREVENTS RACE

BY EDWARD E. COGSWELL.

With the rapidly disappearing snow everybody that could possibly secure a horse and sleigh was at the Charles River speedway yesterday afternoon. The fast [illegible] on the drive was fine class, the mar[illegible] being getting there, the after[illegible] time also attended the fitness [illegible] the last week took a notch that it was [illegible] with better sleighing for speed at Charles River than it was up there. This was a [illegible] deserving compliment [illegible] of the superintendent Gilman, who does not take an opportunity to keep things in A 1 order.

It was another tough day, for [illegible] were interested in seeing [illegible] trotters look [illegible]. Jack Nash was on hand with his pair, Tom Phair called the [illegible] around [illegible] Dr. Bowditch, Dr. Bowditch [illegible] Dr. Bowditch [illegible] to take [illegible] Frank Jones to see [illegible] Phair was in doubt [illegible] Mr. J. Parkhill [illegible] stayed to keep [illegible] Adelaid in the stable, as that there could not be a three-cornered race, as was hoped.

Toe Calks Flew Off.

But the bird of hard luck hovered about Mr Sexton's outfit, as just when he got Tom Phair in readiness to tackle Frank Jones, off flew one of the toe calks from a forward shoe. This settled any chance of a race, as no horse could do himself justice on the icy going smooth shod.

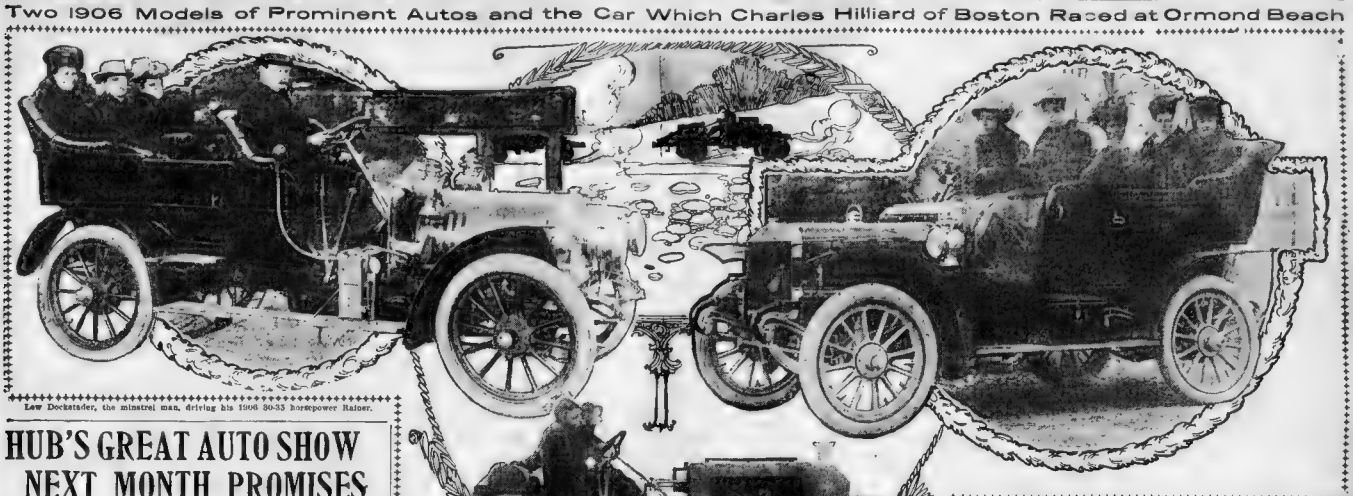
The Hall family was in full evidence, George G. Hall drove the trotting mare Ethelwyn, and her easy way of mowing down the distance proved that she was one of the best in the brushes. Frank Hall had a whole lot of fun with his good mannered trotter Belgrade 2 16¼. After taking the measure of those whom he run against he returned to his mother with Lady Strike fast enough and strong to beat the bond horse. If Hall did not like pacing [illegible] Mr. Hall's pacing of her best [illegible] at a high rate of speed he called for she responded fully never a skip of [illegible] to [illegible], except pace. Mr. Hall [illegible] to pace Maple Sidney, 2 [illegible], and this the trick. With the front [illegible] 2 11 [illegible] one of the finest [illegible] of the afternoon, the [illegible] to 2 in the last few strides from the wire.

J. E. Saunders [illegible] over from Rockport with his [illegible] pacer Gene [illegible] and [illegible] about the [illegible] with the return was [illegible] of Mr. Saunders [illegible] the best [illegible] of Boston, while safe [illegible] Mrs. Saunders and Miss [illegible] General Nelson A. Miles was [illegible] the richest of the [illegible] with [illegible].

A [illegible] of the spectators [illegible] Miss Helen Rand [illegible] Gerard [illegible] Miss [illegible] Miss [illegible] Miss

ALL THE LATEST NEWS OF AUTO WORLD

Two 1906 Models of Prominent Autos and the Car Which Charles Hilliard of Boston Raced at Ormond Beach



Low Docksteder, the minstrel man, driving his 1906 90-35 horsepower Haines.

This is the racing Napier, 80 horsepower, of Charles Hilliard, which he used with much success during the recent Florida tourney.

HUB'S GREAT AUTO SHOW NEXT MONTH PROMISES TO BREAK ALL RECORDS

BY A. H. C. MITCHELL.

Time is gradually working around to the week when Boston will throw open the doors of its automobile show. Last week old had her show. This week Cleveland comes to the front. Then follows Philadelphia, Buffalo, and then Boston on March 10.

The stupendous size of the Boston show is coming home with great force to the exhibitors, to the public and to the residents of almost every town and city within many miles of the "Hub."

The exhibitors always intended to build well for this great show, but now that they realize what a big affair it is they are also realize that the ordinary hustle of business will not answer the requirements of what has turned out to be a gigantic national exposition, and they have doubled, yes, trebled, their efforts to outdo, if possible, their rivals, and to place only the very best of the finest exhibition of automobiles, boats and accessories, as well as hundreds of interesting exhibits that will please the general public, will be displayed by the largest force of gentlemanly salesmen and managers ever seen under one roof at an exhibition of this kind.

Nothing greater in a show of this kind was ever undertaken and carried to a successful end, and Boston has the proud distinction of being the leader of America cities in staging a gigantic automobile and power boat shows.

* * *

"Ask the man who has got one," is a good exposition of good sense. Here is the slogan of Avis T. Fuller, the automobile man whose space will be the largest exterior space on the new mammoth auto mart up in Park square. Mr. Fuller moved into his new quarters yesterday.

The interior decorations are a work of art at a great cost and there has been no expense spared to make an artistic show. The electric light fixtures and the ground setting combine to make one of the sweetest show rooms in existence.

Special attention has been paid the repair department, which appeals to the new owner who is in the habit of misusing his car and letting it take care of itself. Here experts will handle all necessary details to the disabled horseless steed, and expediency will be a pleasing feature to owners who appreciate quickness in repairs.

Mr. Fuller is one of the pioneers of the trade, and established in 1896.

Last season his sales were 200 auto mobiles and he contracted for 101 Packards this year, which are all sold, and 200 additional, for which orders have been taken for forty six already. This is said to be the largest contract ever assigned by any retail dealer in this country.

In 1904 Alvin T. Fuller imported the first automobile that ever came through the Custom House in Boston. He has been actively engaged in the business ever since and has the distinction of being the largest retail automobile dealer in this country.

* * *

Comte Henri de la Valette, a specially appointed commissioner sent by the Automobile Club of France to report on the progress of the industry in this country and especially on novelties introduced here during the past two years, arrived in this country a few days ago and immediately started west to inspect the great factories at Toledo, Detroit, Cleveland and Chicago from there he will work east to Buffalo, Hartford and Springfield and then to Boston.

Comte de la Valette is not only an expert on automobiles, but is regarded as one of the leading touring engineers of France. He is also expert to the Tribunal of Cassation and expert to the Tribunal of Commerce in Paris.

Before he went he inspected the automobile exhibition of New York city, and says it will be said

"I certainly never conceived of such immense and gorgeous garages and showrooms. The Americans certainly do lodge their automobiles in palaces worthy of her station. I can see that America is going to surpass [illegible] in the automobile trade. I am very glad to [illegible] and expect to [illegible]

[illegible] the bottom to the top of this [illegible] the [illegible] [illegible] [illegible]

MAYOR'S PLUMS ARE READY MONDAY.

Doyle as Street Chief Leads Men Who Divide Spoils of Victory.

SIX OTHERS TO BE NAMED

The ... to head the ... from the street ... to succeed ... Board of A... Mayor ... appointees ... of city ... The ... James H. ... street ... superintendent ... Then ... Thompson ... appointee ... Then ... Ward ... Ward ... Ward

Crusade to Save Needy Wage Earners from Grip of Money Lenders

SOCIETY WOMEN DECLARE WAR ON CITY LOAN SHARKS

Join with Prominent Business Men to Secure Legislation for Remedying Evils of the Present Lending System.

Boston society and club women have joined in the fight against the "loan sharks."

Realizing the distress and hardships frequently undergone by wage earners, who, feeling the need of ready money, obtain it from loan companies or money lenders who advertise "loans without security," a number of club and society women interested in the Women's Educational and Industrial Union, headed by Mrs. Mary Morton Kehew its president, and aided by John Shepard of the Shepard, Norwell Company, and other business men, are using their influence to obtain legislation to remedy the evils that exist in this usurping system.

As the chief witness in gathering evidence of the manner in which these loan companies do business, Mrs. Kehew solicited the services of Miss Mabel Parton of Atlantic, one of the employes of the Union. Miss Parton, who is about twenty-four years old, and a thoroughly business woman, visited a number of the money lenders and secured loans from some of them.

400 Per Cent. for Loans.

With the co-operation of Mrs. Kehew she mapped to secure supplying a number of forms of notes, assignments of wages and other papers used, and on the facts gathered by her is based the support of two bills introduced in the Legislature by Mrs. Kehew.

Miss Parton's investigation of the methods of the loan companies has been painstaking and thorough. It has revealed a startling condition of affairs.

She has proved, by her own experience, that people in need of money are forced to pay 200, 300 and even 400 per cent. for the use of the amount they borrow.

To give a clear idea in each many two loans were obtained. These are now known as Loans No. 1 and No. 2. Loan No. 1 was the first one obtained, and Loan No. 2 was the second. The first provides that on receipt of forty-seven dollars she is to sign for a period exceeding two years from the date thereof and that it would be signed by the assignee and that on the [illegible] she would pay to the said assignee the sum of [illegible] dollars, the money or amount of loan in the note specified, and that at the rate of [illegible] per cent. per month to be paid. It provides further that the assignee shall be irrevocable, and that no power shall be here given signed with a power of attorney to collect the account.

The second bill is to amend the law to allow for the conditional sale of personal property, covering the same as chattel mortgages.

Answers Advertisements.

Miss Parton's investigation of the loan companies covered several months, having been started last Summer.

It was late July when I first undertook the work she told to a BOSTON SUNDAY AMERICAN reporter. "I visited a few loan companies and talked to the [illegible] clerks. They took my name and address and soon I began to receive circulars containing persuasive reading matter about borrowing money. Then I began to answer advertisements in the papers and I found them very attractive. Also, in the light of future events, I found them very misleading. I will give you copies of some of the printing soon. Here is one that I answered in person.

WANTED—A man with a need of from $5 to $300, on his own name or on good security or both; no removal; no interest until principal is paid, no charge for papers; keeps us out of court. CITY LOAN CO., the confidence men, 310 Washington street. [illegible] persuasive of terms of [illegible] ...ble. Handsome [illegible] ...ed.

"I called at the office of the City Loan Company, No. 310 Washington street, and went in to see what I could. I was really in need of money, and I wanted to get it. I was very willing to [illegible] to get it, this is what I was obliged to do.

Secures a Loan.

"I filled out, signed and swore to a blank containing six square inches of questions about myself, and signed a paper agreeing not to assign my wages to any one company or to file a petition in bankruptcy. I also stated that I was not married, but I was a widow.

"Then I signed six notes, four for $3.75 each and two for $2 each, to be paid one each week for six weeks. The rate of interest stated in these notes was 2 per cent. a month.

"The notes also provided that in default of payment at any [illegible] I should pay the [illegible] $3 as a penalty for the trouble and expense of collection and, if an attorney was employed to collect by suit or otherwise, I agreed to pay $25 as his fee.

"Then I signed a paper agreeing to assign my wages. I also signed a second assignment of wages and a power of attorney to make new assignments. This I signed in blank. I was furnished an assignment of the wages of my endorser, Ruth Lawrence, and a power of attorney to make new assignments for her.

Made Weekly Payments.

"I made the weekly payments and also paid the City Loan Company the legal rate of interest. The company sent Mrs. Kehew a letter that I still owed $2.81 about the $15.00 I had paid. Then the company notified her that I had no assignment of my wages and that she should not pay any part of my wages to anyone except the City Loan Company. They also sent a similar notice in regard to Miss Lawrence's wages.

"Mrs. Kehew wrote the company that before she took any steps in the matter, she wished to see the assignments and requested account of my debt and Miss Lawrence's.

"An agent of the company called several times but did not see Mrs. Kehew. She wrote me the company, saying that she had not seen the agent and that she would be entirely satisfied if the company would send her copies of the documents which gave it the power to claim the wages of her employes.

"She received the copies of the assignments and on September 21 I paid the $2.81 and a receipt was given me. The company, however, retained the second assignment that I had made. Three days before this on September 18, an agent of the company called on Mrs. Kehew and explained that of the $3.81, $2 was the [illegible] for making the loan and the balance was for interest.

Paying 401 Per Cent.

"On December 19 I borrowed $10 for four weeks. I signed four notes of the same form as on the first loan for $3 each with interest at 2 per cent. a month. I defaulted on my first note, it was protested, the protest ignored and Mrs. Kehew was notified to step my wages and those of the endorser. The company a that time held the agreement I had signed when I borrowed the $15.

"Mrs. Kehew asked to see the papers and was given copies of both [illegible] I had signed. The one I [illegible]

"Before this debt was paid an agent of the company called at the office and said $10 for the renewal of these papers. He didn't get them, for quashing on my first loan of $15 the $5 extra I paid, and reckoning the interest at 2 per cent. a week I was paying about 401 per cent. for the use of the money.

"I found I had obliged myself to the sum of $188.15 in the event of not paying the $10 I borrowed."

Paid $53 For $10.

"And each loan company has a different method," continued Miss Parton. "I can give the name of a man who paid $441 in six years for the use of $252 in small loans. This man had come over to this country with $500 and he refused to send for his wife and six children.

He dug one hole to fill another. He borrowed $10, and by paying the interest and fee on that he was obliged to borrow at the end of a month another $10. In two years he paid one company $53.50 for the use of $10.

"Finally, in desperation, he mortgaged his furniture.

"His wife and children came over.

"The man was helpless and the loan companies were making him more so. He became discouraged. Then some friend came to the rescue and lifted the notes, so that now the man is paying a legal rate of interest."

All this investigation of Miss Parton's was preliminary to the filing of the petitions and bills by Mrs. Kehew. A hearing on Senator Farwell's bill was held and was postponed until March 1. Many of those who appeared in favor of the bill at the hearing was John Shepard, of the Shepard, Norwell Company. To a BOSTON SUNDAY AMERICAN reporter Mr. Shepard said:

"Loan System Murder."

"The present loan syste is pernicious. It is outrageous. In fact, it's murder. It is killing the poor. Some of the poor are ignorant, and they don't know what papers they are signing. Then comes the assignment of wages, grinding them down.

"If those methods of doing business can be checked by legislation, the poor will learn that it isn't economy to borrow money and forfeit their wages. They can borrow from friends and pay a legal rate of interest. I lend money all the time to the many in need that I know about.

"Charles Sawyell, treasurer of the Boston & Maine railroad, declares that the number of money lenders has increased fifty per cent. in the past few years. He is in a position to judge as many employees of the road had assigned their wages.

"I can't see how the loan companies keep the workingman," he said. "We have many men here who are in their clutches. Their wages are lapped up every month. One man, for instance, actually comes to work every day looking hungry. His wife is an invalid, and a loan has accumulated another until he is hopelessly involved."

The investigation made by Miss Parton also gave her a large fund of information about other concerns, besides the City Loan company with which she did [illegible]

Another man who, under the name of "Allan A. Hooker, Trustee," lends money only to employees of the city of Boston, uses a form which provides for $25 for attorney's fees in case of suit and gives power of attorney to make assignments of the borrower's wages. The last clause in the agreement is:

"I also state that money obtained on said note is to be expended for necessaries of life."

Here is the advertisement from another loan company:

DON'T WALK the floor worrying about your little bills and don't let the other fellow do it either; make your own [illegible] and let us [illegible] the pay [illegible] and [illegible] matter to you. Our system of [illegible] [illegible] rates [illegible] [illegible] [illegible]

"It is a well-known fact that nearly all storekeepers in the West End are selling cigarettes openly to little girls without asking any questions."—Statement of Mrs. Clark, mother of one of the girl smokers.

MOTHER FIGHTS DEALERS WHO SELL CIGARETTES TO GIRLS

Pretty Little Miss Tells of Spending Pennies with Easy Shopkeepers—One Man Pays $20 in Court.

That cigarettes are being sold openly in the West [illegible] down to the same store on Blossom street [illegible] All went in. "I want the cigarettes," I said to the man. I put the coin on the counter. He gave me the cigarettes. I smoked about one-third of mine and Rose and Bertie smoked a part of the other one. I did not like the taste and threw mine away. They did the same. Then we left the hallway.

"I will never smoke any more. I didn't mean any harm when I tried to smoke. I wouldn't have tried to smoke any more, anyway, even if my mother didn't find out about it."

DIED WHILE WAITING IN BARBER SHOP

While waiting his turn in a barber shop in Somerville yesterday afternoon [illegible] Thomas of No. 270 Elm street [illegible] was stricken with illness and died even after he had been taken to the Somerville Hospital. Apoplexy is given as the cause of his death. Mr. Sharkey was an upholsterer. He was a brother of Joseph Sharkey, a well known Boston newspaper man.

LOWELL JAIL KEEPER CHIEF AT CONCORD

Frank S. Baker, keeper of the Lowell jail, has been chosen by the prison commissioners as superintendent of the state reformatory, to succeed Charles F. Hart, resigned. He will begin his new duties on March 1.

REPORT ON GRAFT LEADS TO A SUIT FOR $50,000.

Donovan Wants This Amount from City of Boston, Alleging Breach of Contract in Fenway Dredging Case.

Simon J. Donovan has sued the city of Boston for $50,000 for breach of contract [illegible]

[illegible] lowed to resume his work of dredging the Back Bay Fens.

The work in the Fenway, for part of which Donovan had a contract, has been held up because of the charges of graft made in the report of Asa P. French to Acting Mayor Whelton. These charges have been placed in the hands of Assistant Attorney John H. Moran, who intends to present them to the Grand Jury.

Donovan declares that he made a contract with the city to remove the deposits from the ponds in the Fens and that he furnished the machinery and men for the work. He started work April 20, 1904, and on January 14, 1905, he was ordered to stop. He declares that he has never received orders to resume the work. On June 15 he received a letter from Superintendent of Streets James Donovan told him to give up the work.

INVITE STRIKING TYPOS TO THEATRE

The striking book and job printers of Boston [illegible] invited to attend the complimentary theatre party to be given at the Tremont Theatre on Monday evening, Feb. 26, by Manager Harry M. Harris, on behalf of the Boston Musical Bureau, representative of Joe Oppenheimer, manager of the Fay Foster company, sent the invitation to the printers.

COULDN'T FOOL HIM TWICE

His Experience Proved to Him That There Was Nothing "Just as Good" as Father John's Medicine

M. B. Mooney, Jr., of Wilkesbarre, Pa., says he asked a druggist for Father John's Medicine and the druggist induced him to take a bottle of his own preparation.

I might just as well have taken so much water," Mr. Mooney writes of the stuff that the druggist induced him to take. "I afterward went back and got Father John's Medicine and in a short time it made a wonderful change for the better in my appearance.

"Father John's Medicine cured me of my bronchial trouble, increased my weight, and made me strong. Before using it, I was very much run down, thin and delicate-looking, no color in my face."

The case of Mr. Mooney is similar to many others imposed upon by unscrupulous druggists who pass off preparations of their own instead of giving customers Father John's Medicine.

We warn you against druggists who do actions of this kind. Insist upon having Father John's Medicine, and if any druggist tries to substitute some inferior article, go to a drug store where fair treatment will be shown. Father John's Medicine will prevent pneumonia and consumption, cures colds and all throat and lung troubles.

1,000 60-CENT POUND BOXES
OF LOWNEY'S CELEBRATED CANDY
GIVEN AWAY FREE
AND SENT TO YOUR HOME FREE
WITH TO-DAY'S BOSTON AMERICAN

THEY ARE THE CELEBRATED LOWNEY CHOCOLATES.

Buy a [illegible] BOSTON AMERICAN, read it carefully and write out neatly the pages and columns in the [illegible] sections the puzzle will appear. Complete and [illegible] answers for prizes. Three points will count, viz., correctness, [illegible] and [illegible] of [illegible] received will be especially noted.

No answers will be considered unless written on the accompanying blank.

No. 1—Page ..... Column .....
No. 2—Page ..... Column .....
No. 3—Page ..... Column .....
No. 4—Page ..... Column .....
No. 5—Page ..... Column .....
No. 6—Page ..... Column .....
No. 7—Page ..... Column .....

Name .....
Address .....

Address All Answers to Candy Puzzle Editor, Boston Sunday American

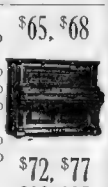
PIANOS AND ORGANS.
Set solid, 12½c. per line; displayed, 20c. per line.

NO PROFIT PIANO SALE

The pianos taken from the Warehouse and put into the Salesroom to be sold last week are all sold, the last one going Saturday morning, Feb. 17th. The lot overdue in the warehouse for week ending Feb. 17th will be placed on sale Monday morning. There are a few more new and slightly used uprights than last week, the values are about the same, although we have made the prices from $5 to $10 less than last week on the same makes. It is not a question of profit, only one of getting these pianos out of our place to enable us to accommodate new entries.

$35, $50
Merrill Upright.. $115.00 Latest style, handsome mahogany cases.
Ivers & Pond Upright..... 105.00 Mahogany.
Ivers & Pond Upright..... 95.00 Mahogany.
Hallet & Davis Upright..... 90.00 Fine walnut case, three pedals, nice tone.
Chickering Upright 88.00 Three pedals, 6⅞ scale, mahogany case.
$30, $35, $70
Krakauer Upright. 77.00 Mahogany.
Briggs Upright..... 72.00

$70, $75
Kranich & Bach Upright.....$68.00
Chickering Upright..... 65.00
Vose Upright . 60.00
Vose Upright.. 50.00
Rogers Upright Mahogany... 35.00
Steinway Piano 30.00
Chickering Upright..... 35.00
Gilbert Upright 30.00
$65, $68, $40



$65, $68
$72, $77
$90, $95

Don't fail to at least investigate this great sale—First come, first served—Pianos shipped free to all parts of the United States.
WRITE US FOR SPECIAL PIANO BARGAIN INFORMATION.

ROXBURY STORAGE SALESROOMS
725 Shawmut Avenue, Boston, Mass. (COR. WILLIAMS STREET.)
Open Sat. Eve. Till 9 P. M.
Take any Shawmut Avenue car or the Elevated to Northampton street, and change for car going up Washington to Williams street.

HALLET & DAVIS' FACTORY FIRE SALE BEST PIANOS

A $125 to $200 Saving on Over 200 Pianos Slightly Damaged in Finish by Smoke, and Marred in the Rush of Moving.

Stock Comprises Only Highest Grade Pianos

In Settlement with the Insurance Co's. Entire Stock of Pianos in Varnish Rooms and Nearly Completed, Have Been Finished Up and Are to be Sold in Next two weeks at

Public Sale and Salvage Prices

Big Sale Begins at 8:30 Sharp, Monday Morning. Absolutely One Price. Cash or Easy Payments.

NO PIANOS RESERVED. BRING A DEPOSIT.
OPEN EVENINGS.

Established in 1839.

Hallet & Davis Piano Company,
146 BOYLSTON ST., BOSTON

STIEFF PIANOS
SECOND TO NONE

Have a World-Wide Reputation for Their Elasticity of Touch, Rich Singing Tone, Great Volume and Durability

We invite the public to investigate the merits of these instruments and compare them with any or all others.

THE STIEFF PIANO HAS NO SUPERIOR
Used at New England Conservatory and Smith College

We pay fares from any part of Massachusetts to our store to anyone purchasing a piano of us. If you think of buying a piano, kindly cut out his advertisement and mail it to our factory warerooms, 207 Tremont st., Boston, Mass., and we will see that your wants are well looked after. Please mention this paper if you write

Sold on Easy Payments from Factory to Home at their Factory Warerooms. Write for particulars

STIEFF, 207 Tremont St., Opp. Hotel Touraine, Boston

Pianos at Factory Prices.
[illegible] Howard [illegible] direct from factory to you. [illegible] and $225 [illegible] Warerooms [illegible] Tremont st., Boston. [illegible] new stock from second hand [illegible] Write for [illegible] WYMAN'S PIANO HOUSE, No. 94 Boylston st., Boston, Mass.

BABY GRAND. Hobart make, 7 1/3 octaves; in fine condition; handsome case; $50; square, $5 to $25; [illegible] organs, $15 to $60; new [illegible] $61 [illegible] Tremont st.

EASY will sell good reliable pianos, rich tone, $25 down, $1 per week; residences [illegible] Dudley

PIANO SLAUGHTER STORAGE SALE

A great many people are ignorant of the fact that the best piano opportunity is to buy a piano at the lowest possible price is to get one from storage sale. Sometimes the finest pianos and piano [illegible] almost for a song. Some pianos [illegible] stored in the [illegible] years, are sold for prices that seem impossible to [illegible] Pianos go for prices much lower than an auction sale brings. There is no one to bid at a storage sale. The price is simply put on. Best concerns [illegible] careful, economical men to [illegible] for a piano account, as it is fact here than [illegible] will watch the gilded piano stores with their costly appointments, high [illegible] as agents, rent and [illegible] are no place for a economical piano buyer to look around a little, go to where the rents are not so high and buy your piano right.

Several [illegible] pianos which were left at a storage [illegible] Chickering upright [illegible] $250, nearly new Mahogany upright [illegible] $150, at Boston prices [illegible] $300 to $400. Also a few [illegible] pianos to be sold for [illegible] per month; [illegible] $75 a day. Hallet warerooms, [illegible] $300 [illegible] $75 [illegible] $350 [illegible] $75 [illegible] $400 [illegible] $75 [illegible] $450 [illegible] $75 [illegible] $500 [illegible] $75 [illegible] $550 [illegible] $75 [illegible] $600 [illegible] $75 [illegible] $650 [illegible] $75 [illegible] $700 [illegible] $75 [illegible] $750 [illegible] $75 [illegible]

REAL ESTATE

JOSIAH F. PRESCOTT

209 WASHINGTON ST.

THE only Boston office handling strictly farm property; owner looking for rent, results should list their farms with us; no expense, a clean sale guaranteed or no charge.

PRODUCTIVE grass and fruit farms at bargain prices; 225 acres, fine stock, tools and crops; 2 miles from railroad station, yielding 100 tons hay by machine, 100 acres good sweet pasture, watered by large stream; 50 acres tasty chestnut, white apple orchard, now in bloom; choice Baldwin apples in new son, stock barn, 100 feet, with 60 feet annex; 2-story modern house, handsome shade trees, never failing water by aqueduct to all buildings, which are insured for $3,500; 1¼ miles to center live trade town, factories, town, 22 miles to Boston, reach line 2 miles; price, 14,000; terms to suit. JOSIAH F. PRESCOTT, 209 Washington st.

GRAND CHANCE for one with little money, only $100, $500 cash down, productive 80-acre farm, near Mass. & R. R. line; land is rolling, no better soil or more beautiful spot in N. H.; 10 miles from Nashua; 60 acres in high state of tillage, will produce 50 tons hay, 1,000 bushels apples, also maple sugar orchard; large house and 2 barns; pure spring water piped to buildings; terms, $100 down, balance, good-sized stable and poultry building, $1,500; 2 miles to R. R.; immediate possession; perfect title. JOSIAH F. PRESCOTT, 209 Washington st.

HANDY BARGAIN in large acreage stock and milk farm, between cities Worcester and Gardner, 60 miles; under cultivation; buildings 50 tons hay, with many acres wood pasture, potatoes for sale, 1,000 bushels; abundant water and stabling; 2 miles from store and mill and 15 tons best hay; sloping land, dries early, can make 100 tons; owner retiring, ducks and geese; nice orchard, 2-story house 10 rooms; price, $2,000; $500 down, balance $25-35 rent $1,000, in good condition; location is ideal for poultry, milk or market garden; this is one we know is a snap. F. O. stores, star; town hall, post office, 2 churches, 2 stores, 2 factories, 1 hall, your choice; terms, $500 down, balance rent $1,050. JOSIAH F. PRESCOTT, 209 Washington st.

AGED OWNER CAN no longer work farm and offers splendid bargain for immediate sale; 100 acres, 40 tillage, 60 pasture, watered by never failing springs; 2-story house, 8 rooms, modern conveniences; 2 barns, 40 and 60 feet; 2 sheds, poultry houses, implements, large lot land, good location; big sum for a small price. JOSIAH F. PRESCOTT, 209 Washington st.

BRAND NEW 3-apartment house, 18 rooms, single closet room, finished throughout in hard oil finish, hot water heat, electric light up the hour, location, Dorchester; price $7,000. RUSH & CO., 1762 Dorchester av.

RUSH & CO.

1,762 Dorchester Av., Ashmont.

NEW double 2-apartment house, rents for $1,440 year, excellent location, suite 1 has 5 rooms and bath; suite 2 and 3, 6 rooms and bath; each suite improvements right up to date, building cost $12,000; will sell for $10,000, or will exchange for good property to the value of the price to $12,000. RUSH & CO.

HANDSOME single house, imposing corner location, 9 rooms and bath, all modern conveniences, reception hall, quartered oak finish, large piazzas, 4,700 feet land, high elevation; this property is actually worth $9,000, circumstances compel an immediate sale; price only $7,500; terms to suit buyer. $4,750 takes. RUSH & CO., 175 Dorchester av.

HANDSOME single-family 2-apartment house, 22 rooms, entirely modern, excellent condition, income $1,200 yearly; a desirable investment at the price, $7,800, will sell for $1,000 down, balance if per month, one of the best bargains we have offered. $4,750 takes. RUSH & CO., 1,762 Dorchester av.

NEW 2-apartment house, built on latest plan, suite one lasting 2 rooms and bath on the 2d floor, all modern conveniences, beautiful hot water heat from one side, extra high basement, cement concrete walls; rented for $36 month; price $4,500; a genuine bargain. RUSH & CO., 1762 Dorchester av.

C. E. JENNINGS.

EVERETT.

MUST be sold to settle the estate; No. 29 Courtland st., a house occupied by 2 families, at small expense can be made ready for families; good barn and 8400 feet land, fruit trees, grapes, garden, chickens; near electric cars, church and stores; easy terms. C. E. JENNINGS, 5,004 Old Boston Bldg.

2-FAMILY HOUSE—$2,900.

EVERETT—11 rooms, 2 baths, hot and cold water, set tubs, cement cellar; 2 front doors, all rooms close to cars and stores; $250 down. C. E. JENNINGS, 644 Broadway, Everett; 1,004 Old Boston Bldg.

REVERE—6 rooms and bath, hot and cold water, set tubs, cement cellar, chicken house, fruit trees, grapes, garden; $200 down. C. E. JENNINGS.

STORE AND TENEMENT

On Bowdoin Sq., a prosperous paying business established for years; I own the real estate, which is worth $8,000, or will rent a corner, part 1 or 2 stories; if you have any reasonable offer and make terms to suit, see C. E. JENNINGS, 5,004 Old Boston bldg.

P. F. LELAND,

FARMS, WOODLAND AND TIMBER, CHARCOAL LAND; send for open prefer of address; will be ready Saturday sale to this paper. P. F. LELAND, 113 Devonshire st.

COUNTRY STORES.

PROSPEROUS section New Hampshire; 7-room tenement overhead; convenient store room, stable and storehouse attached; most central location in thrifty village; post office pays $200 per year; will sell store and goods on hand at cost; $900 for real estate; no chance to trade, no chance to answer letters of inquiry; call or address P. F. LELAND, 113 Devonshire st. Picture postals, 25c dozen.

150,000 FT. PINE TIMBER.

Also 2 acres of building lots, buildings, good land, well located; $1,500 cash takes. This and that; $1,000 buys a farm of 40 acres, 20 cleared, fine fruit; don't stop to write, but go prepared for bargains. P. F. LELAND, 113 Devonshire st.

SEE PHOTO NEW HAMPSHIRE HOME-STEADS.

100 ACRES, 2½ miles village, 40 tillage, balance pine 20 tons of hay, 400 cords wood and timber; 2 sets buildings; water; 2-story house, 10 rooms; large square rooms; big barn and shed; 2 miles electric cars; 1 mile R. R. station; $1,500 cash. This and others. P. F. LELAND, 113 Devonshire st.

$250 DOWN—50 ACRES.

1 ROOD from Boston, fine soil, apples per acre; buildings; 2 miles electric; $2,000; $250 down; pay $15 month; $1,600 bargain. P. F. LELAND, 113 Devonshire st.

FOR EQUIPED FARM TO BROADWAY.

Apply to P. F. LELAND, 113 Devonshire st.

WHITMAN FARM.

54 ACRES splendid land, cuts 80 tons hay, 80 cords wood, 1,000 bushels apples; 2 sets buildings, 8 rooms, with modern improvements, electric lights, bath, hot water heat; neighbors on each side; large farm in New England for retail milkman; price $5,000; $2,000 down, balance to suit. P. F. LELAND, 113 Devonshire st. 226-227

QUINCY ST.—8-apartment house, 15 rooms, improvements, front and back piazzas, large lot, land, $5,300. RUSH & CO., 1762 Dorchester av.

STOUGHTON.

FOR SALE—8-room cottage, shop, barn, 3 hens, house, A1 repair, 2 acres good land, abundance of fruit, berries, shade trees, fine view, high elevation; price $1,600; $500 down, $500 down. RUSH & CO., 1762 Dorchester av.

$2,000 BUYS a very desirable single house, built to order, 6 rooms, bath, set tubs, modern conveniences, large lot land, good location; big sum for a small price. RUSH & CO., 1762 Dorchester av.

A HOME.

MILTON—Mattapan house, 9 rooms, all improvements, fine location, $4,000. P. L. HAYDEN, ARDSON, 328 Old South bldg.

WHARF

TO LEASE on Bridge st., East Cambridge, with large store and stable. H. L. BANGHON, Hudson, Mass.

BUSINESS CHANCES.

Set solid, 12½c. per line; displayed, 20c. per line.

BURNHAM REALTY CO.

209 WASHINGTON ST., ROOM 15.

$2,000, WITH STOCK AT $1—Established 40 years, splendid cash fixtures, one of the best-fitted stores in Boston, rent $300; business $60,000 weekly cash trade; can be easily doubled, one of the good chances. BURNHAM REALTY CO.

$900, LIGHT GROCERY—Candy, variety, etc., best fixtures, elegant soda fountain seats $2,000; 1-month stocked clear $40 weekly; one large room with bath, rent $12; trade, $3,000. BURNHAM REALTY CO.

$700, GROCERY and provision store, fine corner location, big stock and fixtures; 4 connecting rooms $250 weekly cash trade, clear $60 weekly. BURNHAM REALTY CO.

$1,500, GROCERY and provision store, five miles out; client can retire. office, large meat market, fixtures, horse and wagon. BURNHAM REALTY CO.

$1,000, STRAIGHT GROCERY, elegantly fitted, large stock fresh goods, $250 weekly trade, can be doubled. BURNHAM REALTY CO.

$600, GROCERY and provision store, 2 good rooms, extra good fixtures and meat client, $150 weekly trade. BURNHAM REALTY CO.

$2,200, RESTAURANT with well-furnished lodging house of 12 rooms connected, long lease, fine location, rent $50, clears $3,000 yearly, can be doubled. BURNHAM REALTY CO.

$2,000 LUNCH ROOM, in business section, seats 40, counter and kitchen, rent $25, clears $3,000 yearly, can be doubled. BURNHAM REALTY CO.

$400, POOL ROOM, well located, low rent, 8 tables, fine prizes, big business; $75 weekly, for bargain. BURNHAM REALTY CO.

$300, LUNCH ROOM, seats 24, counter and table, fine prizes, big business; $75 weekly, for bargain. BURNHAM REALTY CO.

$1,000 WOOD and COAL business, also team; contract work, 2 horses, teams, etc. in fine condition; clears $100 month; part cash. BURNHAM REALTY CO.

$1,200, RESTAURANT and lunch, short hours, fine location, rent $30, clears $100 month, will clear $60 weekly. BURNHAM REALTY CO.

$1,200, STRAIGHT GROCERY, 5 rooms connected, fixtures, scales, $250 weekly. BURNHAM REALTY CO.

$500, LODGING HOUSE, elegantly furnished, 20 rooms, always rented, centrally located. BURNHAM REALTY CO.

$250, LODGING HOUSE, 14 rooms, all let at $20 month; prosperous terms. BURNHAM REALTY CO.

$800, LODGING HOUSE, 17 rooms, elegantly furnished, fine location, $85 month; terms. BURNHAM REALTY CO.

$1,200, OFFICE BUSINESS, 30 years established, profits $3,000 yearly, will introduce to New England trade; owner retiring, will teach; price $1,200 or more preferred. BURNHAM REALTY CO.

$1,200, LODGING HOUSE, 10 rooms, beautifully furnished, fine location, always rented; terms part cash. BURNHAM REALTY CO.

HUNDREDS of other business openings not advertised; if you mean business, call or write. BURNHAM REALTY CO., 209 Washington st.

LYONS, 89 COURT, ROOM 2.

LODGING HOUSE, 10 rooms, up to date, good location, price $650. LYONS.

LODGING HOUSE, 10 rooms, in good shape, all rented, on Mt. Vernon st. See LYONS on this list.

LODGING HOUSE, 10 rooms, near the Back Bay station. Price $250. LYONS.

LUNCH COUNTER, good location, fair, $250. Call, see LYONS. This is a snap. LYONS.

LODGING HOUSE, 14 rooms, open plumbing, all up to date. Price $750, easy terms. LYONS.

EMPLOYMENT BUREAU for sale, has two licenses, 1st-class location, only one in the city, reason for selling, sickness. See LYONS. This is a genuine bargain, price $1,000, easy terms. LYONS.

BUSINESS CHANCES, all kinds, bought and sold quick, see me. LYONS, 89 Court st., room 2.

NEW JERSEY FARMS.

Set solid, 12½c. per line, displayed, 20c. per line.

$5 DOWN—$5 MONTHLY—$5.

Hills, fertile soil; good roads; pure water, delightful climate; convenient to Philadelphia or by ferry to New York; $100 buys a home; $100 buys a home; money to build; many people from Philadelphia and New York are buying these farms for profitable occupation; our terms and garden plots will interest you; send for booklet and map. Hammonton Realty Co., 1,006 Real Estate Trust bldg., Philadelphia. Pa.

REAL ESTATE MORTGAGES.

Set solid, 12½c. per line; displayed, 20c. per line.

MONEY TO LOAN

ON 1ST and 2D MORTGAGES, quick, reliable service; we also buy or have on undivided real estate; interests in unsettled estates, legacies, etc.; don't sacrifice your interests; see us first, before. HENRY W. SAVAGE, 7 Pemberton sq.

GOOD MORTGAGES wanted for private investment; security considered rather than interest. Applications to Box 81, Cambridgeport, will receive prompt attention.

Barry & Co., 552 Tremont St.

(Corner Waltham St.)

STEAM LAUNDRY—One of the best paying laundries in town, doing a business of $600 per day; all the latest improved machinery; corner solid brick building; good location; will bear strictest investigation. BARRY & CO., 552 Tremont st.

VARIETY STORE—$400 and the balance we will loan you to buy this neat store; rent only $7 week; stock and fixtures will invoice $1,000; everything good place for a man or woman; corner lot, nice surroundings; $400 will handle it. BARRY & CO., 552 Tremont st.

PHOTO STUDIO, located a few miles out, doing a fine business; price $1,000; this is a genuine bargain; furniture, etc., cost $400; price only $600; terms. BARRY & CO., 552 Tremont st.

LODGING HOUSE—This house is more like a home than a lodging house; rooms all rented; transient trade; rent $50; price $600; a genuine bargain; particulars call on BARRY & CO., 552 Tremont st.

BAKERY—One of the best in Cambridge; clears over $25 a week; 2 large ovens, new; the owner must sell this week. BARRY & CO., 552 Tremont st.

BOX FACTORY and sawmill located in N. H., this place has not changed hands for years; all right ready, running full blast, good opportunity for the right party to step into a long-existing manufacturing business. BARRY & CO., 552 Tremont st.

C. STUART & CO., 46 School St.

IF YOU WANT to sell your business quickly and privately give us a call. STUART & CO.

$500—CIGAR, tobacco, stationery, school supplies, periodicals and daily papers, one the old-est stands in town, established 40 years, lease, large stock, good fixtures, will clear $35 weekly; trial given. STUART.

$250—NEAT little cigar, tobacco, news stand, established years, only few steps to large depot and transfer station; good stock; very busy place; clears $50 weekly; must be sold at once; open Sunday work; owner has other business, must sell at once. STUART.

$2,000—GROCERY, provision, ext. 50 years, rent $50; good trade, patronized by well-to-do people; this is a fine offer for many years. STUART.

$1,200—20-ROOM LODGING HOUSE, best location Massachusetts av., all new carpets, splendid furniture throughout; see this. STUART.

$500—RESTAURANT, lunch, few steps to transfer station, nearly 500 men employed; will clear $25 weekly; must be sold. STUART.

GROCERY PROVISIONS—Old established business; large trade; cash business; $400 will buy all; clear $60 weekly; greatest bargain in Boston for the money. STUART.

HOME BAKERY, ext. years, on the best retail streets Boston for family bakery, cash business $175 weekly; 2 horses, wagons, etc.; will clear $50 weekly. STUART, 46 School st.

GRAND STATE OFFICE,

724 WASHINGTON ST., ROOM 2.

$75—LUNCH—Free rent and gas; finely equipped; long location; great chance for two people. GRANITE STATE OFFICE.

$175—LUNCH ROOM; seats 28, doing fine business, rent $25; terms; call Monday and see. GRANITE STATE OFFICE.

$750—LODGING HOUSE, income $180; owner, 3 rooms; rent $35; must be sold; a bargain. GRANITE STATE OFFICE.

$1,200—POOL ROOM; chance of your life, some Monday; rent $25; must be sold. GRANITE STATE OFFICE.

$175—FISH MARKET; a beauty and doing a fair business; rent only $16; other business, must be sold; a bargain. GRANITE STATE OFFICE.

18-ROOM HOUSE—Best part of Tremont st.; rent $45; this is a snap; must be sold; party will take in $100 above rent; call for small parties. GRANITE STATE OFFICE, 724 Washington st., near Tremont.

$2,000 HOUSE, freight st.—Good furniture, rent $40; will rent reasonable if sold this week; must be sold; a bargain. GRANITE STATE OFFICE.

$1,200 HOUSE, 19 rooms; good location; owner must go; before March 1; only $200; part cash. GRANITE STATE OFFICE.

FRUIT AND VARIETY STORE—Best suburb; owner going abroad; a big business here. M. K. DUNHAM, 34 School st.

BLACKSMITH SHOP.

ENGINE and boiler, upright drills, lathes, 2 forges, tools, etc.; all in good condition; price $1,000. M. K. DUNHAM, 34 School st.

MONEY IN REAL ESTATE.

JERICHO, Vt., real estate journal; 32 pages; safest and most profitable; New York is the center of activity; how much or how little you want to invest I can tell you of money making opportunities; 10c. copy. JERICHO, Vt., Box 87, 220 Broadway, New York.

BUSINESS AND INVESTORS will bear a searching probe to their advantage by addressing Suite 1, 2, 3, JENNINGS, 5,004 Old Boston bldg.

SEE MAP—BUSINESS requires several cattle and horses in certain under our control; will sell or lease. JENNINGS, 5,004 Old Boston bldg.

3 WORLD'S greatest soil exhaustives; 3 wonderful soil restoratives; 3 stamps for booklet and map. Soil Restorative Co., 1,006 Real Estate Trust bldg., Philadelphia.

WANTED—To invest in a good sound money making concern, will pay ten per cent. in dividends; will stand strictest investigation; will pay for share. Write for particulars. HEAD & CO., 1,006 Real Estate Trust bldg., Philadelphia.

WANTED—A partner with reliable middle-aged man; must have some money and be willing to work; an established concern; new one means a big success. Address, 1,006 Real Estate Trust bldg., Philadelphia.

WILL GIVE good location for mill or shop in exchange for stock in a good company. RICHARDSON, 1,006 Loudenberry, N. H.

WANTED—Partner in a good paying business; must be reliable and willing to work; $1,000 required. Address, 1,006 Real Estate Trust bldg., Philadelphia.

PATENTS SECURED

OR FEE RETURNED. Illustrated Guide Book sent free. Highest references. Best results. Patents secured by us advertised free in World's Progress, sample copy free. WATSON E. COLEMAN, WILKENS & CO., 707 F st., N. W., Washington, D. C.

A FEW DOLLARS will start a prosperous mail order business; we furnish everything; no canvassing; immense profits; booklet free. Address Ayer's Publishing Bureau, Ayer, Mass.

A NEWLY furnished lodging house must be sold at once, 12 rooms, all rented; $300 cash. Apply 71 Appleton st., 4th fl.

A PAYING restaurant, wanting good lodgers; 2 large rooms lodging house; business established 3 years; will sell cheap; must be sold; owner going abroad. Address A 100, Hub office, or can see me. Address Q 100, Hub office.

COMPETENT MAN with $2,500 wanted; important business proposition. Address Box 1,006 Real Estate Trust bldg., Philadelphia.

MECHANICAL PENNY SLOT MACHINE business for sale; paying well at present; good reason for selling. Address 1,006 Real Estate Trust bldg., Philadelphia.

MACHINERY, 1,110 Columbus av., Rodney Cross, Boston; machinery bought and sold.

FOR SALE—Pottery wagon, almost new; for sale cheap; owner has no use for it. Address 1,006 Real Estate Trust bldg., Philadelphia.

BUSINESS for sale; growing good business; 1,006 Real Estate Trust bldg., Philadelphia.

J. L. MAHONEY,

6 BEACON ST. ROOM 414.

IF YOU have a business to buy or sell, call and see us; we have a number of bargains; from $25,000 to $50 each; we buy and pay paying business. J. L. MAHONEY, 6 Beacon st., room 414.

LODGING HOUSE for sale, on Court st., 16 rooms, income $250 a month. MAHONEY.

LUNCH ROOM, in the heart of Boston, seats 20, does a great business, rent $25; clears $50 a week; price $1,000. MAHONEY.

WE WANT lodging houses and stores to sell; customers waiting. J. L. MAHONEY, 6 Beacon st.

FOR SALE—One of the best 6-room houses in N. H., best of soil and outbuildings, well wooded, 2 acres, 2 miles from Nashua, fine location, 30 minutes from Boston; price $3,000. J. L. MAHONEY.

FOR SALE—Grocery, provision and meat business, in Medford; long established; rent $15; clears $40 weekly; will bear strictest investigation. J. L. MAHONEY.

WEST SOMERVILLE—We have 20 new houses to sell on easy terms; also houses to rent. HAYDEN.

COWAN & CO.,

3 Tremont row, Justice of Peace,

FIRST and fourth-class license for sale, free and clear; transfer fee need not be paid to settle estate. See COWAN & CO.

$2,500 MARKET—Best store in the suburbs of Boston; long established business; line stock to be fitted up store you ever saw; owner must sell at once; will take $1,000 cash. COWAN & CO.

$7,500 LIQUOR STORE, near Scollay sq.; best stand in that section; rent $100; trade guaranteed; this is a money maker. COWAN & CO.

$1,200 BAKERY—Best fitted up place in Boston; sells over counter at present; will clear $200 week; long lease; cheap rent; only place in Boston. COWAN & CO.

$1,200 SHOOTING GALLERY—Best stand in Boston; this is a money maker; take part cash; balance to suit; will clear $40 week. COWAN & CO., 3 Tremont row.

COAL $1 PER TON.

FEAT fuel equal to coal. For description of plants and machinery address J. BORDOLLO, 1,006 Real Estate Trust bldg., Philadelphia.

FOR SALE.

CONFECTIONERY store with a first-class two-horse team. Apply to THE GEORGE CLOSE COMPANY, 209 Broadway, Cambridge, Mass.

$300—LIGHT grocery, variety, cigars, tobacco; rent $12; clears $50 monthly; it will pay you to call; 1 week clear profit; small amount, $150 down. BARRY & CO., 552 Tremont st.

$250—QUICK LUNCH, down town; fortune to right party; $100 down. MERRITT, 724 Washington st.

AT DORCHESTER—A safe variety store, rent $22 a month; clears $30 a week; investigation solicited; $375 secures. MR. FIELD, 209 Washington st.

A 17-ROOM lodging house, well for., par for first class; will sell cheap; $600; owner has business calls of sale. MR. FIELD, 89 Court st., room 2.

LEGISLATIVE HEARING.

Set solid, 12½c. per line; displayed, 20c. per line.

COMMONWEALTH OF MASSACHUSETTS.

State House, Boston, Feb. 15, 1906.

The Committee on Fisheries and Game will give a hearing in the following bills: Petition of Charles H. Bradley and others for protection of seals for fish and game with or without additional powers upon the Commissioner of Fisheries and Game; petition of Charles H. Bradley and others that the Commissioner of Fisheries and Game may grant licenses for the taking of seals; House No. 549, for legislation relative to licensing persons to take seals; House No. 550, for legislation relative to the protection of seals; House No. 551, for legislation relative to aquaculture; House No. 552, for legislation relative to fish and game; House No. 553, for legislation relative to licensing persons to take seals; House No. 554, for legislation relative to licensing persons to take seals; House No. 555, for legislation relative to licensing persons to take seals; House No.

AGENTS AND SALESMEN.

Set solid, 12½c. per line; displayed, 20c. per line.

CUT ME' OUT.

Agents are making large in every town. Send for our free sample and particulars. Cut Me' Out Co., Dept. 1, Boston.

HEALTH AND ACCIDENT

Insurance; policies plain in print and conditions; giving full protection; you are the MANAGER AGENT wanted; we want a few more; pay liberal commissions; write for particulars. THE SEVEN STATES ACCIDENT COMPANY, 19 Milk street, Boston.

Send our booklet entitled "Opportunity" and you may be assisted to a position in the business world. Address, BRYANT & STRATTON BUSINESS COLLEGE, Providence, R. I.

Cooking Utensil Co.

SEND 10 CENTS SILVER

FOR SAMPLE and full particulars how to make $25 to $100 a week selling our goods. Address Dept. 1, UNITED STATES MFG. CO., Worcester, Mass.

BEAUTIFUL

RAKE no mistake about it, Van Houtte of the best 10c. cigars in Boston. Ask your dealer for it. E. Rosin, Boston.

A PERMANENT BUSINESS—$50 to $150 and upwards can be made selling our high-grade waterproof overcoats to agents; no capital required; we deliver and collect; write for particulars and free sample coat. THE STANDARD RAINCOAT CO., Dept. 1, Boston.

$25 WEEKLY EASILY EARNED by lady agents selling our guaranteed hosiery; 50 per cent profit; exclusive territory; no peddling; factory to wearer; write for terms. KESHOG KNITTING MILL CO., Dept. 1, Boston.

AGENTS: AGENTS' PROFITS—$100 per week, paid in advance; we manufacture 50c. per hour and positive guarantee for 25 years; 1 sample and terms free; we prepay express charges; exclusive territory; we manufacture and sell to consumer; you control it; we furnish all capital. Address ECLIPSE MFG. CO., Dept. 1, Boston.

AGENTS—Lead or trouble, it is most easy on your conscience; you can make $200 a month and expense money extra; we want one agent in your county to handle our line of samples; no canvassing; no peddling; we furnish everything; particulars and valuable sample free; write quick. ADDRESS, BRAHAM CO., 6-7th Cl. Power Bldg., Boston.

AGENTS—Valentines, Easter Novelties, Birthday, Easter and Souvenir Postal Cards, Calendars, Booklets, Buttons, Badges, Novelties, Games, Toys, Dolls, Rubber Goods, Xmas Goods, Novelty Jewelry, Sporting Goods, Watches, Clocks, Silverware, Cutlery, Fancy Goods, Notions, Books, Stationery, Pictures, Frames, Albums, Leather Goods, Purses, Pocketbooks, Bags, Trunks, Valises, Shawls, Blankets, Furs, Rubber Goods, Umbrellas, Canes, Tools, Musical Instruments, Sewing Machines, Guns, Revolvers, Fishing Tackle, Baseball Goods, Bicycles, Tricycles, Carriages, Harness, Saddles, Robes, Whips, Blankets, Clothing, Hats, Caps, Boots, Shoes, Rubbers, Overshoes, Underwear, Hosiery, Gloves, Mittens, Suspenders, Neckwear, Jewelry

BOARD AND ROOMS.

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BEACON CHAMBERS,

19 MYRTLE ST.—Bachelor apartments, shower baths; exclusive; select; refined; first-class service; modern in every respect.

A TRAINED nurse with a beautiful home in the Santa Cruz mountains, Cal., dry, sandy soil, mineral and springs, would like one or two invalids or convalescents; will get the best of care. For particulars write MRS. C. MacKENZIE, Altamont Vineyard, Santa Cruz County, or P. O. Box 1, Los Gatos, California.

AN UNFURNISHED square room, in nice location, near Back Bay station, for office or business room, with heat. P 26, Boston American.

A MINUTE from Dudley st. terminal, furnished and unfurnished square and side rooms, hot water, 17 Rockwood st.

A FURNISHED front corner parlor, steam heat, piano very convenient to transportation, Dudley sta. 292 Shawmut av., suite 3, cor. Waltham.

A NICELY furnished square room; hot and cold water, furnace heat, all conveniences. 48 Union Park.

A LARGE FUL ROOM, cor. bath, hot water heat, tel. 552 J Back Bay; private house, 10 Millmont st., Roxbury.

A—156 WEST SPRINGFIELD ST.—Well furnished square; also light housekeeping rooms; steam heat. Price st.

A—TO LET—Well furnished side room with large closet; gas; bath. 223 Main st.

A—24 AND 60 UNION PK.—Newly furnished square and side rooms; all conveniences; reasonable.

A—30 SHAWMUT AV.—Newly furnished front square and side rooms; all conveniences; private entrance.

A—792 TREMONT ST.—Board and rooms by the week; price 60c. Meals served in connection.

APPLETON ST., 61—Newly furnished; heat; not included; week $1. Apply on premises.

APPLETON ST., 90—Newly furnished rooms, gas and hot water; $1 day, $4 week.

APPLETON ST., 92—Finely furnished, well-appointed rooms by the day.

APPLETON ST., 44—Excellent, finely furnished rooms by day or week.

BACK BAY, with heat, hot and cold water; also front st. room, 2 flights, 180 and 188 West Brookline.

DARTMOUTH CHAMBERS, 109A Dartmouth st.—Newly furnished rooms; steam heat, hot and cold water; $2, $2.50, $4, $5. $6 and $7 per week. Apply to janitor, 109A Dartmouth.

FRONT PARLOR, first floor, with or without kitchen privilege; gas; bath; plenty of heat, all gas; people, colored. 4 Hollis pl.

FURNISHED heated room for gentleman with private family; first class location for business. $7. 62 Commonwealth ave., Auburn.

FRONT SQUARE ROOM, two closets, h. and c. water, plenty of heat, every convenience. 87 Pembroke st.

FURNISHED square, steam heated room, private family; convenient; reasonable. 1 Dudley st., Roxbury.

FRONT ROOM, steam heat, nicely furnished, large closet, private family, immaculate and quiet; rent low. 60 Kenilworth st., Dorch. Sta. 2.

FRONT square and side rooms, heated, hot and cold water. 2 Otis st.

FURNISHED side room, large closet, $1.50; square room, $2.00. 1004 Washington st.

GREENVILLE ST., No. 15, near Dudley terminal—Front room, steam heat, water, private family.

HOTEL STERLING, 468 Broadway, South Boston—Newly furnished, steam heat, rooms $2 per week and upwards.

LARGE, well furnished rooms, lodging or light housekeeping, $1.50 week up; large closet; elevated and surface cars. 70 Main st., Charlestown.

LARGE front room and back parlor; hot and cold water, hard and soft. 8 Ferdinand st.

LADY roomers for young lady, or gentleman; would also let two rooms. D 185, Boston American.

LIGHT HOUSEKEEPING—2 heated side rooms; first location, convenient to city; reasonable price. BOURDELL, 24 Paris pl.

NICELY FURNISHED ROOMS, hot and cold water, steam heat; also large front parlor for lodging or business purposes. 1004 Washington st.

NEWLY FURNISHED rooms, steam heat, hot and cold water telephone. 78 Waltham st.

NICE LARGE ROOMS to let, by the day or week. 245 Tremont st., near Pleasant st. elevated.

SIDE ROOMS, $1.25; housekeeping rooms, $2, $2.50 per week; clean, quiet, pleasant; every convenience. 601 Tremont st.

SUNNY front and rear front room, $2; square back $1.75; also front side room. 26 Worcester sq.

SQUARE ROOM, nicely furnished, with gas, hot and cold water, 23 Warren st.

SUNNY SIDE ROOMS for gentlemen; heat, gas, $2. Suite 7, 120 Dartmouth st.

TO LET—6 Alston pl., West End, nicely furnished square and side room, steam heat, h. and c. running water, by day or week; transient accommodated.

TWO ROOMS to let in a veteran's home; veterans preferred. Call, for two days, 5 Cambridge st., W. Med. st.

TO LET—Light housekeep'g room, 14 Silcott st.

UNFURNISHED—2 desirable front rooms, 1 large single room, heat and gas; private family; $3 to $7 Worcester st., office 5d3.

WYOMING HIGHLANDS, Roxbury—Boulevard—Suites furnished and unfurnished. Inquire at 4 Beach road.

WANTED—Unfurnished room in city, must have separate entrance; state price. Address, P. O. Box 3, Brighton.

WHITTIER HOUSE, 12 Boylston place—Newly furnished rooms, $2 to $3 per week, well heated, hot and cold water.

WANTED—Children to board, best care and best of reference. 49 Bolton st., Everett.

WANTED—Square room, suitable for laundry, 2nd or 3d floor and location. L 161, Boston American.

1 OR 2 NICELY FURNISHED front rooms, excellent neighborhood; with private family; references exchanged. 56 West Cottage st., Dorchester, Mass. Tel. 1161 Dorch.

UNION, 85—Sq., heat, gas, good closet, nice bath; $2.50 a week; also single room, $1.50.

3 FURNISHED rooms, range, water, bath. 44 Ruggles st., near Washington st. Rent.

8 LAWRENCE ST.—Large room, hot and cold water, bathroom, light housekeeping.

5 CONCORD SQ.—Newly furnished square and side rooms; steam heat; parlor if desired.

10 DOVER ST., near Tremont—Large and small front rooms to $5 week; heated; for light housekeeping, transients accommodated.

11 MYRTLE ST.—Furnished flat, 3 rooms, one flight; suitable for housekeeping; heat, gas, gas coil range, hot water, toilet, closet, bath. $4.50 week.

11 SUFFOLK PARK—Newly furnished rooms, all conveniences, one suite of 3 for a physician; references.

11 UNION PK.—Furnished front parlor with piano, suitable for gentleman or gentleman and wife.

14 WORCESTER SQ.—Square and side room, with privilege of laundry, light housekeeping if desired.

BOARD AND ROOMS.

Set solid, 12½c. per line; displayed, 20c. per line.

71 BOYLSTON PL., off 139 Boylston st., for elegant square and side rooms, from $1.50 to $3.

21 PISCATAQUA—Square room, use windows; rent to lady; modern home, $2; very warm and nicely furnished.

22 BERWICK PK.—Parlor, square and side rooms; all heat, h. and c. water, plenty bath.

27 WORCESTER ST.—Newly furnished parlor with alcove, and conveniences; respectable people only.

25 YARMOUTH ST.—Large parlor, front and side rooms, bath, floor, steam heat, gas, hot and cold water, all conveniences.

28 BERWICK PARK—Finely furnished, well heated rooms; gas and cold water; telephone.

29 BERWICK PK.—Large square and side rooms, for housekeeping or sleeping; reasonable to day or week.

29 GREENWICH PK.—Newly furnished, clean, warm side room, first floor.

39 WORCESTER SQ.—Nicely furnished square and side rooms, heat, h. and c. water, single or en suite.

50 APPLETON ST.—Heated rooms, and all conveniences; also light housekeeping, Tel. 1405-2 Tremont.

54 MONTGOMERY ST.—Very desirable well heated rooms, h. and c. water, front basement for light housekeeping; rent reasonable.

71 APPLETON ST.—Well-furnished square and side rooms to day or week; also single; diagonal car.

76 WALTHAM ST.—Well-furnished front square; also side room; all conveniences.

77 WALTHAM ST.—Steam-heated square rooms, h. and c. water, also side room; $3.50 week.

99 ELM ST., Charlestown—Pleasant, comfortable room to rent; suitable for one or two gentlemen; references exchanged; reasonable rent.

92 APPLETON ST.—Square room, heated by flue; also bath. 1293-4 Tremont.

115 APPLETON ST.—Large, well-furnished, clean, warm rooms by the day. Tel. 1163-3 Tremont.

116 WEST NEWTON ST.—Square and side room, hot and cold water; also parlor and side room, suitable for light housekeeping.

116 APPLETON ST.—Newly furnished and well-heated rooms by day or week. Telephone 1332-1 Tremont.

185 HARRISON AV., cor. Sussex—Furnished housekeeping rooms, sinks, attics, cheap, laundry privileges.

202 W. SPRINGFIELD ST.—Square room, nicely furnished, h. and c. water, good closet, sunny and warm, $3; also, $1; housekeeping rooms. Tel. 1163-3 Tremont.

224 W. CANTON ST.—Nice sunny sq. room, also bath; $2 and $2.50 per week. Inquire of janitor in cellar.

405 MASS. AV., suite 3—Pleasant furnished rooms, connected, central location; steam heat; reasonable.

427 MASSACHUSETTS AV.—Large front room, bath floor, with hard coal stove, $2.50; also single room with board $5; quiet, reliable house; 13 meal tickets, $3.

434 MASS.—Sunny front room, bay window, steam heat, newly furnished; $3; one of Columbia 4-cent cars without fare for a wide angle lens, water.

30 SHAWMUT AV.—Very nicely fur. rooms for housekeeping or lodging, $2, $2.50, $3.

460 SHAWMUT AV., cor. Worcester—Large sunny front housekeeping room, range, gas and coal stove.

961 TREMONT ST.—Parlor, sc. and side rooms and good front attic; desirable for 3 or 4 people.

671 TREMONT ST.—Large front corner room, h. c. h. and heat.

683 TREMONT ST., cor. West Newton st.—Many furnished side and square rooms, $1.75, $2, $2.50 and $3 weekly; heat, gas and all improvements.

686 MASS AV.—Newly furnished front square and side rooms, all conveniences; heat, telephone.

708 TREMONT ST.—Well-furnished square and side rooms; all conveniences; telephone.

APARTMENTS TO LET.

Set solid, 12½c. per line; displayed, 20c. per line.

BELMONT HALL,

110 MT. AUBURN ST., Cambs., near Harv. Sq., ideal suites, 2 rooms, clean, modern; private beds, containing hot water steam heat, janitor service telephone, etc., $15 and up.

CAMBRIDGE—Well furnished front room, use of piano, speaker's suite; $40; all sun; steam heat. 22 Bigelow st., adjoining Cambs. Sta.

MIDFORD, 32 Almont st.—4 rooms and bath; $16 a month; 50 min. to Scollay sq.

TO LET—Nice little corner store, good for any business; also 6 rooms, bath and cellar. Inquire of tenant next door. G. N. HOMAN, 378 Bremen st., Boston.

TO LET—Suite of 7 nice large rooms, all imps., in the best part of Somerville, 15 minutes from Scollay sq.; rent $22 month. Apply to J. FOSTER, 34 Bromfield st., Room 1, Boston.

1483 WASHINGTON ST.—Nice little flat, flat of 3 rooms, also rooms connected, rent low.

APARTMENTS WANTED.

Set solid, 12½c. per line, displayed, 20c. per line.

WANTED—Unfurnished apartment or flat of about five rooms, within the shopping walk of B. Must be reasonable. Address Summer season, Address S 47, Boston American.

STORES, OFFICES, ETC.

Set solid, 12½c. per line; displayed, 20c. per line.

CORNER STORE to let in Roxbury, 50 feet store to store, two large plate glass show windows, with or without tools. Apply to MR. WITT, 599 Washington.

CORNER STORE and large basement to the West End to let, with or without tools; the best and wholesale liquor and beer bottling business, excellent trade; long lease. Address S 39, Boston American.

HOUSES TO LET.

Set solid, 12½c. per line; displayed, 20c. per line.

TO LET—In Roxbury, 8 rooms, all modern improvements, $16 a month. LIPSON'S REAL ESTATE AGENCY, 37 Tremont st.

CAMERAS AND PHOTOGRAPHS.

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Kruxo Developing Paper

IS BECOMING FAMOUS.

RALPH HARRIS & CO.

CAMERAS AND SUPPLIES,

26 BROMFIELD ST., BOSTON.

Send for Illustrated Catalogue.

KRUXO is an anti-frost paper of the finest quality; warranted not to blister, frill or frost; easy to manipulate and has the widest range of exposure and development of any developing paper on the market; the price list is the lowest. Send for sample and price list. Send 10c. for sample package with developer and price list. Agents wanted in every city and town. Liberal terms to agents. Send 10 cents for all sample papers and 25 cents for 4x5 developing and printing outfit. Open for engagements.

CAMERAS REPAIRING THIS WEEK—$2, FOCUSING Lenses, Hot $20, for $11.50; 4x5 No. 4 Premo Camera, for $20; 4x5 Eastman Sear screen camera and case, new, for $15; 4x5 Kodak, highest grade, tripod, focal plane shutter, extra 5x7 back, all for $25. Call and see them. Bargains in cameras and lenses. C. W. SHEPARD, 110 Tremont st.

FOR SALE—Complete outfit; 5x7 view camera, $17, with lens, stand and folding plate holder; or will exchange for 4x5 camera and lens. Call or address, I. E. BROOKES, 93 Kingston st., opp. Essex st.

SEWING MACHINES.

Set solid, 12½c. per line; displayed, 20c. per line.

CUT PRICES—Singer, Household, White, New Home, Wheeler & Wilson, Domestic and all makes repaired; established 1860. STERN & CO., 24 Essex st.

$60 RINGE, good as new, for $25, at 36 Warren ave., near Hunt's lunch room.

REFRIGERATORS.

Set solid, 12½c. per line; displayed, 20c. per line.

FOR SALE—Grocers, market, restaurant fixtures and refrigerators; a FRANCE MANUFACTURING CO., 669 Washington st., Boston.

PARTY CONTEMPLATING purchasing refrigerator or ice box, call on WHITMAN & CO., 70 Arlington st., Boston. Tel.

Where to Dine

CROSBY'S RESTAURANT—10-cent lunch served daily. A la Carte. Music 5:30 to 7:30 p. m.

DIAMONDS AND JEWELRY.

Set solid, 12½c. per line; displayed, 20c. per line.

LOOK PROSPEROUS.

YOU CAN DO IT AND NOT KNOW.

DIAMONDS, watches on credit; our system of weekly payments places you in position to take opportunity to wear a valuable piece of jewelry and look prosperous. Call and see us. Strictly legitimate. CREDIT HOUSE, 15 Elm st., 18 and 20 Brattle st., near Court.

STUDIO JEWELERS,

Room 507, 167 Tremont st., Boston.

WE PAY the highest cash price for old jewelry, gems, studs, at 75 per cent of value; we must turn them into cash; you can buy them back from us again; we can offer it to you prices from $10 to $25 under retail. Call and see us. Open evenings. Halen st.

LOAN MONEY ON PAWN TICKETS.

COME to reliable diamond broker, 2nd floor; rm. room 213; has more loan offers; no fee, etc.

WANTED.

Set solid, 12½c. per line; displayed, 20c. per line.

FOR SALE—Second-hand double leather belting, all in good condition. HOLMES & BLANCHARD CO., 148 Federal st.

GAS ENGINE, 8 H. P., for sale; can be seen running at CO-OPERATIVE RUBBER CO., 172 Federal st.

H. COHEN & CO. have opened up a store for all kinds of second-hand clothing, furniture, carpets, stoves, ranges, etc.; also buy and sell all kinds of mechanical machinery, boilers, shafting and anchors, and second-hand iron pipe, valves, pipe, all sizes, and plumbers' soil pipe, all sizes, and about 20,000 feet of lead to be sold, cheap. 1067-9 Hanover st., 1067-9 Hanover st.

WANTED—Second-hand portable boiler and engine, also boiler. Apply to Mrs. E. J. SPEAR, 55 Milford st., Roxbury.

WANTED—Second-hand portable boiler and engine, 25% direct name, 200 volts, 7½ h. p., 85% MERRIMAC BOAT HOUSE, Lawrence, Mass.

WOMEN'S SPECIALTIES.

Set solid, 12½c. per line; displayed, 20c. per line.

SEND 2 cent stamp for our new booklet, Women's Beauty, A FRANCE MANUFACTURING CO., 669 Washington st., Boston.

FANCY CARRIAGES, to suit ladies, specially railed carriage parts, carriages repaired, W. J. REILLY & CO., 95 Portland st.; tel. Hay. 571.

LIVE STOCK.

Set solid, 12½c. per line; displayed, 20c. per line.

FAMILY COW for sale, gentle, new; price 12 cts.; also 2 cts. also collie dog, fox. P. D. SWEENEY, 80 Jefferson st., Everett; Woodlawn car.

Barter and Exchange

ONE CENT A WORD.

ALL DESKS, fixtures, supplies, offices, stores and factories bought and sold. HOLMES, 148 Federal st., 39 Rowland st., Roxbury.

ALL KINDS of rubber gloves, punching bag for exchange for gent's bicycle, camera, what have you? 1 Dudley st., Room 1, KENNY, Dudley Terminal, Waverly, Mass.

A COTTAGE, Wellesley, Mass., valued $1,000, exchange for clear land, Maine, coast, TIOGA T. HARVEY, Orono, Me.

CORRESPONDENCE COURSE in literature and art. Parties desiring to sell same give me for exchange. Address S 38, Boston American.

CHILD'S GO-CART, in good order, cost $25, what have you? Address P 44, Boston American.

DIAMOND RING, 4 karat; also bike and dog collar; to exchange for larger diamond. P 54, Boston American.

EXCHANGE—Phebe (English) steeplechase 200 lbs., CHARLES CLARKE, 259 Fifth st., Somerville.

EBONY PHONOGRAPH, new large set, about all January and February records; heavy oak flat top desk, cost $50; will sell for $20 or diamond or gent's bicycle. LANDERS, No. 1 Hollis place.

EXCHANGE—Set of dishes, cooking range for a lady's traveling trunk. 18 Winter st., Everett.

EXCHANGE—House painting for a horse. 70 Jones st., Dorch. Tel. 2 Dor. 1405-2.

FURNISHED FLAT, all complete; will trade for one of equally good furnishings of equal value or will sell cheap for cash; great snap for somebody. 1 Dudley st., Room 1, KENNY, Waverly, Mass.

FOR EXCHANGE—All kinds of chemical, paint and dyestuffs, crude, ground, or fully made up, for anything we can use. GROTTA, PISANI & CO., 1 Pleasant st.

FOR EXCHANGE, $300 fl. band, excellent condition, for diamond or what have you? 31 Heath st., Roxbury.

FOR EXCHANGE—Any exchange for typewriter or full top desk in good order. L 158, Boston American.

FOR EXCHANGE—Automatic handy dot, as good as new, for typewriter. P 50, Boston American.

FOR EXCHANGE—Cameras and all sporting goods bought, sold or exchanged; I will take any kind of goods you want in exchange for mine or pay in part payment for any camera and lens. C. W. SHEPARD, 110 Tremont st., Room 1, BOSTON.

HOUSE, bar, carriage house, Florida, clear, for exchange for Boston property. Address, with full particulars, Box 162, Natick, Mass.

HOUSE PAINTING, interior and exterior, and tinning only, exchange for office work, musical instruments, real estate, etc. P 45, Boston American.

I HAVE collection of old copper cents, both mint and circulated, for exchange for 1905 S. mint in condition; worth $100; will you make an offer? Address, with full particulars, P 52, Boston American.

I WOULD LIKE to exchange my King Pen (4-inch) camera without lens for a wide angle lens, 178 Huntington ave.

LIGHTING PLANT already to set up for size of house; will exchange for any kind of goods I can use; also will take cash; price, $200. Address P 46, Boston American.

MOTOR BOAT, 18 ft., for exchange for horse. Motion, Mass.

MAGIC TIFFERS for bicycle brake; needle best, one candle are light, rifle, rimless watch and light bicycle; exchange for typewriter. DUMAS & CO., Main st., Cambridge.

MECHANICAL DEVICE, patented and on market, will exchange for typewriter. Address P, O. Box 71, Station A, Cambridge, Mass.

MUSICAL INSTRUMENTS, standard books and drawing instruments for good automobile. L 178, Boston American.

NEW 2½ h. p. marine engine to trade for a second-hand launch or any thing of value. P 32, Boston American.

OOM 50-light Calle acetyline and one 30-light Walworth gasoline machine in A1 condition; exchange or best offer. P 49, Boston American.

REAL ESTATE—I have a beautiful Summer home, located on the shores of Buzzards Bay; this is a modern house, fully furnished, right on the beach; house fully furnished, including piano; 7 rooms and bath; will exchange for a small farm or unincumbered lot to nearly mortgaged. Box 1194, Boston, Mass.

SPECIAL ENGRAVING—Design, never used, for sale or exchange for typewriter; cost $50; will take $10 cash. PERRY, 5 Winthrop sq., Boston.

SCALE MACHINES—Up-to-date; also machines for business or professional; estimate furnished. PENNY SCALE CO., 1 Bromfield st., Room 601, Boston.

TO EXCHANGE—A stereopticon and moving picture machine, 100 slides, 15 reels moving pictures, 900 feet, regulators, screen, calcium burner, everything ready to use; entertainments will pay for a light, runabout or motor cycle. Address H. A. Box 205, Middleborough, Mass.

TYPEWRITER—A 20th Century new rapid visible writer, with all the latest improvements, in first-class shape ready to use in 2 minutes; will exchange for a good bicycle or offer? L. G. B., 100 Tremont st., room 501.

VICTOR talking machine, with 12 typewriter, jewelry spindle, will exchange. 95 Merrimac st., Lawrence, Mass. Call evenings after 6 o'clock.

WHY PAY $250 for piano player, will exchange almost any piano (standard make) and take $100 as long as I have it for diamond or typewriter. P 53, Boston American.

WILL EXCHANGE my Edison Home phonograph with 50 records, large horn and reproducer and nickel plated stand, only been used short time and in perfect condition, for a high grade mandolin. P 23, Boston American.

WILL EXCHANGE two light driving sleighs, parlor stove or shotgun for good's bicycles in good order. 1 Dudley st., Room 1, KENNY, Waverly, Mass.

WANTED—All kinds of second-hand fixtures and chandeliers and exchange them for new ones of latest design; also for sale, chandeliers and fixtures, all kinds, cheap. CHANDLER & FARQUHAR CO., 334 Washington st., Boston.

WILL EXCHANGE a small parlor stove for a diamond or for a building lot within convenient distance of Boston. Value, $25. Address S 36, Boston American.

WILL EXCHANGE a new Edison phonograph, with or without tools. H 4, Boston American.

WILL EXCHANGE a new Edison phonograph, Amberol records, for any kind of auto. Address P 47, Boston American.

WOULD EXCHANGE an ideal outing machine (motor cycle) for a good typewriter; must be of equal value. E. L. D. 74 Worcester st.

WOULD like to exchange 5 framed post cards with other collectors. Address WILLARD HARRIS, 1 Dudley st., Roxbury.

WILL EXCHANGE a combination gold wrist watch and small diamond for typewriter. P 185, Boston American.

WILL EXCHANGE a diamond scarf pin for fur coat, Winchester or Savage rifle. Address P 46, Boston American.

WILL EXCHANGE a small parlor stove for anything of equal value. L. D., 74 Worcester st., Beachmont, Mass.

WE BUY, sell cheap or exchange typewriters, cameras or photographs. MODEL, 200 Devonshire.

WILL EXCHANGE oil painting, value $25, for one piece of furniture. P 43, Boston American.

WILL EXCHANGE a new parlor stove for roll top desk. Address P. O. Box 1, Revere.

WANTED—To exchange a 4-inch lathe and bed. What will you give for it? T 187, Boston American.

$250 DUX LUNCH ROOM for diamond, typewriter or camera. BOSTON RECORD EXCHANGE, 48 Winter st., Room 53.

$100 JACKSON typewriter, spindle writing, universal feed, as good as new, for diamond, typewriter or camera. BOSTON RECORD EXCHANGE, 48 Winter st., Room 53.

MACHINERY AND TOOLS.

Set solid, 12½c. per line; displayed, 20c. per line.

BELTING

FOR SALE—Second-hand double leather belting, all in good condition. HOLMES & BLANCHARD CO., 148 Federal st.

GAS ENGINE, 8 H. P., for sale; can be seen running at CO-OPERATIVE RUBBER CO., 172 Federal st.

H. COHEN & CO. have opened up a store for all kinds of second-hand clothing, furniture, carpets, stoves, ranges, etc.; also buy and sell all kinds of mechanical machinery, boilers, shafting and anchors, and second-hand iron pipe, valves, pipe, all sizes, and plumbers' soil pipe, all sizes, and about 20,000 feet of lead to be sold, cheap. 1067-9 Hanover st., 1067-9 Hanover st.

WANTED—Second-hand portable boiler and engine, also boiler. Apply to Mrs. E. J. SPEAR, 55 Milford st., Roxbury.

WANTED—Second-hand portable boiler and engine, 25% direct name, 200 volts, 7½ h. p., 85% MERRIMAC BOAT HOUSE, Lawrence, Mass.

MATRIMONIAL.

Set solid, 25c. per line; displayed, 50c. per line.

BEST KNOWN MEDIUM of social refined or matrimonial correspondence. Our social list of members is unequaled. Send stamp for list. LETTER WRITER, Los Angeles, Cal.

MARRIAGE PAPER, 10c. Send name, addresses and photos. 20c. Box D 99, Roxbury, Mass.

MARRIAGE PAPER, 10c. Send name, addresses and photos. 20c. Box D 99, Roxbury, Mass.

INTERNATIONAL EXCHANGE, 27 Boylston st., Boston. Tel. Main 5344.

AUTOMOBILES.

Set solid, 12½c. per line; displayed, 20c. per line.

THE "FEDERAL"

Speed and Distance Meter

Shows Speed by the Hour, Distance Traveled and Season Mileage. The Machine Is Right, also the Price.

$35.00

Compared to One or Any Machine.

ELASTIC HEAD. NO GUESSING.

MANUFACTURED AND SOLD BY

CHANDLER & FARQUHAR CO.,

Hardware, Machinery and Auto Supplies,

30 FEDERAL ST., BOSTON, MASS.

ORIENT BUCKBOARD, with De Dion or Rambler tri-cycle motor; a bargain at $200. LINCOLN MOTOR CO., 163 Columbus av.

STEAM CAR at a bargain; $75 takes this car; worth $200; a bargain for a mechanic. LINCOLN MOTOR CO., 163 Columbus av.

WATCH FOR US AT THE AUTO SHOW.

We are headquarters for auto clothing, robes and supplies.

Our "Fifth Avenue" brand overshoes, screw-driver, rubber tire assortments, tire-saver assortments, etc., are made expressly for us and carefully tested; we guarantee them to be the best that money can buy.

Call upon us at our store or at our "working model" at the Auto Show.

CHANDLER & FARQUHAR CO.,

30 Federal st., Boston.

DELIVERY WAGON, reasonable steamer, coal or gasoline, cheap; also 1 and 2 horse wagons; also to hire horse and buggy; will demonstrate. 30 Federal st.

TRESTY HORSESHOVE, 4-cylinder Hoffman runabout; cost $2,500; will sell for $1,000 or exchange for horse perfect. P. O. Box 245, New Bedford, Mass.

TALKING MACHINES.

Set solid, 12½c. per line; displayed, 20c. per line.

$1.00 Down 2 Week

Edison Standard supplied one Model C, Gem phonograph, 1 inch thick, twenty-four-inch Horn, enameled in black, with nickel trimmings, brush, winding crank, call carrying case, 6 Edison Gold Moulded Records. Complete outfit $25.10.

Bowdoin Square Phonograph Company

Cor. Green and Chardon Sts.

EXPERT REPAIRING DONE ON ALL KINDS OF TALKING MACHINES and Records.

ZON-O-PHONE RECORDS.

50c.—10-inch—75c.

15c Leeds

Excelsior, 30c. Imperial, 40c. Victor, 60c.

ALL KINDS OF TALKING MACHINES $1.00 DOWN $1.00 A WEEK

PIKE'S TALKING MACHINE CO.,

41 Washington st., cor. Friend.

10-Inch RECORD

15, 30, 35, 50 Cts.

All Kinds of Talking Machines

1.00 A WEEK

INTERNATIONAL PHONOGRAPH CO.

107 Washington St., Cor. Cornhill.

ALL MAKES second-hand records bought, sold and exchanged; 2,000 different kinds of records. BOSTON RECORD EXCHANGE, 48 Winter st., Room 53.

NEW IMPROVED DIAPHRAM for the Victor rail and long sample all per prompt done; also a call. 24 Portland st.

PHONOGRAPH talking machines and records bought, sold and exchanged. BOSTON RECORD EXCHANGE, 48 Winter st., Room 53.

$45 COLUMBIA disc machine and 25 10-in. records, $20. BOSTON RECORD EXCHANGE, 48 Winter st., Room 53.

PATENTS.

Set solid, 12½c. per line; displayed, 20c. per line.

C.S.GOODING MECHANICAL ENGINEER PATENTS

28 SCHOOL st., Boston, for only office dealing in machinery, patents, conducting patent business exclusively. Tel. Main 3140. Practical Draftsman engaged in the office.

PATENTS TRADE MARKS. PROMPT and Personal Attention. Terms low. Highest references. Advice free. Watson E. Coleman, patent lawyer, Washington, D. C.

PATENTS procured; highest references from prominent customers; write for inquiries. CHANDLER & PARKER, 39 Chestnut st., Springfield, Mass.

INFORMATION WANTED.

Set solid, 12½c. per line; displayed, 20c. per line.

DIVORCES.

CALL for book and advice free; consult specialist; private; no fee, easy payments. LAW OFFICE, 1 Hamilton place, Room 15.

I AM LOOKING for Charles F. Marsh, cook. Address Boston, 2613 J Main.

MISSING FRIENDS FOUND in all parts of the world. ALL, 74 Boylston st., Boston.

NOTICE—Desiring quick service, quietly obtained, call on ATKINSON LAW OFFICE, when in Mass. Call or write ATKINSON LAW OFFICE, 1 Hamilton place, Boston.

NOTICE—DIVORCES strictly private, advice free, easy payments, reasonable terms, consultation free, 9 a. m. to 8 p. m. Sundays, 9 a. m. to 1 p. m. LAWYER CHAS. C. ALLEN, 347 Court st., Room 11, Boston.

TYPEWRITERS.

Set solid, 12½c. per line; displayed, 20c. per line.

HIBBULT TYPEWRITERS—Several good ones of different makes for lower than elsewhere. $15 Remington, $15 Caligraph, $15 Hammond, $15 CHANDLER & FARQUHAR CO., 29 Lincoln st., corner Franklin, Boston.

SECOND HAND TYPEWRITERS; all kinds, lower than others. TAYLOR'S TYPEWRITER EXCHANGE, 29 Devonshire st., Boston.

THE TYPEWRITER EXCHANGE has the largest and best stock of machines at the lowest prices. 29 Devonshire st., Boston.

$15. CALIGRAPH TYPEWRITER; writes equal to new; also 5 cyl. chain closed. 154 Wash. st., opp. Bedford.

WINES AND LIQUORS.

Set solid, 12½c. per line; displayed, 20c. per line.

We Want YOUR Trade.

On account of the immense mail order business that we do, the tremendous quantities of pure liquors we sell and the high standard of our goods, we are enabled to offer bigger and better bargains than any one else.

All goods shipped free in plain cases.

Liquors

Shipped Free

A Combination Unequalled

Shipped Free for $5.00

We invite our competitors to try and equal this offer.

1 Gallon Avondale Whiskey	$3.00
1 Full Quart Holland Gin	1.00
1 Full Quart Brandy	1.00
1 Full Quart Medford Rum	1.00
1 Full Quart Duff Gordon Sherry	1.00
	$7.00

All for $5.00 and bottle of Wine FREE.

Look out for fake labels on other Duff Gordon Sherry offers. We have our business reputation at stake and sell only genuine and absolutely pure liquors.

HONEY BROOK WHISKEY

RYE AND BOURBON

12 Full Quarts	9.50
6 Full Quarts	5.00

Express paid. Bottle of wine free with each order. 1 Gallon $3.00. Express paid. Bottle of Wine Free. This is not a good Whiskey or our competitors offer at a much higher price.

AVONDALE WHISKEY

RYE AND BOURBON

4 Full Quarts	$3
6 Full Quarts	$4
12 Full Quarts	$8

Express paid. Bottle of wine free with each order. This is not a good Whiskey or our competitors offer at a much higher price.

Tremont Brand Rum, Gin, Whiskey

1 Gallon	2.00
2 Gallons	4.00

Express paid on 2 gallons or more. Bottle of Wine Free With Each Order

This Month and Next

We will send, express paid, to any address in New England

1 Gallon Rock and Rye
1 Full Qt. Honey Brook Whiskey..

$3.00

At this season, when colds are so prevalent this combination should be in every household.

Bottle of Wine Free With Each Order

Rosslyn Brand Rum, Gin, Whiskey

These liquors are regular bottled goods.

1 Gallon	2.50
2 Gallons	5.00

Express paid on 2 gallons or more. Bottle of wine free with each order.

This brand guaranteed absolutely pure.

Remember that we guarantee the quality of all our goods, and the prices that we quote are the lowest.

DOYLE & O'BRIEN, 1123, 1125, 1127 COLUMBUS AV. Boston, Mass.

How Much Are You Paying for Whiskey?

This Week's Bargain

This is indeed a genuine bargain. It is a special effort on our part to get new customers. Old customers also always know the quality of our goods, are sure to take advantage of this offer.

1 Bot. 6-yr.-old Greentrier
1 Bot. "Old 56"
1 Bot. Holland Gin
1 Bot. Old Tom Gin
1 Bot. Old Rum
1 Bot. Catawba Wine Free.

$3 "Old 56" Rye or Bourbon 4 Full Quarts $3 Express Paid

BOTTLE OF WINE FREE WITH EVERY ORDER.

Economy

When ordering any kind of liquor it would pay you to order $5.00 worth at a time. On this amount we prepay the express anywhere in New England. In other words, we will send as several orders a month and pay the express each time—perhaps a couple of dollars a month. Why not save this money? It can be done by ordering in a little larger quantity and spending of five dollars. Look at our $5.00 combination. It beats the world.

1 Gallon Old 56	Reg. Price $3.00
1 Bottle Holland Gin	1.00
1 Bottle Imperial Rum	1.00
1 Bottle Medford Rum	1.00
1 Bot. Duff Gordon Sherry	1.00
1 Jug and 4 Bottles	$7.00
Extra Bottle of Wine FREE.	

$5.00 Express Prepaid.

Perhaps you have been paying $2.00 or $2.50 per gallon and then paying from 25c to 75c express on it. Wouldn't it be wiser to pay $3.00 for "Old 56" and let US pay the express to your door? You get a much better whiskey for the same money you have been paying for less; and you get a bottle of wine FREE. "Old 56" is a really fine whiskey. It is absolutely pure, and has an exceptionally fine flavor and bouquet. It is as smooth as velvet.

Blue Label Rum
Blue Label Gin
XXX Whiskey

Here is a trio of good things. We are selling them all over New England, and they invariably give satisfaction. Try a gallon of each for $7.00. Bottle of wine free with each order.

1 Gallon	$2.50
2 Gallons	$5.00 EXPRESS PREPAID.
3 Gallons	$7.00 EXPRESS PREPAID.

Greenbrier A Whiskey for Those Who Want the Very Best

We notice an increasing demand for strictly high grade old whiskey. Here are two whiskeys that differ only in age. One is 8 years old, the other 11 years old. They are full 100 proof, absolutely pure, and have that flavor and bouquet that only mature age can give. There is nothing superior at any price.

1898 Greenbrier $4.00 Per Gallon

1895 Greenbrier $5.00 PerGal.Ex.Paid

Holihan Bros. The Big Mail Order Liquor House Lawrence, Mass.

MISCELLANEOUS.

Set solid, 12½c. per line; displayed, 20c. per line.

25,000 49c

more of those self-lighting regular dollar cigars. See illustration. Two hundred boxes of 50 each, just received on the eve, buyer 10%, just and 90%. 49c each.

49c.

each, including mailing. Express prepaid on three or more boxes. Send money order or cash with order.

ELITE LIGHT CO.

99 Sudbury St., Boston

YOU CAN'T LOSE.

These letters of A. I. M. E. What is the matter with you? Why don't you send us your name, your birth month and five cents and we will send you by return mail a package containing eight pieces of our STAR WASH. If you are pleased you send us $1.00 and we will receive in addition a fine ring containing a genuine diamond, ruby, sapphire, emerald or pearl, according to birth month. We do this to advertise LUCKY STONE. Don't delay, but write to-day, as this offer is liable to cancel. One piece included in a quart of starch will make 50 pints of fine laundry starch, obtained in no other way, and also do away entirely with a "sticking iron." The greatest innovation the laundry has ever had. Send your guess to-day. Address, LUCKY STONE, 1 Dudley st., Room 1, Mass., and look for our wagon next Sunday.

WEST END DISPENSARY

Is conducted by Boston physicians. All who desire free examination and treatment call 9 a. m. to 8 p. m. daily, and Sunday 10 a. m. to 1 p. m. Expert physicians in attendance, including lady doctors. Boston, 2613 J

CITY MOURNS CHESWELL TODAY.

Boston to Honor Late Chief of Fire Department at Public Funeral.

BELLS TO TOLL 63 AS BODY GOES TO GRAVE

Funeral services for the late Fire Chief William T. Cheswell will be held in Tremont Temple to-day. One hundred and forty-three of the late chief's comrades from the fire department will attend. The delegation from the protective department will number thirty. Besides these active firemen, there will be scores of veterans, men who ran with the dead chief in the days of volunteers and hand tubs, and firemen from neighboring cities.

Floral tributes have arrived by the hundred from organizations and individuals all over New England. One piece is sent by the National Association of Fire Chiefs.

City Officials to Attend.

Mayor Fitzgerald and Fire Commissioner Wells will be among prominent city officials who will attend the services. The Board of Aldermen will be there, as will ten members of the Common Council and President Barrett, Wire Commissioner Patrick J. Kennedy, Police Commissioners Cole, Adams and Dunbar, former Fire Commissioner John R. Murphy, Robert G. Firth and George H. Innis, City Clerk Edward J. Donovan, President Edward W. Blake of the Protective Department and Osborne Howes of the Board of Fire Underwriters.

The New England Veterans' League will be represented by a delegation of forty members, the Roxbury Firemen's Association will send twenty-five men, the Charlestown veterans will send forty and the Boston veterans will be there in force. There will be members of the Barnicoat and other fire organizations among the mourners.

The pallbearers will be District Chiefs P. E. Keyes, E. A. Perkins, John A. Grady, H. D. Smith, Charles Pope and Daniel Sennet. District Chiefs McDonough and Garrity will be unable to serve in this capacity because of injuries sustained at the North street fire yesterday.

Chief's Auto in Cortege.

The cortege will pass from the late chief's home through Chambers street to Cambridge, through Bowdoin square up Bulfinch to Howard, thence along Tremont row to Tremont street and into Temple. In it will be the automobile in which Chief Cheswell rode to the fire where he died in the performance of duty. On the seat which he always occupied will be the red helmet he wore when fighting the flames.

When the cortege passes the building on Bulfinch street where Engine 4 is now housed but which once was the site of the structure occupied by the Barnicoat company, with which the late chief served for years, the men will stand at attention on the sidewalk and salute while the bell tolls.

While the cortege is on the way to Forest Hills Cemetery, where interment will take place, bells of the fire department will toll sixty-three. That was the age of Chief Cheswell. In Tremont Temple Lieutenant A. Joseph Wetzler will have charge of the ushers, while Acting Chief Mullen will be in general charge of the floor.

Among the firemen from out of town who are here for the funeral are Chief George W. Norton of the Providence department, President John Stagg of the International Association of Fire Engineers and C. D. Rice of the Fall River department. Many fire departments' organizations have sent messages of sympathy and regret to Chief Cheswell's family.

FOR PAWTUCKET MAN

Pawtucket, R. I., Feb. 17.—Pawtucket was signally honored the past week at the Summer of the National Organization of Auditors and Comptrollers at Washington, D. C., by the election of City Auditor George M. Rex of this city as National Treasurer. Mr. Rex is one of the youngest city auditors in the country, but during his occupancy of the office has shown unusual ability.

FRANK FERDINAND
(The Blue Store—Established 1869)
OUTFITTER OF HOMES
My Customers Will Receive WHOLESALE Prices on All Goods Purchased.
Elevated Trains Pass Through My Buildings.

A Magnificent Range
The Housewife's Pride
Quick and Economical
$20.00

Willow Rocker

Sensible, sightly, strong. 500 to be closed out at
$2.50 Each
Cat Extra

I CAN Save You 25%
ON FURNITURE, BEDDING, CARPETS, RUGS, STRAW MATTING, OIL CLOTHS, BABY CARRIAGES, RANGES AND DINNER SETS. RANGES, ICE CHESTS AND DINNER SETS.
Cash or Credit
The Blue Store FRANK FERDINAND The Blue Store
Washington & Warren Sts.
At the Dudley St. Elevated Terminal Station

SOUTH END WANTS NEW CITY HALL AND 900-ROOM HOTEL

Property Owners Meet and Consider Means of Improving Section Below Boylston Street.

At a meeting of South End property holders held over the Pleasant street entrance to the subway, owners, held in the Tremont building yesterday afternoon to discuss ways and means to improve that section of the city, suggestions were made that the South End would be a good place for a new City Hall, that a nine hundred-room hotel be erected there, and that a large office building be

W. L. Sears, who presided at the meeting, said that a permanent organization would be effected to improve the section between Boylston and Castle streets. Among those at the meeting were Pierce J. Grace, Sidney F. Squires, Daniel A. Cronin, Alderman Berwin and Mrs. Mary A. Jones.

SCOTTISH CONCERT AT TREMONT TEMPLE

The beautiful songs of Scotland will be sung by Miss Jessie Maclachlan, the famous Scotch prima donna, and her company, at a concert in Tremont Temple next Wednesday night for the benefit of the Burns Memorial fund. John MacLinden, the'cellist, and Edmiston Daniels, the tenor, formerly with the Glasgow Lambeth choir, will take part in the programme.

SAMPSON'S GRANDSON TO GO TO ANNAPOLIS

Kingston, N. Y., Feb. 17.—Roy Campbell Smith of Cooperstown, a grandson of the late Rear Admiral William T. Sampson, will be selected by Congressman Frank J. Lefevre for midshipman at Annapolis, as the result of a competitive examination. Smith's standing was 730 points, in a thousand, 103 more than the next highest candidate.

BLAMES RAILROADS FOR THE REBATE SCANDALS.

Much of the blame for the present railroad rebate scandals was placed on the railroads themselves by Attorney Edgar J. Rich of the Boston & Maine corporation in an address before the Twentieth Century Club yesterday afternoon.

"The railroads are servants of the people and the people have the right to control them," said Mr. Rich.

"Railroad officials do not recognize their obligations as they should. If the people can best be served by a regulation of the rates, then let them be regulated. But how can this be done, is the main question.

"There is no doubt that discrimination does exist. The people are excited, and rightly. The discrimination must be stopped, but how to stop it is a difficult problem. Can the Interstate Commerce Commission be able to fix rates satisfactory to all?

"The rates from the South to Chicago and surrounding territory are unreasonably high. They are higher than to New England. New England has lower railroad rates than any other section in the country."

FOUGHT MUNICIPAL LIGHTING; LOST RE-ELECTION.

Another decisive step toward securing a municipal lighting plant in Winchester is the defeat of John H. Carter, chairman of the Board of Selectmen, who was beaten in the citizen's caucus last week.

Since the introduction of the municipal lighting plan by Publisher Edward Glan the first of the month, Chairman Carter has challenged, blocked and opposed every plan brought on by the citizens regarding it, and it is well understood that his defeat is attributed to his attitude at all hearings on the municipal lighting.

Red hot special town meetings have been held by voters who are frowned at what they term the outrageously excessive charges of the Edison Electrical Illuminating Company.

Early in the month, at the instigation of such men as Publisher Glun, Charles E. Bolton, President Frank A. Cutting, of the Middlesex National Bank; the Rev. D. M. Knowland, of Woburn, and others who have put themselves on record as favoring a municipal lighting plant for Winchester, it was decided that a committee of three should be appointed to investigate municipal lighting by gas or electricity. What they have learned will be presented at the annual town meeting next month.

Houghton & Dutton

It pays to pay cash

NEW ENGLAND'S GREAT CASH HOUSE

OUR UNDERSELLING SUPREMACY IS NEVER QUESTIONED

The Original Popular-Priced Silk and Dress Goods Departments of Boston

These departments were established to sell SILKS and DRESS GOODS at POPULAR PRICES. We claim to offer the best qualities and the largest variety of silks that are sold in Boston for $1.00 OR LESS. In staple weaves we have better qualities, but we do not pretend to carry a large assortment of expensive and important novelties. Neither do we ask the exorbitant profits which you pay in many stores. Make comparisons and convince yourselves.

OUR CASH METHODS enables us to sell Dress Goods at prices that prevailed a year ago, regardless of the advance in wool.

On Monday we will open our new SPRING SILKS and DRESS GOODS, comprising all the 1900 styles, imported and domestic. For this GRAND SPRING OPENING SALE we offer

Silks and Dress Goods at Prices New to Boston Shoppers

Silk Specials

75c Changeable and plain Taffeta, very heavy and lustrous. You should see this value.

55c Messalines and Peau de Cygne, all the street and evening shades, 19 and 24 inches wide, plenty of white and black.

75c Satin Foulard, 23 inches wide, 1906 styles.

75c Check and Plaid Suitings, a big bargain.

75c Louisienne Stripe and Check Suitings, all colors.

85c Pongee, All Silk, Champaigne Color, 27 inches wide.

75c Rough Pongees, white, cream, reseda, Alice, red, light blue, gray and champagne.

69c Black All Silk Peau de Soie, very heavy and lustrous.

Choice 39c

Spring Dress Goods for Your Approval
COLORED DRESS GOODS

1900 Mohairs, 36 inches wide, blue, brown, red, navy, cream and black, 39c value, special..... 25c
1900 Imported Check Mohairs and Mixed Suitings, 59c value, special 29c
1900 All Wool Venetians and Cheviots, staple colors, special..... 39c
1900 All Wool Storm Serge and Cheviot, 44 inches wide, staple colors, special..... 49c
1900 Sicilian, 50 inches wide, all colors, 75c value..... 49c
1900 All Wool Granite, 38 inches wide, all colors, 59c value..... 49c
1900 All Wool Panama, 38 inches wide, all colors, 59c value..... 49c
1900 Blue and Green Suitings, 50c value, new styles..... 49c
1900 All Wool Imperial Serge, all colors, 75c value..... 49c
1900 Gray Suiting, 58 inches wide, all new styles, 1.00 value..... 69c
1900 Gray and Mannish Suiting, all wool, 58 inches wide, 1.25 value. 75c
1900 All Wool Venetian, 50 inches wide, all colors, 1.00 value..... 75c
1900 Gray and Mannish Imported Suiting, 58 inches wide, 1.50 value. 98c

BLACK DRESS GOODS

Black All Wool Batiste, per yard..... 39c to 1.25
Black All Wool Voile, per yard..... 1.00 and 1.25
Black All Wool Melrose, per yard..... 1.00, 1.25, 1.50
Black All Wool Brondeloths, per yard..... 98c to 1.25, 1.50 up to 2.50
Black All Wool Henrietta, per yard..... 49, 59, 75, 89, 1.00 and 1.25

A most complete line of Black All Wool Dress Goods at a saving of 25 per cent., and in many instances more.

OUR DRESS GOODS BARGAIN TABLES always have specials that will interest the most conservative buyer.

Beautiful Daylight Salesrooms

Silk Specials

$1.00 All Silk Rough Pongee and Homespun Suiting, 27 inches wide (all pure silk), white, cream, pink, Alice, reseda, lavender, royal, navy and black.

$1.00 fancy check and new neat small plaid suitings in Louisenne and Taffeta weaves. An exceptional value.

$1.00 Plaids in gray effects, as well as all the Scotch effects.

$1.00 All Silk Chiffon Taffeta, satin edge, used for waists and dresses; only 5 pieces in the lot.

$1.00 Black all silk guaranteed Pongee, 24 inches wide. The best Black Silk Value in Boston.

Choice 49c

Silk Muslins

5,000 yards of Silk Muslins, white, cream, light blue, Alice blue, pink, rose, lavender, reseda, gray, navy and black. We believe this is the lowest price ever quoted on this fabric in Boston. Per yard,
10c

Pongee and Silk Dotted Muslins

2,500 yards of Pongee, 27 inches wide, a good washable fabric. Also 2,500 yards of Silk Dotted Muslins, in all the street and evening shades. Very special value. Per yard,
19c

All Silk Tussah

5,000 yards of all silk Tussah, in all the street and evening shades. A good 59c value. Also 2,500 yards of Crepe de Chine, white, pink, gray and reseda. Likewise a good 59c value, and you would call it cheap at that. Per yard,
25c

Figured Silk Muslin

Silk Embroidered Dots

A mill clean up of 6,000 yards of Figured Silk Muslins with neat embroidered dots, 27 inches wide, in pink and blue, different figured effects, 59c is the price at the uptown stores. Our price, per yard,
29c

Plain and Fancy Silks

5,000 yards of Plain and Fancy Silks, including all silk Pongee, 23 inches wide, Cygne, fancy Pongee, all silk Crepe de Chines, Foulards and odd pieces, Value up to 75c. Also 25 pieces All Silk Foulards, 23 inches wide, 59c values,
29c

Pongee Special

36 inches wide, Plain and Figured

75c Pongee, in all the street and evening shades, plenty of white, cream, champagne and black, fully 36 inches wide, beautiful lustres, washes like a silk handkerchief. Plain and figured effects, per yard,
39c

LEGAL STAMPS IN ALL DEPARTMENTS

MELLOWED BY 10 YEARS REPOSE IN THE WOOD

O.F.C. RYE
Crop of 1895.
Served and Sold Everywhere
IN GLASS ONLY
It's Pure—That's Sure
NEW YORK & KENTUCKY CO.
Sole Proprietors.

The Corner T. H. LANE & CO Corner Franklin
384 WASHINGTON STREET.

More Room Sale

The remarkable increase in our business compels us to double our floor space and make other alterations in our store. Masons, carpenters and decorators are coming to make room. To make room for them we make

STILL GREATER REDUCTIONS

NECKWEAR
Four-in-hands, Ascots and Squares.
Now 25c.....Were 50c. and 75c.
Now 75c.....Were $1.00 and $1.25
Now 75c.....Were $1.50 and $2.00
Now $1.50.....Were $2.50 and $3.00

RAIN OR SHINE COATS
Now $10.00.....Were $15.00
Now $12.00.....Were $18.00
Now $14.00.....Were $20.00
Now $18.00.....Were $25.00
Now $20.00.....Were $30.00
The Largest Line in Boston.

PAJAMAS
Now $1.25.....Were $2.00
Now $1.75.....Were $2.50 and $3.00
Now $2.50.....Were $3.50

HOSIERY
Now 25c.....Were 50c.
Now 50c.....Were 75c. and $1.00
Now $1.00.....Were $1.50

SHIRTS
Bosom and Negligee.
Now 85c.....Were $1.50
Now $1.00.....Were $1.50 and $2.00
Now $1.45.....Were $2.50 and $3.00

HALLET & DAVIS' FACTORY FIRE SALE BEST PIANOS

A $125 to $200 Saving on Over 200 Pianos Slightly Damaged in Finish by Smoke, and Marred In the Rush of Moving.

STOCK COMPRISES ONLY HIGHEST GRADES PIANOS

In Settlement with the Insurance Cos. Entire Stock of Pianos In Varnish Rooms and Nearly Completed, Have been Finished Up and Are to be Sold in Next Two Weeks at

PUBLIC SALE AND SALVAGE PRICES

Big Sale Begins at 8:30 Sharp, Monday Morning.
Absolutely One Price. Cash or Easy Payments,
No Pianos Reserved. Bring a Deposit.

OPEN EVENINGS. OPEN EVENINGS

Tomorrow morning at 8:30 sharp we will inaugurate a two weeks' sale of over 200 pianos that were in our factory building the day of the great fire in South Boston.

Starting Cut Prices will be made. The instruments will all be marked in plain figures, showing deductions of one-third to one-half off our prevailing low prices.

No need to tell you about the $225,000 factory fire that occurred on the morning of January 9th, in South Boston. No need to tell you of the great destruction it wrought, a number of firms being burned out completely.

The fire, starting in Wormwood Street, finally extended to the walls of our building in Binford Street, in which we had a large number of new pianos, finished and nearly so.

Fortunately most of our loss was damage caused by smoke, rush of firemen, broken glass and cold from the broken windows.

In settlement of our insurance we arranged to finish up all stock not destroyed, which is practically completed.

Not an instrument is injured internally; they were simply smoke damaged, blurred in finish and cases marred in rush of moving.

Insurance Policies Now Settled.

Our insurance policies now all being amicably settled, we propose to close out all this stock in very short order. No cost or former prices will deter us from accomplishing this end in as short a space of time as possible.

Your Greatest Piano Opportunity.

Perhaps never again will you be able to buy new highest grade pianos at prices less than is charged usually for the very ordinary kind.

We have had many offers from dealers for this stock, but we have refused, stating plainly our desire was to have them offered at public sale at prices which makes it possible for everyone to own the highest grade piano made at prices never heard of before.

Guarantee Goes With Sale.

Every instrument sold will be guaranteed absolutely, as to interior works.

A Few Pianos of Other Makes.

A few pianos of other makes, which have been damaged, will be closed out regardless of cost.

Here is about the way the pianos will be marked for closing: Several $250 and $275 pianos of other makes, damaged, take your choice at $127 up to $156. Cash or payments, $10 down and $5 per month.

A few beautiful $300 pianos at $167, $183 and $195. Terms $10 to $15 cash and $6 to $8 monthly.

Handsome new $325, $350 and $400 cabinet grand upright pianos, comprising our best and newest styles, cases only slightly marred, to close at $217, $245, $275 and $295. Terms $15 to $20 down, $7 to $10 monthly.

A large number of the most expensive and elaborate case designs in our finest styles of $400, $450 and $500 pianos reduced to $287, $315 and $337.

Several Grand Pianos.

We quote several beautiful baby and parlor grands, regular price $650 to $700, sale price $297 and upwards. Terms $25 cash, and $10 to $15 monthly.

We guarantee entire satisfaction to all purchasers. You can have another instrument or your money back if we can't please you in every way.

These great bargains will go quickly. Attend to sale early.

Out-of-Town People Should Call.

People can afford to come a long distance to this sale if an instrument is needed for the home.

If you cannot call, write at once, stating plainly about what price you wish to pay and the terms, and we will mail full description of a piano to suit your needs.

Open Every Evening.

HALLET & DAVIS PIANO CO.
(Established 1839.)
146 Boylston St.

Do You Want to Own a Talking Machine
BY PAYING $1.00 A WEEK?

If so fill out blank below and mail it to us and we will send you, free of all charge, illustrated catalogue and descriptive sheets of special outfits we have made up for instalment purchasers, costing $14, $15, $25, $27, $38 and upwards.

Edison and Victor Machines
Including Records, Large Horn and Supporting Stand
SOLD ON YOUR OWN TERMS OF PAYMENT

The Eastern Talking Machine Co., Boston
177 TREMONT STREET

Mail to.....

At .....

Full information regarding Talking Machines, as advertised in Boston American. It is understood that I am under no obligations to buy.

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One month..... .40

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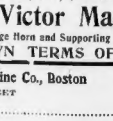

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Our Eyeball Lens is positively the handiest method for the man who is obliged to have two pairs of glasses. You see off through the upper lens—simply look down to read.

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MYERS & FRANKS, Props.
JEWELERS AND OPTICIANS.
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OPEN EVENINGS.

Tuxedo Coats, all sizes, will be closed out by us the coming week for Twelve and Fifteen Dollars; regular value Twenty-five Dollars. A. SHUMAN & CO